LA CONCHA FLAMENCA

(Perfecto Artola Prats)

Perfecto Artola Prats (Benasal, Castellón 30 de diciembre de 1904 - Málaga, 23 de octubre de 1992) fue un músico y compositor español.

En 1923 se trasladó a Barcelona para la admisión en el ejército, uniéndose a la Banda del Regimiento Infantería Badajoz n.º 73 de Barcelona. Allí estudió en la Escuela Municipal de Música de Barcelona; al mismo tiempo estudió en el Real Conservatorio Superior de Música de Madrid. En los años 1933 y 1934 estudió en el Conservatorio Superior de Córdoba y finalizó sus estudios superiores en 1945 en Sevilla.

En 1931 ingresa como clarinetista en la Banda Municipal de Málaga, convirtiéndose en su director en 1951 hasta su jubilación en 1979.

Entre 1946 y 1979 fue profesor en la Escuela Municipal de Música de Málaga 1946 y en el Conservatorio Superior de Música de Málaga entre los años 1948 y 1976. En 1975 fue cofundador de la "Banda Juvenil de los Colegios Miraflores de los Ángeles y Gibraljaire de Málaga".

Compuso más de 500 obras para banda, orquesta, piano, coro etc. Es especialmente recordado por sus marchas procesionales, siendo referente de la música procesional malagueña donde compuso casi 40 marchas.

La Concha Flamenca

(Cover of Clarinets, Aragón, S.XXI)

P. ARTOLA
Arr. by Gino Gonçals

Paso-doble ♩=105

Cl.1
Cl.2
Cl.3
Cl.4
Cl.5
Cl.6
Cl.7
Cl.B

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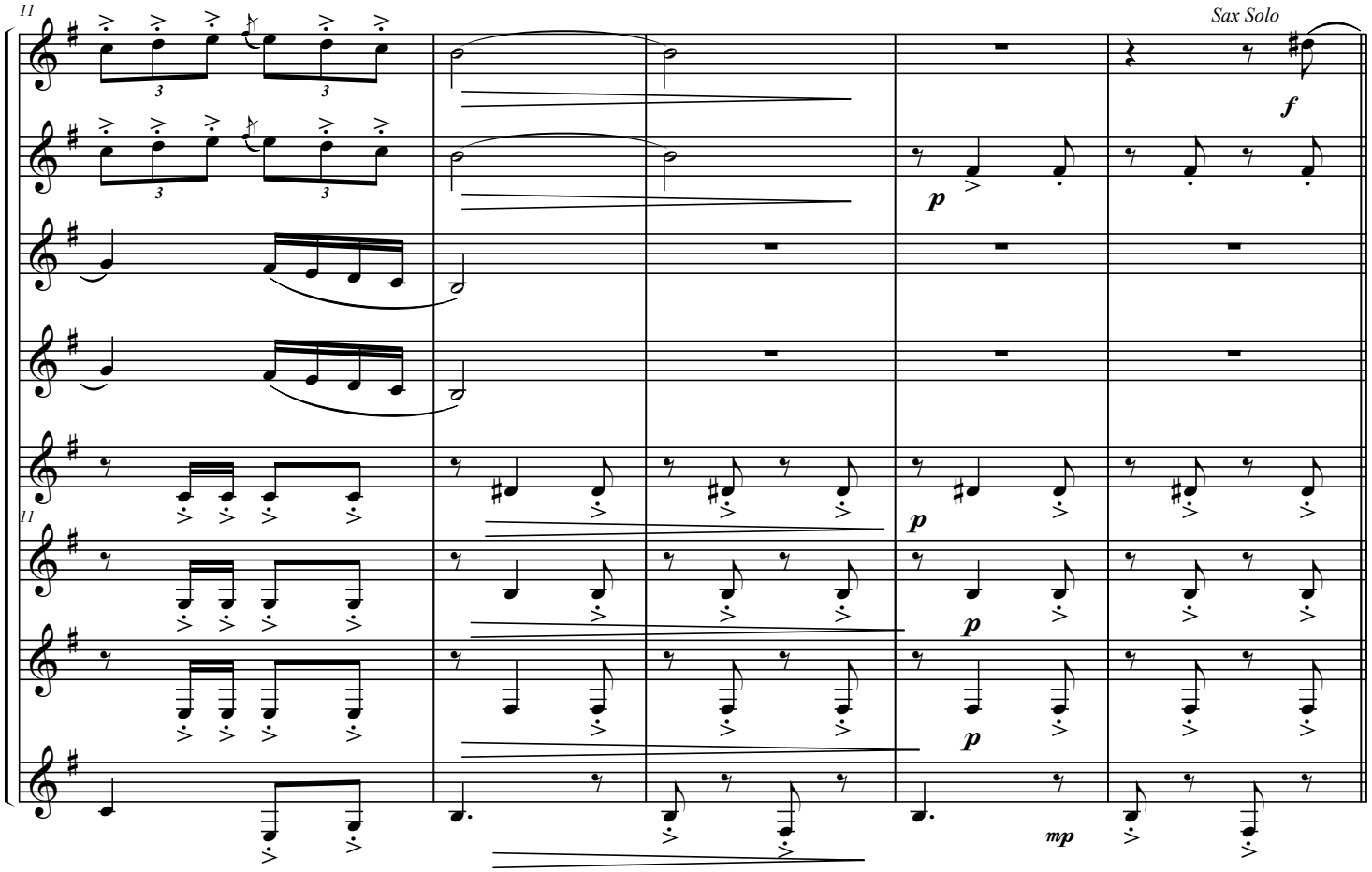
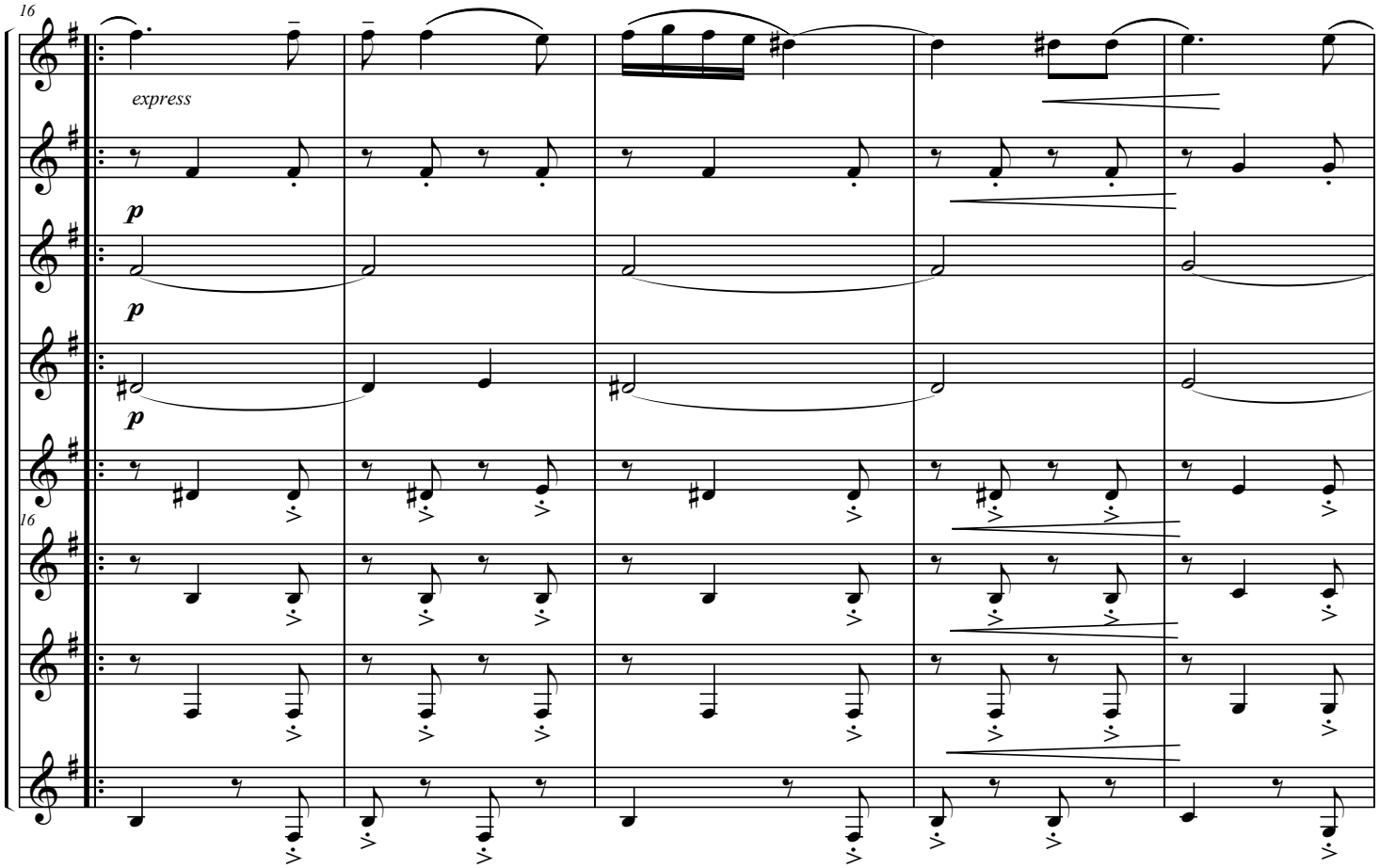

11
Sax Solo
f
p
p
p
p
mp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p
p
p
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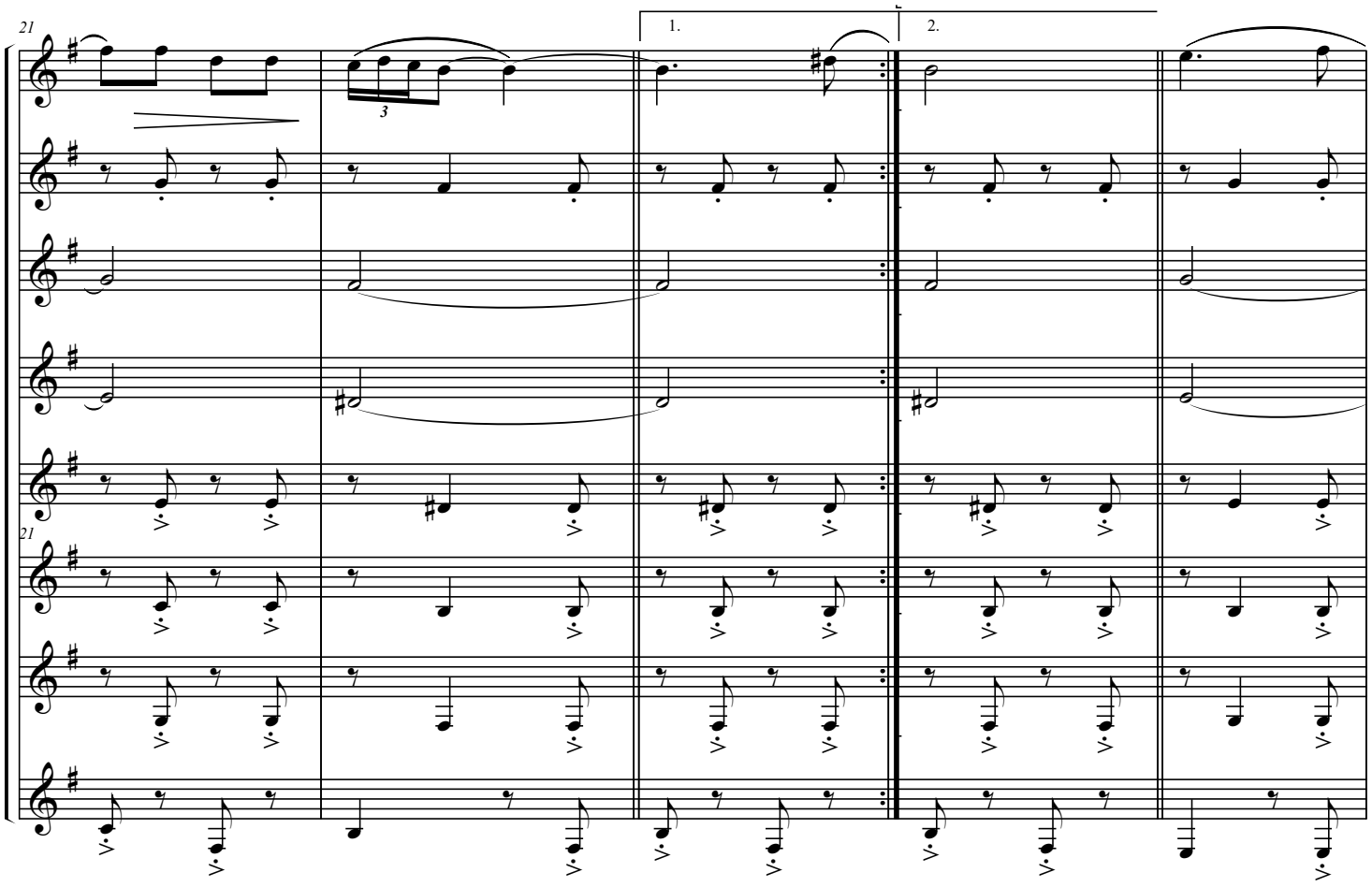
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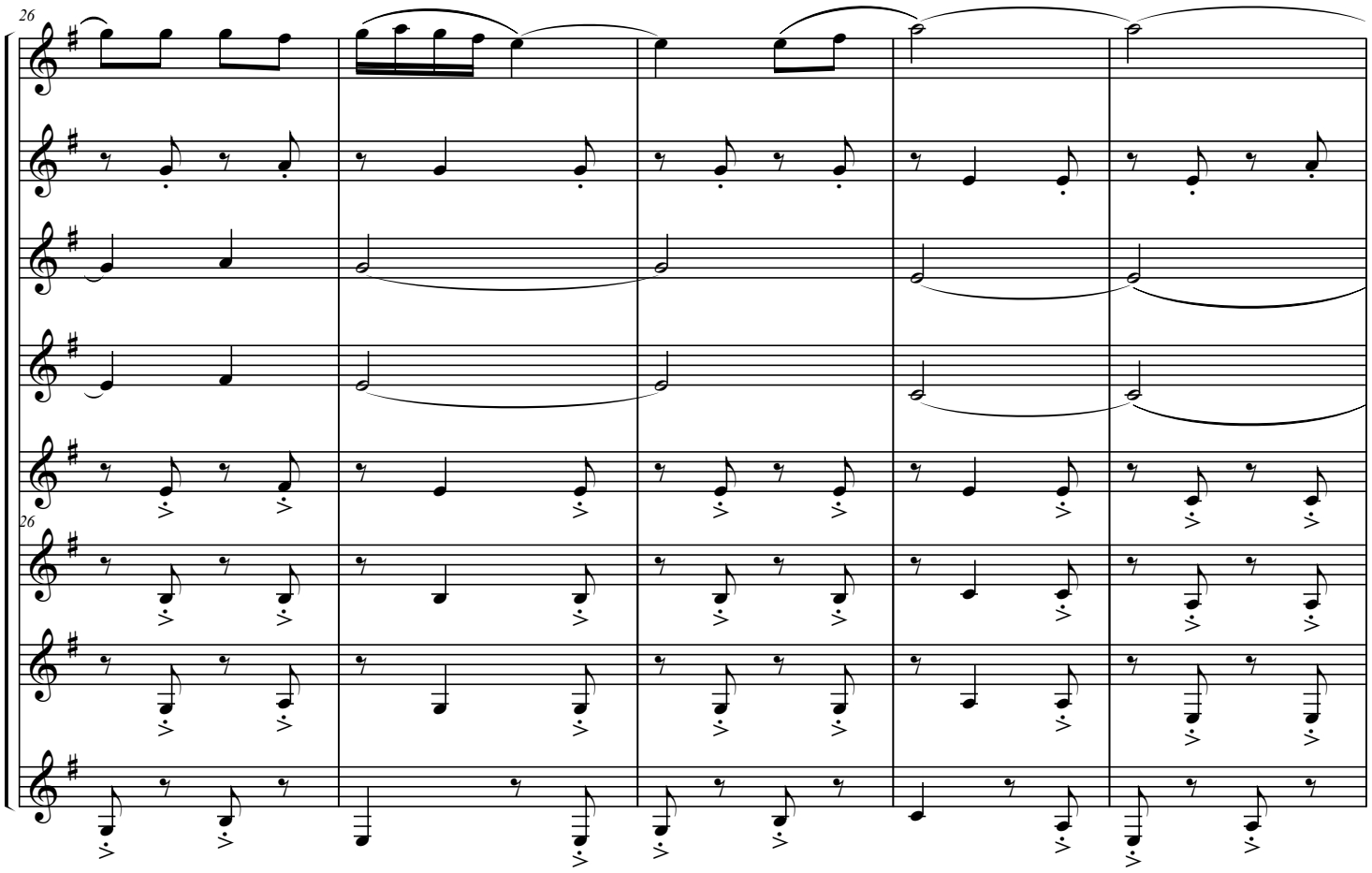
1.
2.
