



ESTRELLA

REINA DEL CIELO

Marcha de Procesión

(José M. Mena Hervás)

Dedicada a Ntra. Sra. de la Estrella con motivo del 50 aniversario de su llegada a Dos Hermanas

Dedicada a Ntra. Sra. de la Estrella con motivo del 50 aniversario de su llegada a Dos Hermanas

Estrella Reina del Cielo

Marcha de Procesión

(Cover of Clarinets, Aragón, S.XXI)

José M. Mena Hervás (2009)

Arr. by Gino Gonçalves

Andante ♩ = 70

5

Cl.1

Cl.2 *mp*

Cl.3 *pp*

Cl.4 *pp*

Cl.5 *p*

Cl.6 *p*

Cl.7 *mf*

Cl.B *mf*

10

6

mf *f*

f

mp

mp

f

f

f

f

11

15

11

15

v a v a v

16

20

16

20

mf *p* *p* *f* *f* *f*

v a v a v a v a v

21

Musical score for measures 21-25. The score is written for a piano and features a complex arrangement of staves. The key signature is two sharps (F# and C#). The tempo is marked with a quarter note. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The piano part is marked with a forte (f) dynamic.

26

Musical score for measures 26-30. The score is written for a piano and features a complex arrangement of staves. The key signature is two sharps (F# and C#). The tempo is marked with a quarter note. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The piano part is marked with a forte (f) dynamic. The score also includes dynamic markings such as *mf*, *f*, *p*, and *mp*.

31

f

f

mf

mf

f

f

f

f

This musical score is for the song "The Rose Tree" in G major (one sharp). It is written for a 12-voice choir, with six voices in the upper section and six in the lower section. The score is divided into two systems, each containing five measures. The first system is marked with a rehearsal number 36 at the beginning and a measure number 40 in a box at the end. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The lower voices often play a steady accompaniment, while the upper voices have more melodic lines. The score concludes with a double bar line and repeat signs at the end of the fifth measure in each system.

41

45

ff

p *pp*

p *pp*

mf

mf

f

mf

46

50

mp

f

p

p

mp

mp

mp

mf

Shlo de ompata

51

51

55

f

ff

mf

mf

f

f

f

ff

56

56

59

60

f

ff

mf

mf

f

f

f

ff

61

61

ff

ff

f

f

ff

ff

ff

ff

ff

ff

Dedicada a Ntra. Sra. de la Estrella con motivo del 50 aniversario de su llegada a Dos Hermanas

Clarinet 1º

Estrella Reina del Cielo

Marcha de Procesión

(Cover of Clarinets, Aragón, S.XXI)

José M. Mena Hervás (2009)

Arr. by Gino Gonçals

Andante ♩ = 70

3 5 4 10 15 20 26 40 45 50

mf *f* *mf* *f* *mp* *f* *ff*

Dedicada a Ntra. Sra. de la Estrella con motivo del 50 aniversario de su llegada a Dos Hermanas

Clarinet 2º

Estrella Reina del Cielo

Marcha de Procesión

(Cover of Clarinets, Aragón, S.XXI)

José M. Mena Hervás (2009)

Arr. by Gino Gonçalves

Andante ♩ = 70

mp

f

mf

f

ff

ff

Dedicada a Ntra. Sra. de la Estrella con motivo del 50 aniversario de su llegada a Dos Hermanas

Estrella Reina del Cielo

Marcha de Procesión

(Cover of Clarinets, Aragón, S.XXI)

José M. Mena Hervás (2009)

Arr. by Gino Gonçalves

Clarinet 3°

Andante ♩ = 70

The musical score is written for Clarinet 3° in 4/4 time, with a tempo of Andante (♩ = 70). The key signature has two sharps (F# and C#). The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 26, 40, 45, and 50 marked at the beginning of their respective staves. The dynamics are indicated by various markings: *pp* (pianissimo) at the start, *mp* (mezzo-piano) at measure 10, *p* (piano) at measures 15, 26, and 40, *mf* (mezzo-forte) at measures 20, 45, and 50, and *f* (forte) at measure 55. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and a final double bar line. A crescendo hairpin is used between measures 10 and 15, and another between measures 40 and 45. A slur is placed over measures 50 and 51, and a fermata is placed over measure 52.

