



LA ESPERANZA DE MARIA

Marcha DE Procesi3n

Alejandro Blanco Hernandez

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LA ESPERANZA DE MARÍA 2019.

Marcha dedicada a: la imagen Nuestra Se1ora de la Esperanza Coronada de Sevilla.

La Esperanza de Maria

Marcha de Procesi3n
(Cover of Clarinets, Arag3n, S.XXI)

Alejandro Blanco Hernandez
Arr. by Gino Gonals

$\text{♩} = 70$

Cl. Eb
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Cl. 7
Cl. B

Eb

5

5

5

mf
p
mf
p
mf
mf
mf
f

9

E♭

A

mf

mf

mf

mf

p

p

p

mp

13

E♭

13

13

33

E♭

This system of music covers measures 33 to 36. It features a vocal line in E♭ major with a treble clef and a common time signature. The vocal line consists of four staves. The first three staves contain the vocal melody, while the fourth staff contains a basso continuo line with figured bass notation. The piano accompaniment is spread across five staves. The first two staves are for the right hand, and the last three are for the left hand. The piano part includes a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, featuring several triplet patterns. Measure numbers 33, 34, 35, and 36 are indicated at the beginning of their respective measures.

37

E♭

This system of music covers measures 37 to 40. It continues the vocal and piano parts from the previous system. The vocal line (four staves) and piano accompaniment (five staves) are consistent in style. The piano part continues with the eighth-note accompaniment and triplet patterns. Measure numbers 37, 38, 39, and 40 are indicated at the beginning of their respective measures.

57

E♭

Musical score for measures 57-60. The score is written for a brass section (E♭ instruments) and a piano. The brass part features a melodic line with a triplet of eighth notes in measure 58. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p* and *mp*. A fermata is present over the final measure.

61

E♭

F

Musical score for measures 61-64. The score is written for a brass section (E♭ instruments) and a piano. The brass part features a melodic line with a fermata in measure 61, marked with a box 'F'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p*, *mp*, and *cresc...*. A fermata is present over the final measure.

65

E♭

mf

mf

mf

f

cresc...

mp

mp

mp

mf

Detailed description: This system contains measures 65 through 68. It features a piano (p) dynamic at the start of measure 65. The first three staves have a mezzo-forte (mf) dynamic. The fourth staff has a forte (f) dynamic and includes a crescendo (cresc...) marking. The fifth, sixth, and seventh staves are marked mezzo-piano (mp). The eighth staff has a mezzo-forte (mf) dynamic. The system concludes with a double bar line and a fermata over the final chord.

69

E♭

f

f

f

f

f

f

f

f

Detailed description: This system contains measures 69 through 72. It begins with a forte (f) dynamic. A box labeled 'G' is placed above the first staff in measure 69. The first three staves have a forte (f) dynamic. The fourth staff has a forte (f) dynamic and includes a crescendo (cresc...) marking. The fifth, sixth, seventh, and eighth staves are marked forte (f). The system concludes with a double bar line and a fermata over the final chord.

La Esperanza de Maria

Marcha de Procesión

(Cover of Clarinets, Aragón, S.XXI)

Alejandro Blanco Hernandez

Arr. by Gino Gonçals

Clarinet E \flat

The musical score is written for Clarinet E \flat in 4/4 time, with a tempo of 70 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music, each containing various musical notations such as dynamics, articulation, and performance instructions.

Staff 1: Starts with a tempo marking of $\text{♩} = 70$. The first measure is a whole note G \sharp with a fermata. The rest of the staff consists of eighth notes, starting with a dynamic of *mf* and ending with *p*.

Staff 2: Continues the eighth-note pattern. A box labeled 'A' is placed above the 11th measure. The dynamic is *mf*. There are triplet markings (3) under the 12th and 13th measures.

Staff 3: Features a continuous eighth-note pattern with slurs. The dynamic is *p*.

Staff 4: Starts with a box labeled 'B' above the 5th measure. The dynamic is *f*. There are triplet markings (3) under the 10th and 11th measures.

Staff 5: Continues the eighth-note pattern. A box labeled 'C' is above the 11th measure. Dynamics are *mp* and *p*.

Staff 6: Features eighth-note patterns with slurs and triplet markings (3) under the 3rd, 4th, 7th, and 8th measures.

Staff 7: Continues the eighth-note pattern. A box labeled 'D' is above the 11th measure. The dynamic is *f*.