3
21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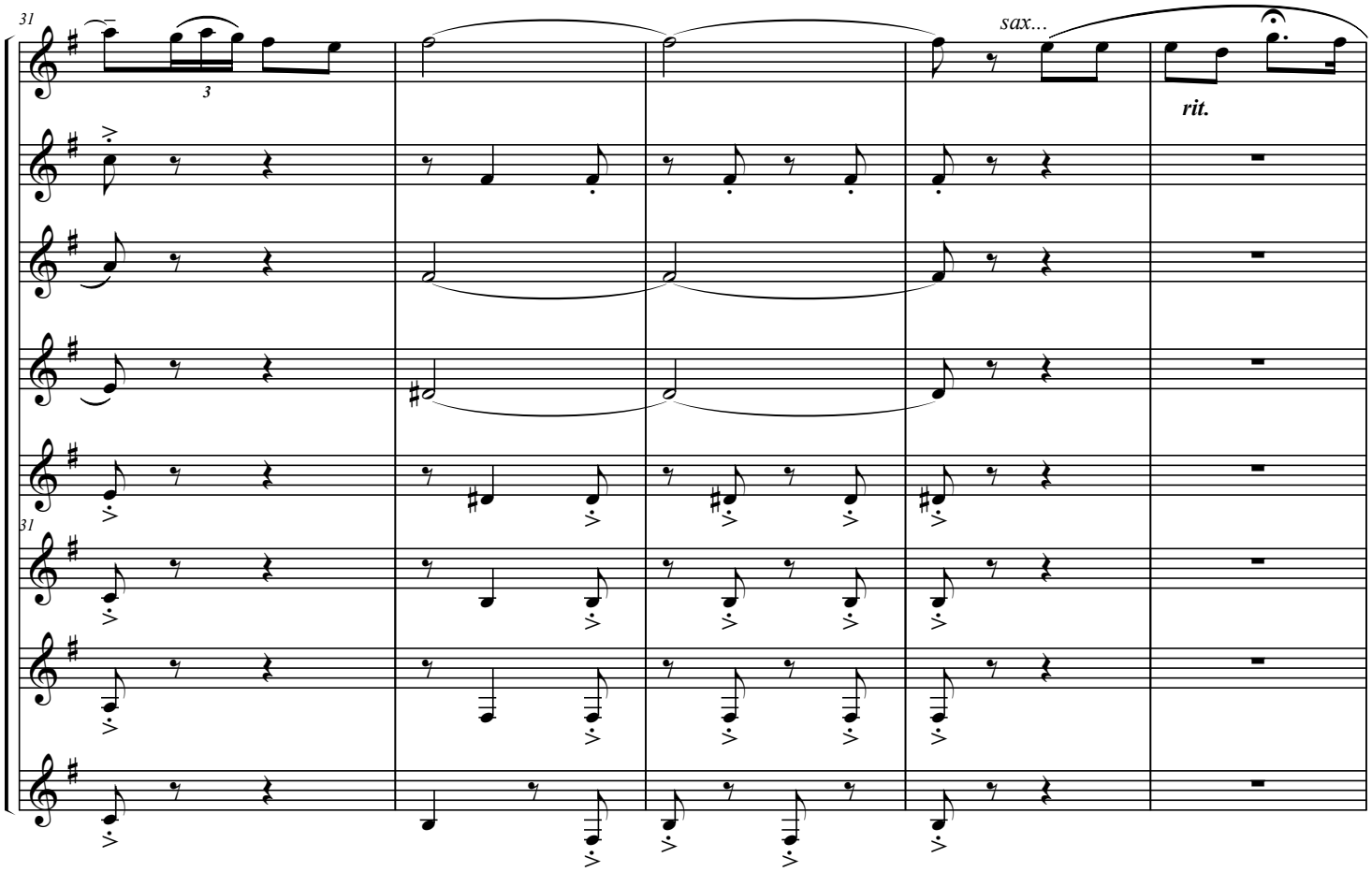
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3
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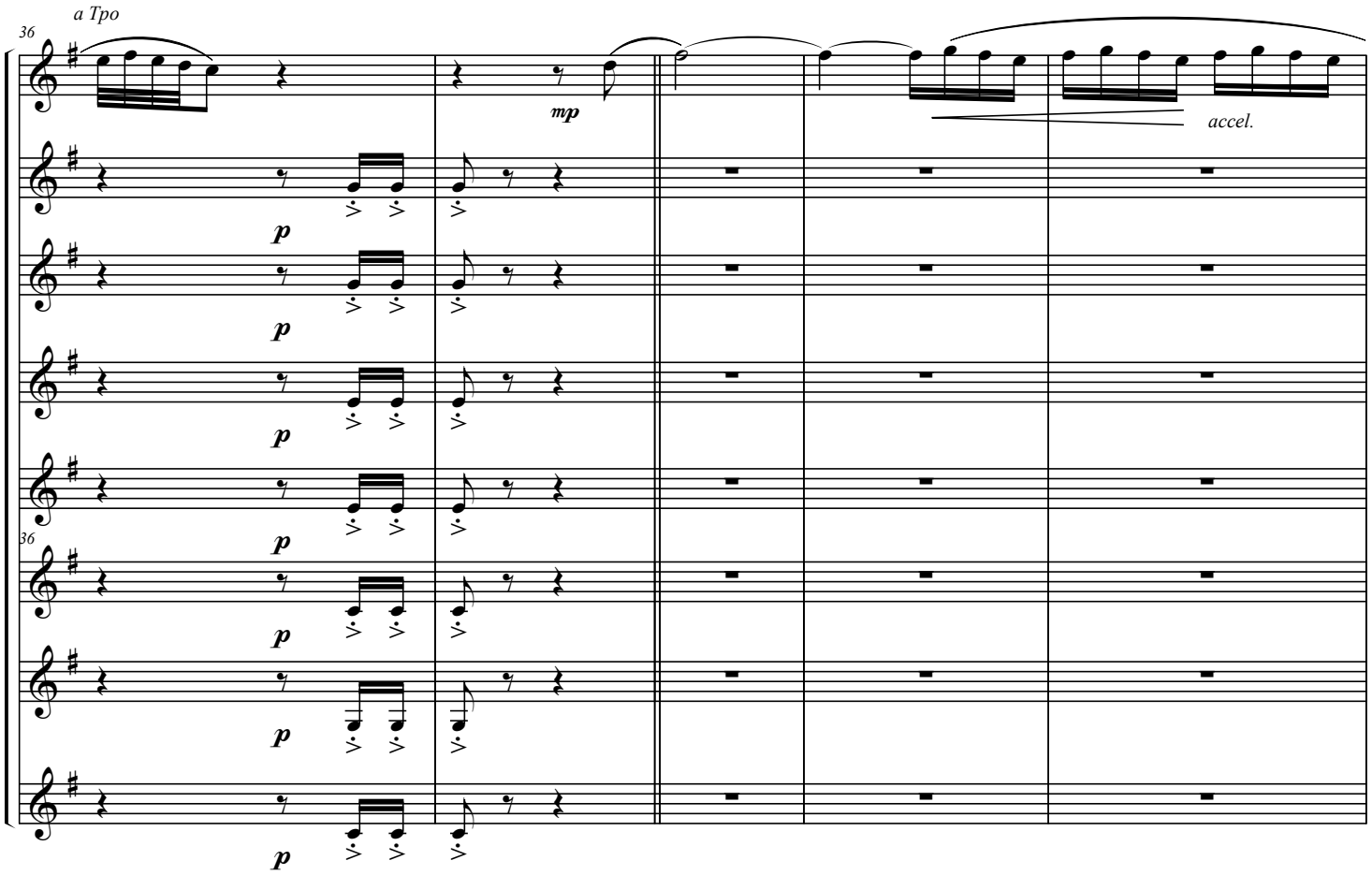
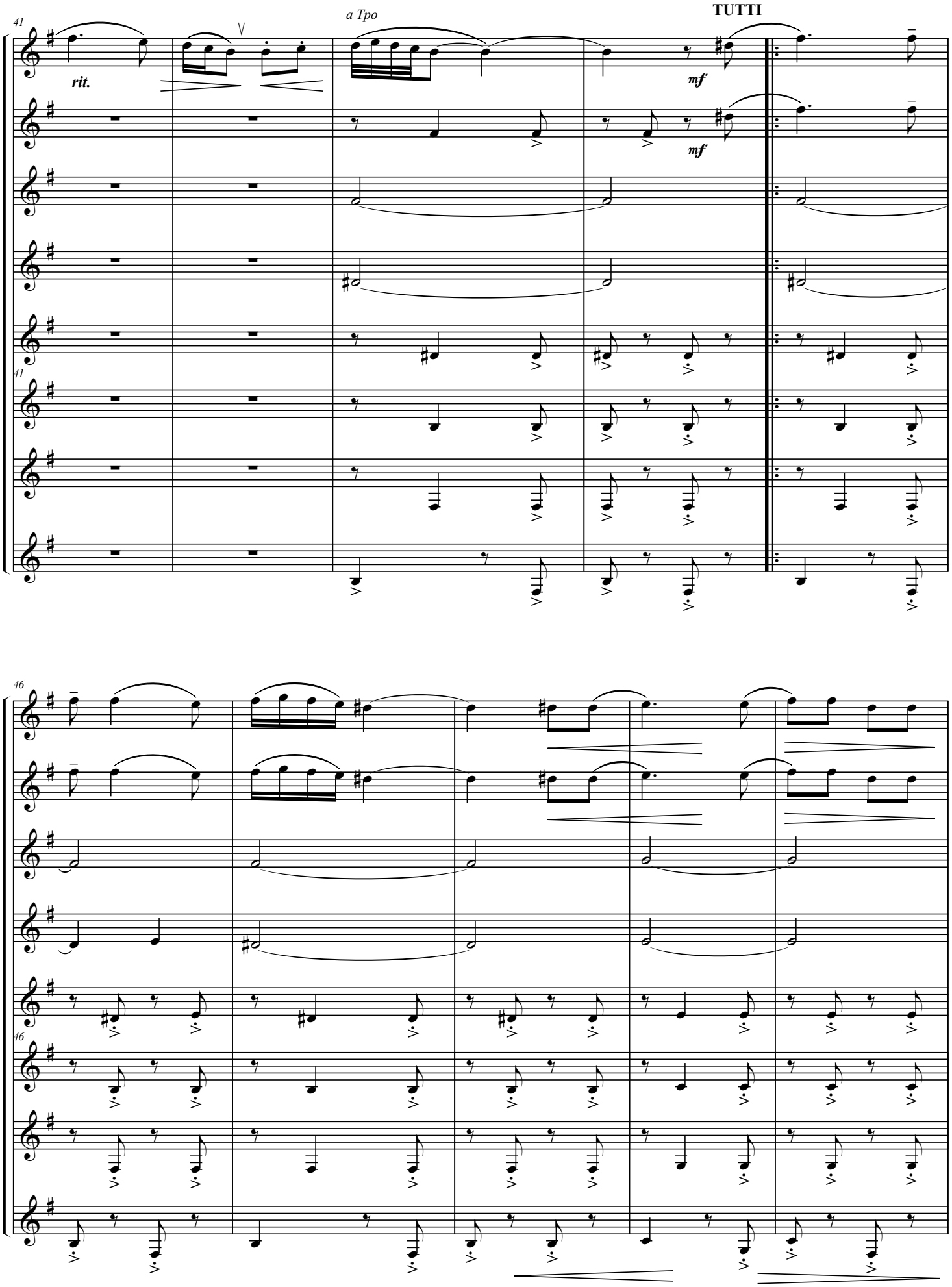
31


a Tpo
36
mp
accel.