Dedicada a Ntra. Sra. de la Estrella con motivo del 50 aniversario de su llegada a Dos Hermanas

Clarinet 4º

Estrella Reina del Cielo

Marcha de Procesión

(Cover of Clarinets, Aragón, S.XXI)

José M. Mena Hervás (2009)

Arr. by Gino Gonçalves

Andante ♩ = 70

5

pp

10

mp

15

p

20

26

p

mf

40

p *pp*

45

50

p *mf*

f

The musical score is written for Clarinet 4th part in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Andante' and a metronome indication of 70 beats per minute. The score consists of ten staves of music. The first staff starts with a whole rest followed by a series of octaves (marked with '8') in the bass clef. The second staff continues with octaves and includes a crescendo leading to a mezzo-piano (*mp*) dynamic. The third staff features a piano (*p*) dynamic and includes a measure with eighth notes. The fourth staff has a piano (*p*) dynamic and a measure with a half note and a quarter rest. The fifth staff includes a mezzo-forte (*mf*) dynamic and a measure with a half note and a quarter rest. The sixth staff has a piano (*p*) dynamic and a measure with a half note and a quarter rest. The seventh staff has a mezzo-forte (*mf*) dynamic and a measure with a half note and a quarter rest. The eighth staff has a piano (*p*) dynamic and a measure with a half note and a quarter rest. The ninth staff has a mezzo-forte (*mf*) dynamic and a measure with a half note and a quarter rest. The tenth staff has a forte (*f*) dynamic and a measure with a half note and a quarter rest. The score includes various dynamics such as *pp*, *mp*, *p*, *mf*, and *f*, as well as crescendo and decrescendo markings. The piece concludes with a final cadence.

Dedicada a Ntra. Sra. de la Estrella con motivo del 50 aniversario de su llegada a Dos Hermanas

Estrella Reina del Cielo

Marcha de Procesión

(Cover of Clarinets, Aragón, S.XXI)

José M. Mena Hervás (2009)

Arr. by Gino Gonçalves

Clarinet 5º

Andante ♩ = 70

p

f

f

f

f

f

mf

mp

f

ff

Dedicada a Ntra. Sra. de la Estrella con motivo del 50 aniversario de su llegada a Dos Hermanas

Estrella Reina del Cielo

Marcha de Procesión

(Cover of Clarinets, Aragón, S.XXI)

José M. Mena Hervás (2009)

Arr. by Gino Gonçalves

Clarinet 6°

Andante ♩ = 70

The musical score is written for Clarinet 6° in G major (one sharp) and 4/4 time. It consists of 54 measures across 10 staves. The tempo is Andante (♩ = 70). The score includes various musical notations such as rests, eighth and sixteenth notes, beamed sixteenth notes, and triplets. Dynamics are indicated by *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. Measure numbers 5, 10, 15, 20, 26, 40, 45, and 50 are marked in boxes. The piece concludes with a final double bar line and a fermata.

Clarinet 7°

Estrella Reina del Cielo

Marcha de Procesión

(Cover of Clarinets, Aragón, S.XXI)

José M. Mena Hervás (2009)

Arr. by Gino Gonçalves

Andante ♩ = 70

Musical score for Clarinet 7° of the march 'Estrella Reina del Cielo'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The score consists of 10 staves of music. The first staff begins with a dynamic marking of *mf* and a measure rest. The second staff has a measure rest and a dynamic marking of *f*. The third staff has a measure rest and a dynamic marking of *f*. The fourth staff has a measure rest and a dynamic marking of *f*. The fifth staff has a measure rest and a dynamic marking of *mp*. The sixth staff has a measure rest and a dynamic marking of *f*. The seventh staff has a measure rest and a dynamic marking of *f*. The eighth staff has a measure rest and a dynamic marking of *f*. The ninth staff has a measure rest and a dynamic marking of *f*. The tenth staff has a measure rest and a dynamic marking of *ff*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf*, *f*, *mp*, and *ff*. The score is divided into measures by bar lines, and some measures are grouped by brackets. The score ends with a double bar line.

5

10

15

20

26

40

45

50

3

3

3

3

3

mf

f

f

f

f

f

f

ff

Dedicada a Ntra. Sra. de la Estrella con motivo del 50 aniversario de su llegada a Dos Hermanas

Estrella Reina del Cielo

Marcha de Procesión

(Cover of Clarinets, Aragón, S.XXI)

José M. Mena Hervás (2009)

Arr. by Gino Gonçalves

Clarinet Bass

Andante ♩ = 70

5

10

15

20

26

40

45

50

mf

f

mf

f

mf

ff

ff