Staff 8: Continues the eighth-note pattern. A box labeled 'E' is above the 11th measure. Dynamics are *f* and *p*. A measure rest of 9 measures is indicated.

Staff 9: Continues the eighth-note pattern. A box labeled 'F' is above the 1st measure. The dynamic is *mf*. A *cresc...* instruction is written below the staff.

Staff 10: Continues the eighth-note pattern. A box labeled 'G' is above the 1st measure. Dynamics are *f* and *ff*.

La Esperanza de Maria

Marcha de Procesión
(Cover of Clarinets, Aragón, S.XXI)

Alejandro Blanco Hernandez
Arr. by Gino Gonçals

♩ = 70

mf *p*

mf

p *f*

mp

p

f *f* *p*

p *cresc...* *mf*

f

ff

A

B

C

D

E 9

F

G

The musical score is written for Clarinet 1° in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 70. The score consists of ten staves of music. The first staff starts with a dynamic of *mf* and a *p* marking. The second staff has a *mf* dynamic and includes a first ending bracket labeled 'A'. The third staff features a *mf* dynamic and contains several triplet markings. The fourth staff starts with a *p* dynamic and includes a *f* dynamic marking. The fifth staff has a *mp* dynamic and includes triplet markings. The sixth staff starts with a *p* dynamic and includes a first ending bracket labeled 'C'. The seventh staff has a *f* dynamic and includes a first ending bracket labeled 'D'. The eighth staff starts with a *f* dynamic and includes a first ending bracket labeled 'E' with a '9' below it. The ninth staff starts with a *p* dynamic and includes a *cresc...* marking and a *mf* dynamic. The tenth staff starts with a *f* dynamic and includes a first ending bracket labeled 'G'. The score concludes with a *ff* dynamic marking.

La Esperanza de Maria

Marcha de Procesi3n
(Cover of Clarinets, Arag3n, S.XXI)

Alejandro Blanco Hernandez
Arr. by Gino Gonals

$\text{♩} = 70$

The musical score is written for Clarinet 2° in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 70. The score consists of ten staves of music. The first staff starts with a dynamic of *mf* and a hairpin crescendo leading to a dynamic of *p*. The second staff features a dynamic of *mf* and includes a first ending bracket labeled 'A' with a triplet of eighth notes. The third staff has a dynamic of *f* and contains a dense sixteenth-note passage. The fourth staff includes a second ending bracket labeled 'B' and a dynamic of *f*. The fifth staff has a dynamic of *mp* and includes a third ending bracket labeled 'C' with a triplet of eighth notes. The sixth staff features a dynamic of *f* and includes a fourth ending bracket labeled 'D' with a triplet of eighth notes. The seventh staff has a dynamic of *f* and includes a fifth ending bracket labeled 'E' with a triplet of eighth notes. The eighth staff has a dynamic of *p* and includes a sixth ending bracket labeled 'F' with a *cresc...* hairpin. The ninth staff has a dynamic of *mf* and includes a seventh ending bracket labeled 'G' with a triplet of eighth notes. The final staff ends with a dynamic of *ff* and a triplet of eighth notes.

La Esperanza de Maria

Marcha de Procecion
(Cover of Clarinets, Aragón, S.XXI)

Alejandro Blanco Hernandez
Arr. by Gino Gonçals

♩ = 70

The musical score is written for Clarinet 3° in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 70. The score consists of ten staves of music. The first staff starts with a dynamic of *mf* and a hairpin crescendo leading to *p*. The second staff has a dynamic of *mf* and includes a first ending bracket labeled 'A'. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f* and includes a second ending bracket labeled 'B'. The fifth staff has a dynamic of *mp* and includes a third ending bracket labeled 'C'. The sixth staff has a dynamic of *f* and includes a fourth ending bracket labeled 'D'. The seventh staff has a dynamic of *f* and includes a fifth ending bracket labeled 'E'. The eighth staff is marked 'solo' and starts with a dynamic of *f*, ending with a dynamic of *p* and a bracket labeled 'F'. The ninth staff has a dynamic of *f* and includes a bracket labeled 'G'. The tenth staff ends with a dynamic of *ff*. The score includes various musical notations such as slurs, hairpins, and triplet markings.