p
36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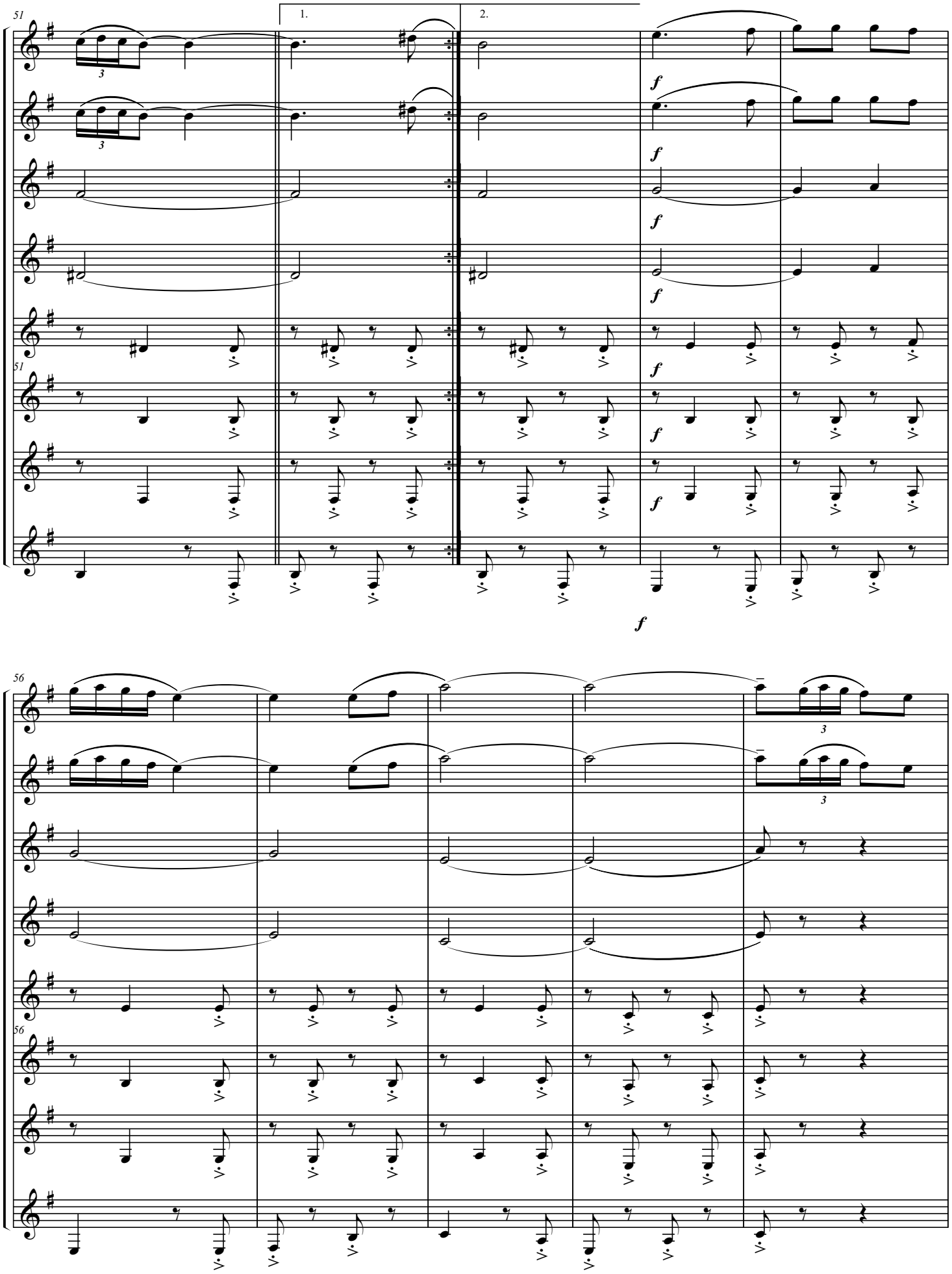
rit.
a Tpo
TUTTI
mf
mf
41
46
46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1.
2.
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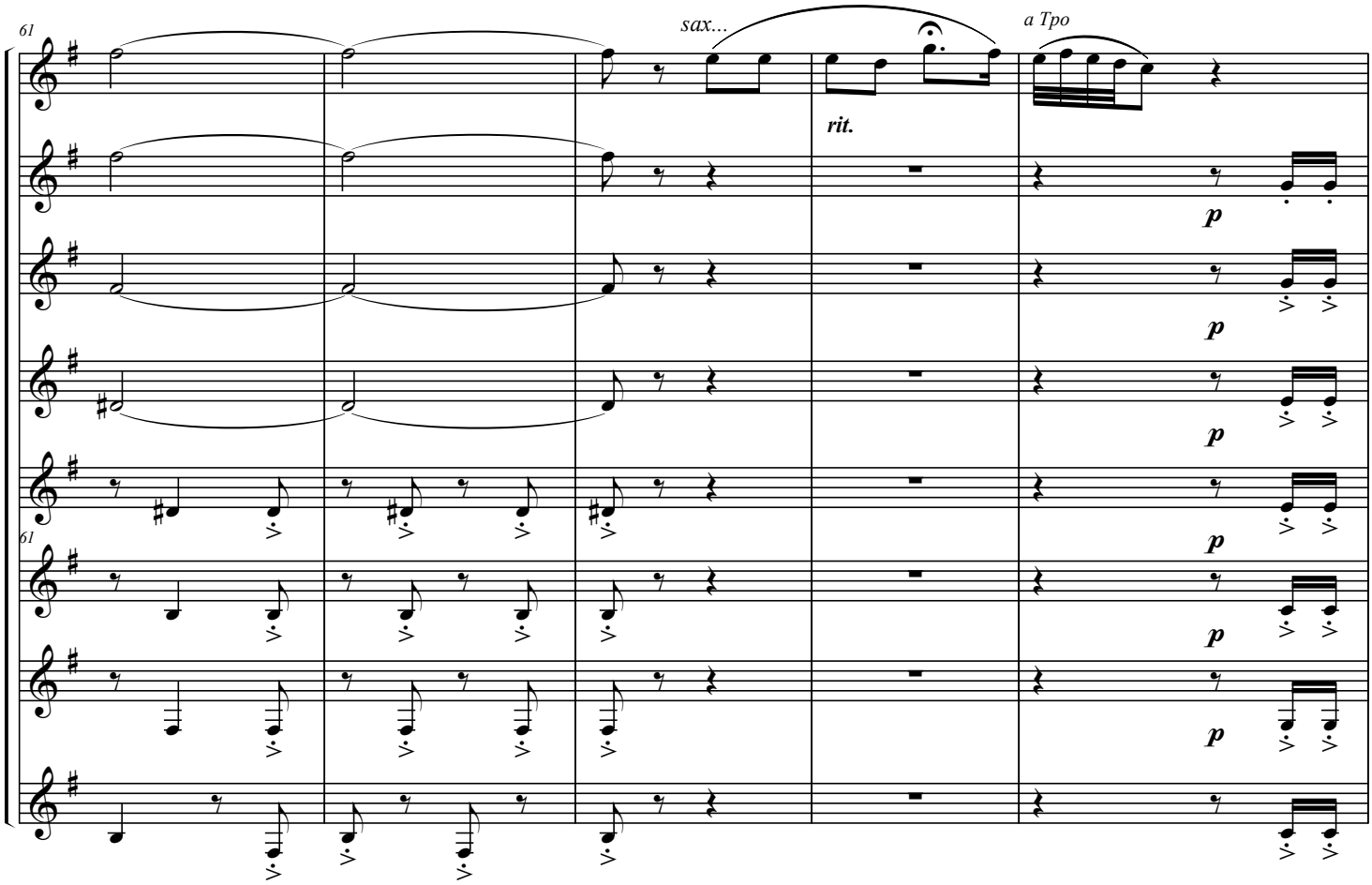
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a Tpo
rit.
p
p
p
p
p
p
p
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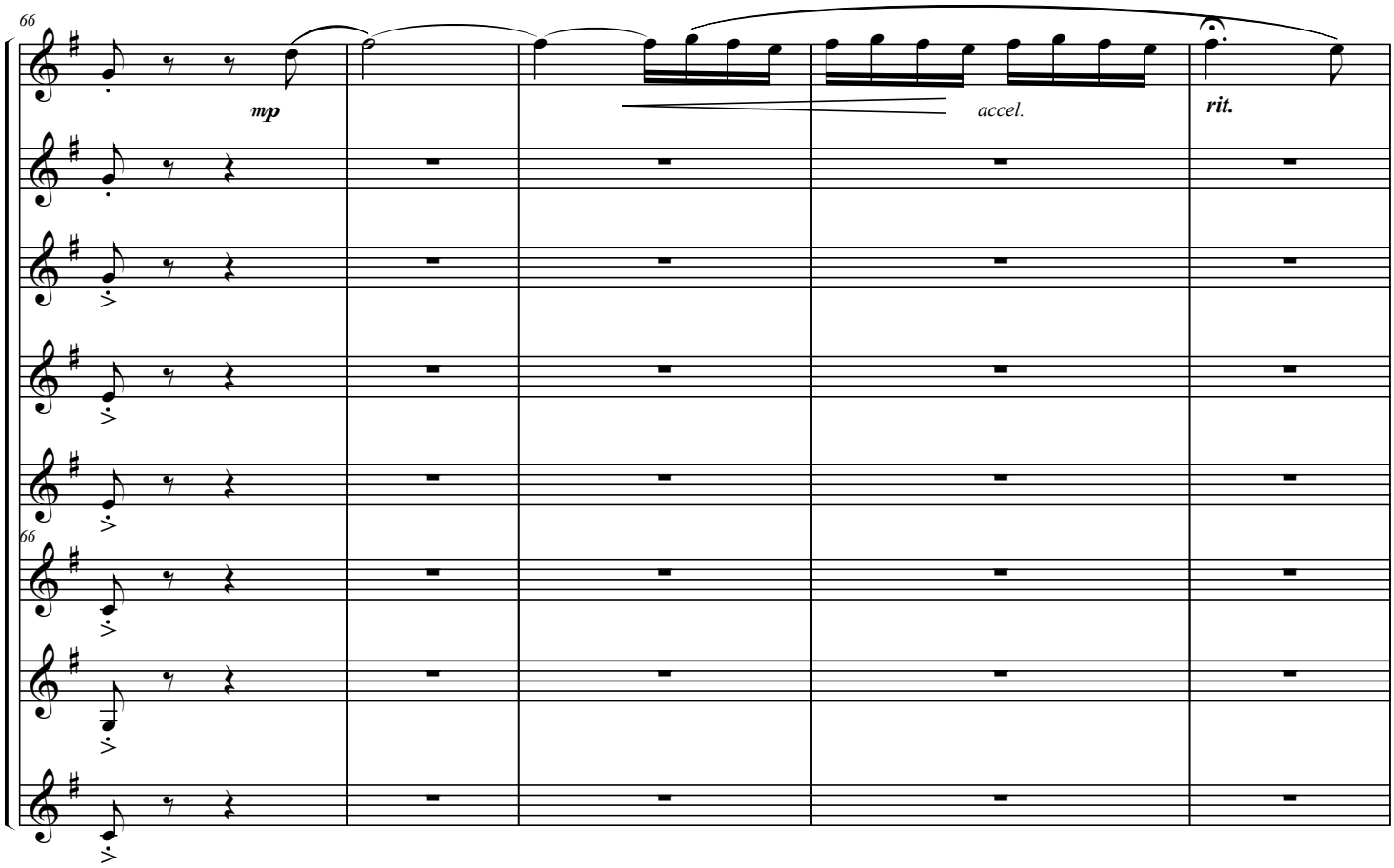
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mp
accel.
rit.
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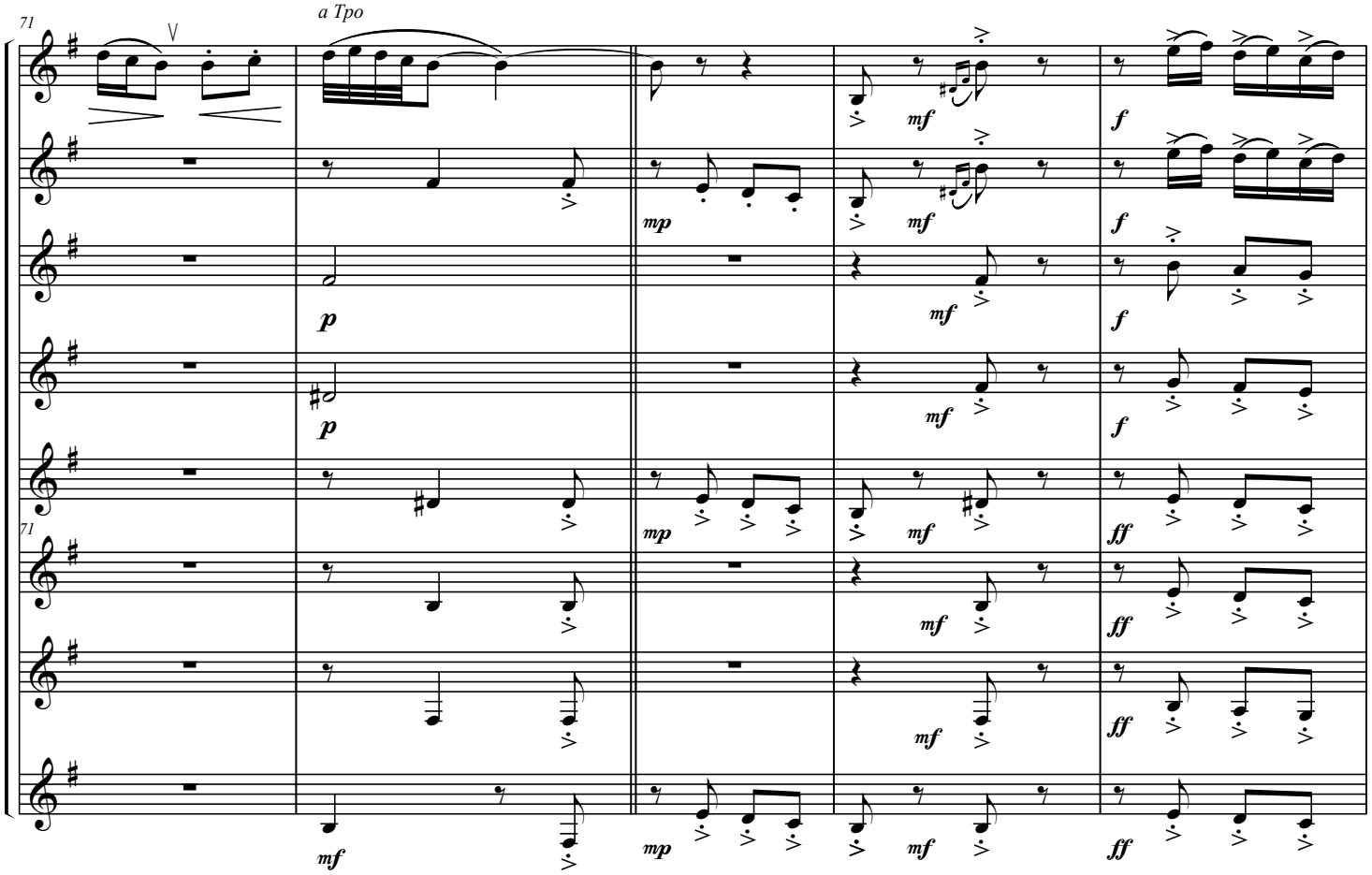
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a Tpo
p