Clarinet 4°

La Esperanza de Maria

Marcha de Procesión
(Cover of Clarinets, Aragón, S.XXI)

Alejandro Blanco Hernandez

Arr. by Gino Gonçals

♩ = 70

2

mf

A

p

8

B

f

3

C

mp

3 3

D

f

E

p

F

p *cresc...* *mp*

G

f *ff*

Detailed description: This is a musical score for Clarinet 4° in G major, 4/4 time, with a tempo of quarter note = 70. The score consists of ten staves of music. The first staff begins with a dynamic of *mf* and a first ending bracket labeled '2'. The second staff has a first ending bracket labeled 'A' and a dynamic of *p*. The third staff ends with a first ending bracket labeled '8'. The fourth staff has a first ending bracket labeled 'B' and a dynamic of *f*. The fifth staff has a first ending bracket labeled 'C' and a dynamic of *mp*. The sixth staff has a dynamic of *f*. The seventh staff has a first ending bracket labeled 'D' and a dynamic of *f*. The eighth staff has a first ending bracket labeled 'E' and a dynamic of *p*. The ninth staff has a first ending bracket labeled 'F' and dynamics of *p* and *mp*. The tenth staff has a first ending bracket labeled 'G' and dynamics of *f* and *ff*. The score includes various musical notations such as slurs, accents, and first ending brackets.

La Esperanza de Maria

Marcha de Procecion
(Cover of Clarinets, Aragón, S.XXI)

Alejandro Blanco Hernandez
Arr. by Gino Gonçals

The musical score is written for Clarinet 5° in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 70. The score consists of ten staves of music, each containing various musical notations such as notes, rests, dynamics, and articulation marks. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes several marked sections: Section A (measures 11-18), Section B (measures 21-28), Section C (measures 31-38), Section D (measures 41-48), Section E (measures 51-58), Section F (measures 61-68), and Section G (measures 71-78). A double bar line with repeat dots appears at the end of Section G. The piece concludes with a final flourish in the tenth staff.

La Esperanza de Maria

Clarinet 6°

Marcha de Procesión
(Cover of Clarinets, Aragón, S.XXI)

Alejandro Blanco Hernandez
Arr. by Gino Gonçals

♩ = 70

2

mf

A

p

B

f

3

C

p

D

f

E

p

F

p

cresc...

G

mp

f

ff

Detailed description: This is a musical score for Clarinet 6° in G major, 4/4 time, with a tempo of quarter note = 70. The score consists of ten staves of music. The first staff begins with a dynamic of *mf* and a first ending bracket labeled '2'. The second staff features a first ending bracket labeled 'A' and a dynamic of *p*. The third staff starts with a dynamic of *f* and includes a triplet of eighth notes. The fourth staff has a first ending bracket labeled 'C' and a dynamic of *p*. The fifth staff begins with a dynamic of *f*. The sixth staff has a first ending bracket labeled 'D' and a dynamic of *f*. The seventh staff starts with a dynamic of *p*. The eighth staff has a first ending bracket labeled 'F' and a dynamic of *p*, followed by a *cresc...* marking. The ninth staff begins with a dynamic of *mp* and a first ending bracket labeled 'G', and ends with a dynamic of *f*. The final staff concludes with a dynamic of *ff*.

Clarinet Bass

La Esperanza de Maria

Marcha de Procesi3n
(Cover of Clarinets, Arag3n, S.XXI)

Alejandro Blanco Hernandez

Arr. by Gino Gonals

♩ = 70

2

f

A

mp

B

f

3

C

mp

D

f

E

mp

mf

F

mp

cresc...

G

mf

f

ff

Detailed description: This is a musical score for Clarinet Bass, titled 'La Esperanza de Maria' (Marcha de Procesi3n). The score is in 4/4 time with a tempo of 70 beats per minute. It features a key signature of two sharps (F# and C#). The piece is arranged by Gino Gonals and is a cover of a march originally for Clarinets by Alejandro Blanco Hernandez. The score is divided into eight measures, each containing a single staff of music. Measure 1 starts with a dynamic of *f* and includes a first ending bracket labeled '2'. Measure 2 features a dynamic of *mp* and a first ending bracket labeled 'A'. Measure 3 begins with a dynamic of *f* and includes a triplet of eighth notes, with a first ending bracket labeled '3'. Measure 4 has a dynamic of *mp* and a first ending bracket labeled 'C'. Measure 5 has a dynamic of *f* and a first ending bracket labeled 'D'. Measure 6 has a dynamic of *mp* and a first ending bracket labeled 'E'. Measure 7 has a dynamic of *mf* and a first ending bracket labeled 'F', with a 'cresc...' marking. Measure 8 has a dynamic of *mf* and a first ending bracket labeled 'G', ending with a dynamic of *ff*.