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f
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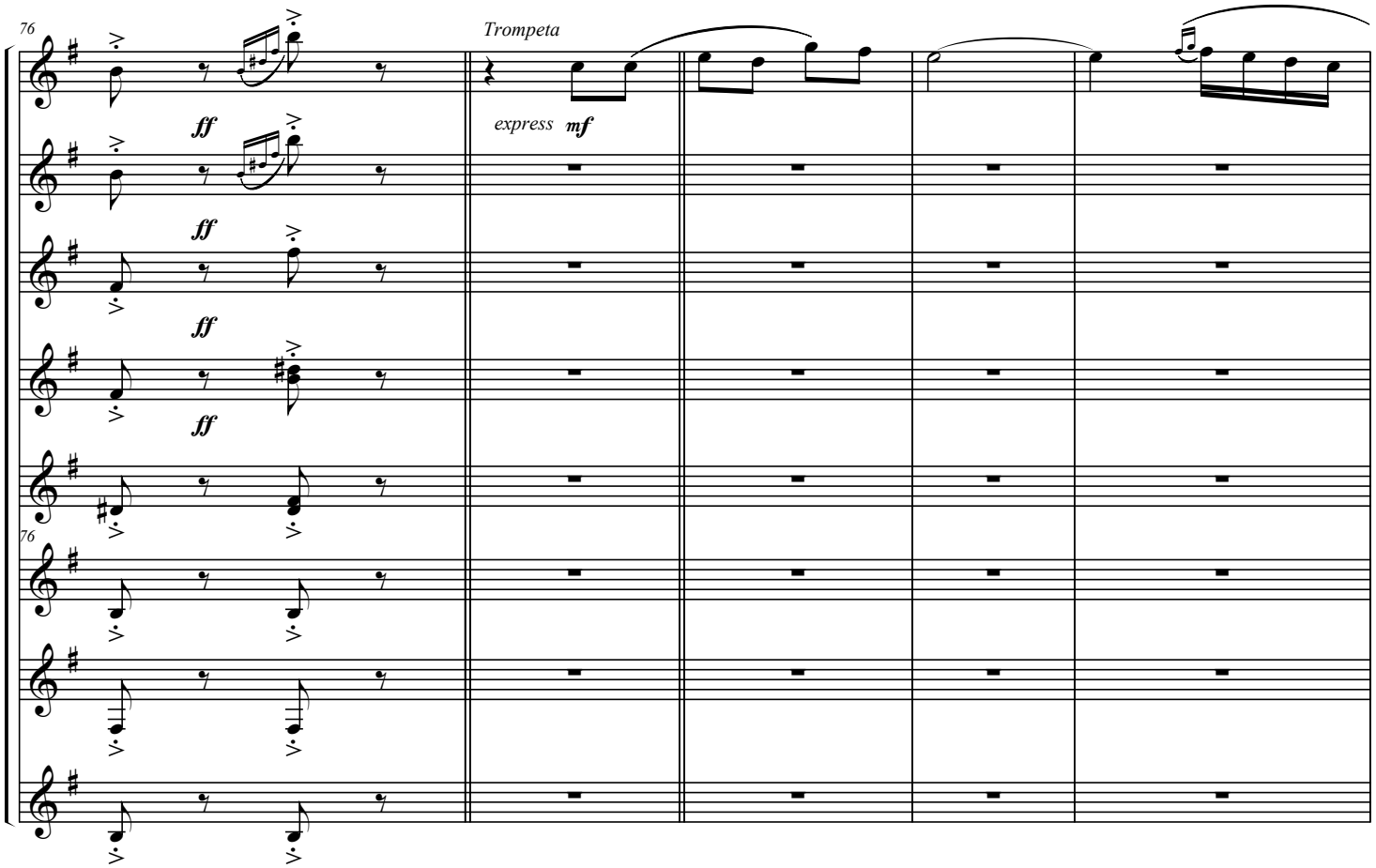
mp
mf
ff
mf
ff
mf
ff
mf
ff
mp
mf
ff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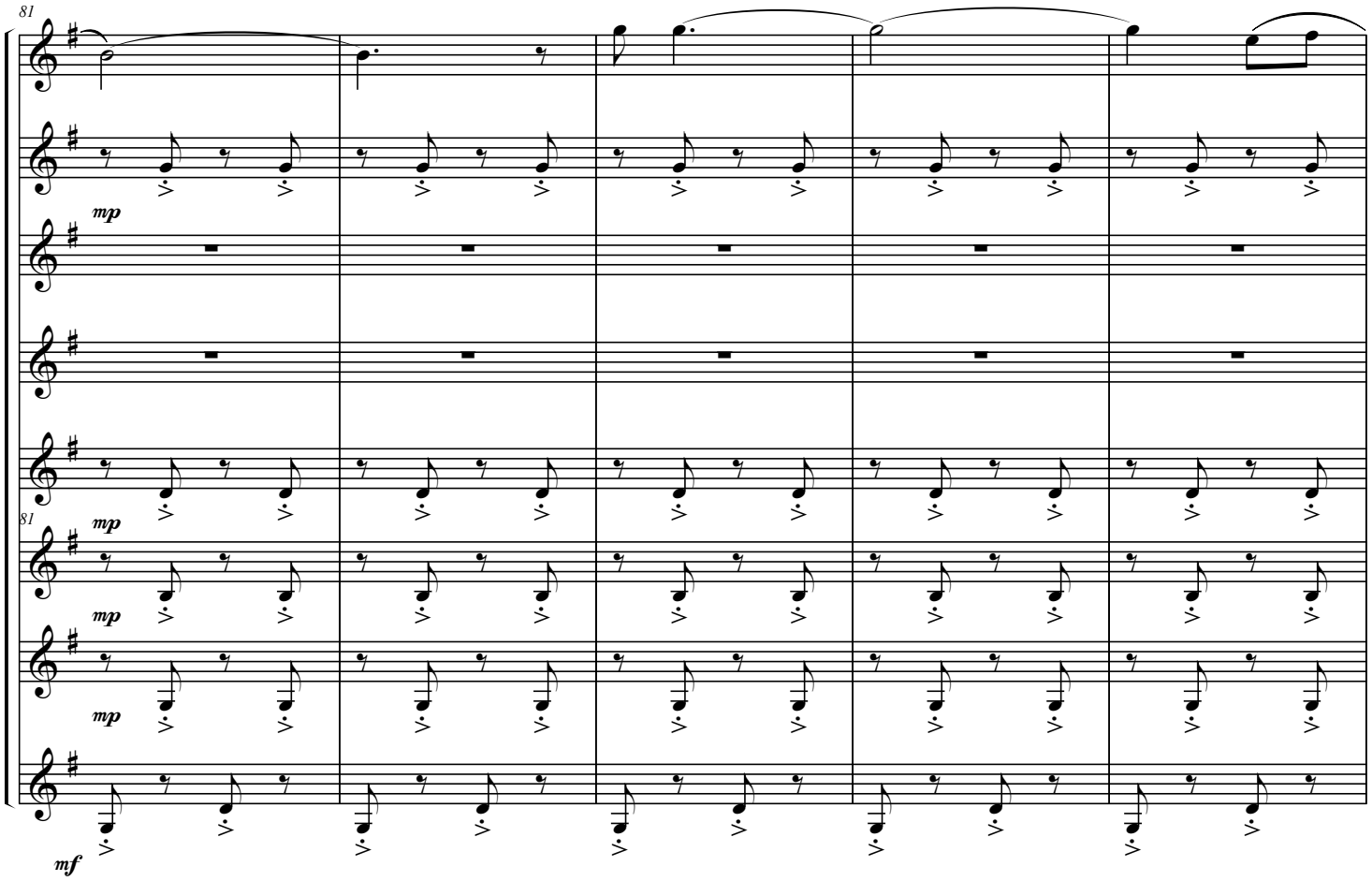
ff
ff
ff
ff
Trompeta
express mf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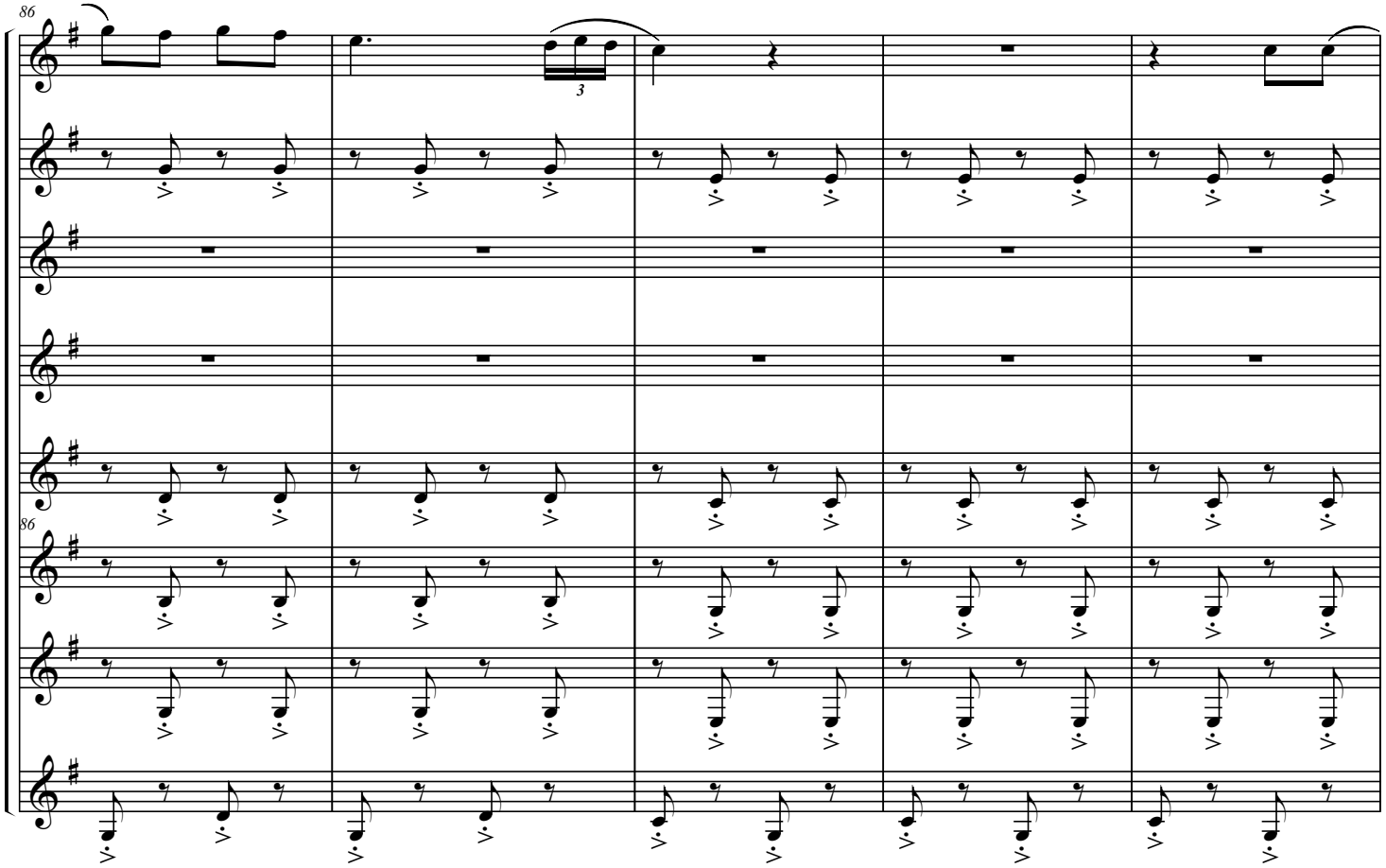
mp
mp
mp
mf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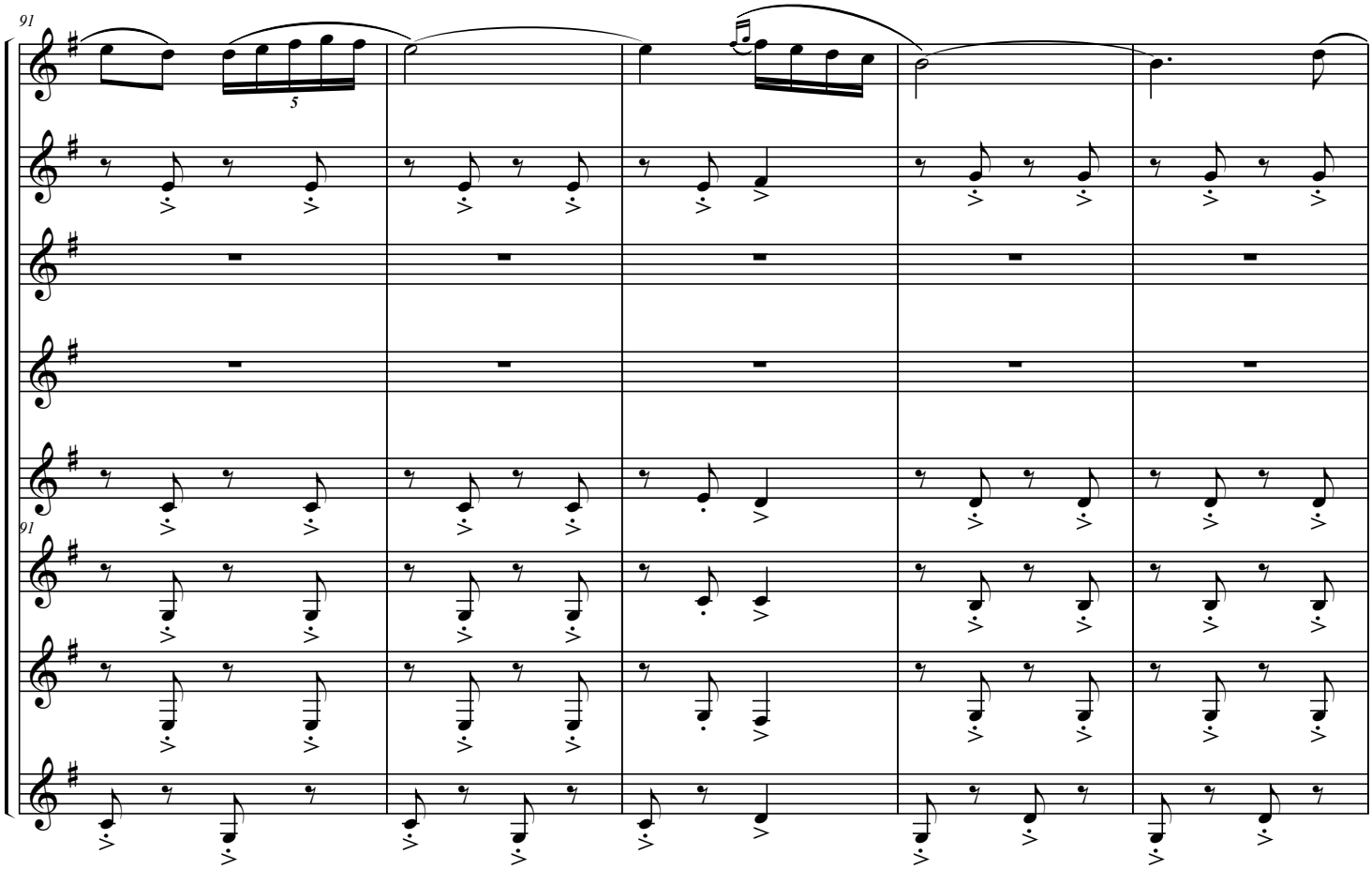
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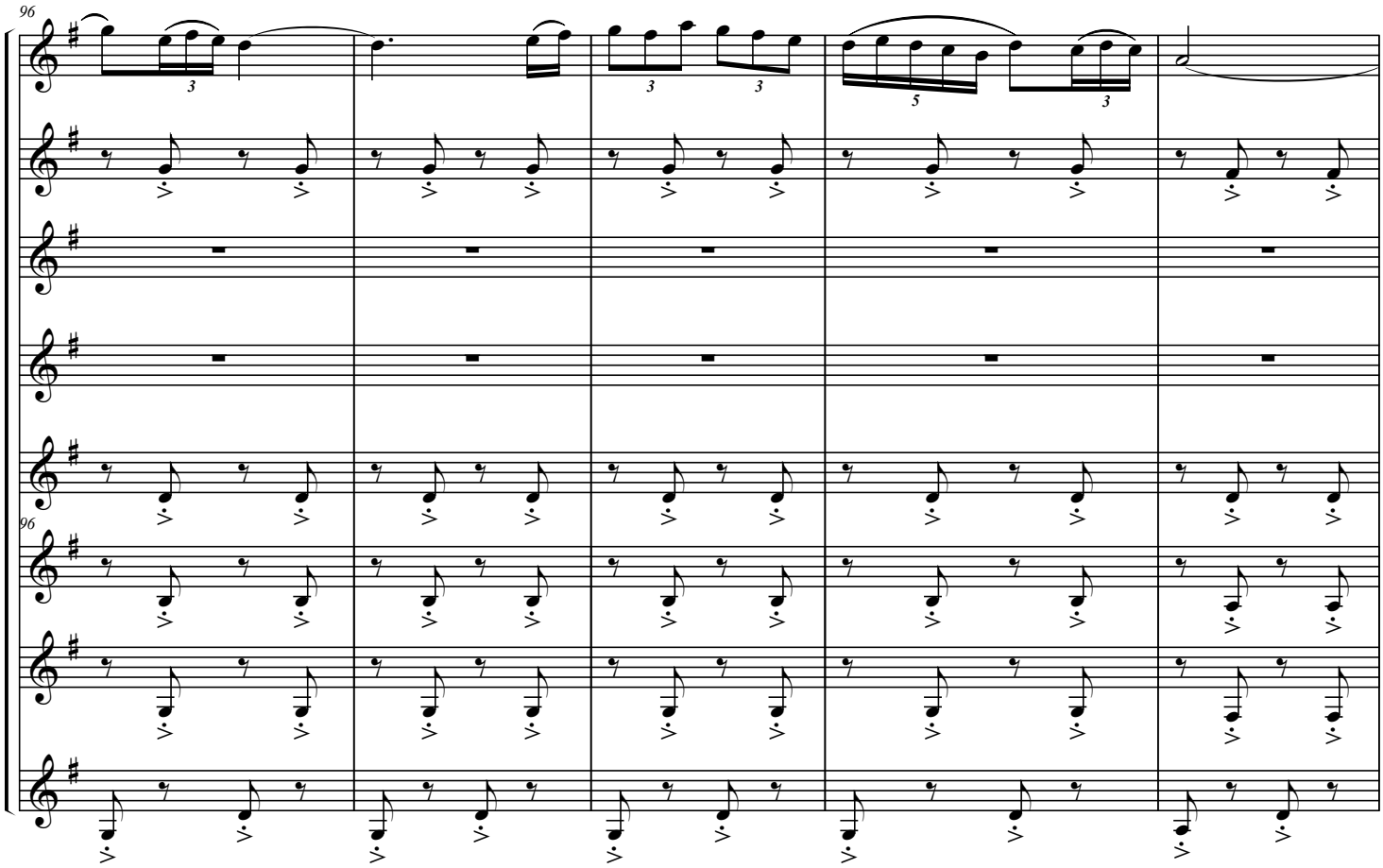
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3
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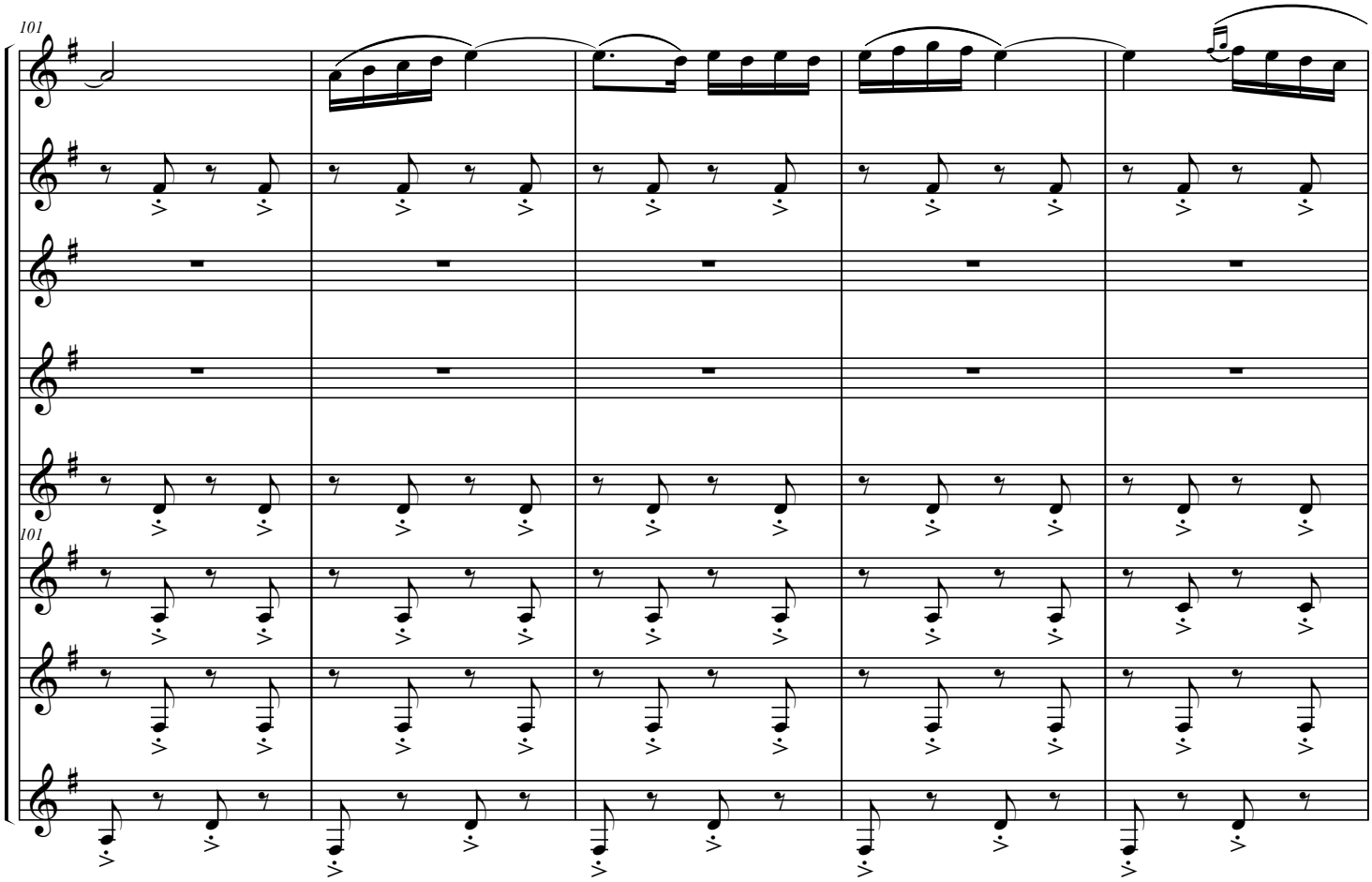
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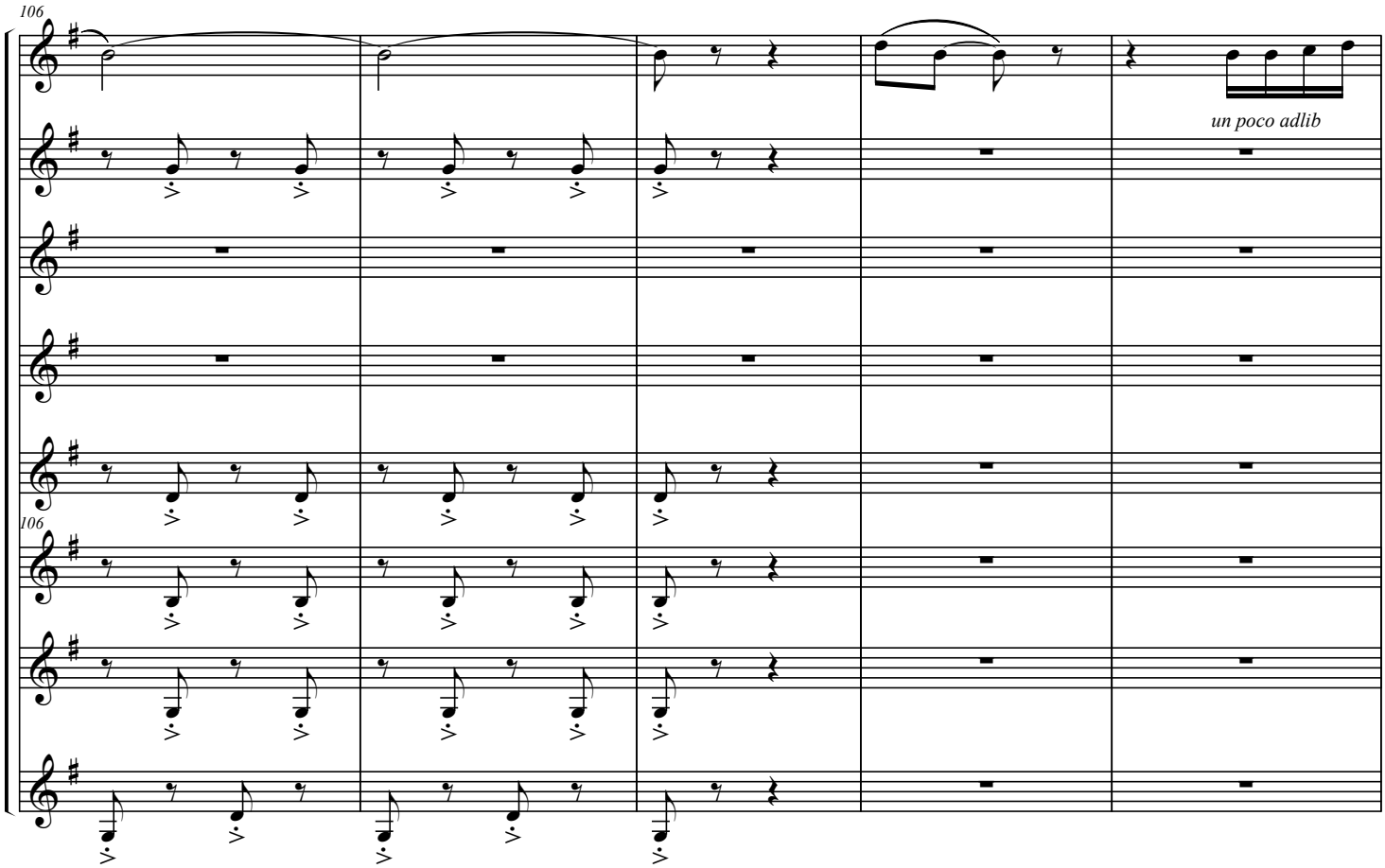
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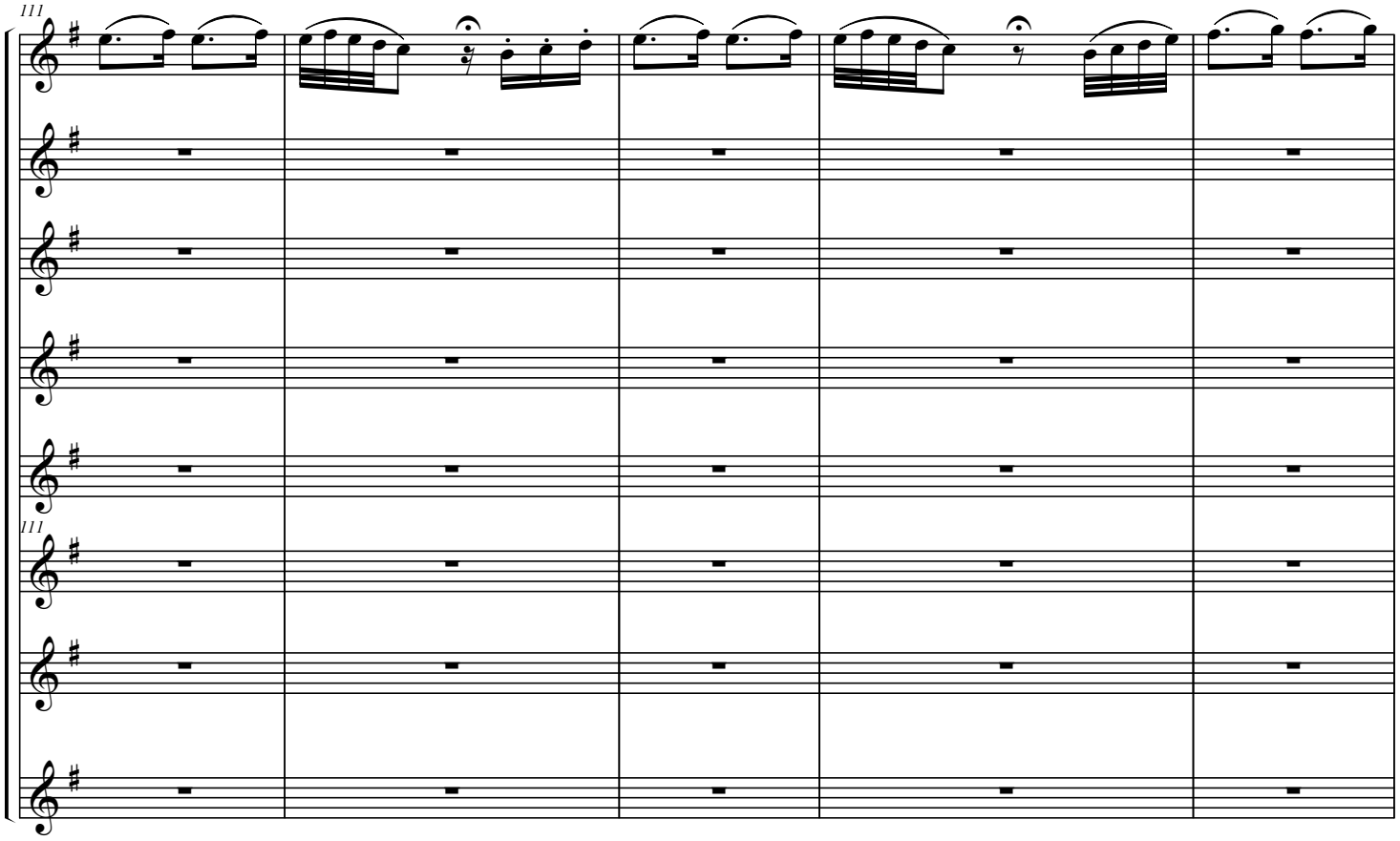
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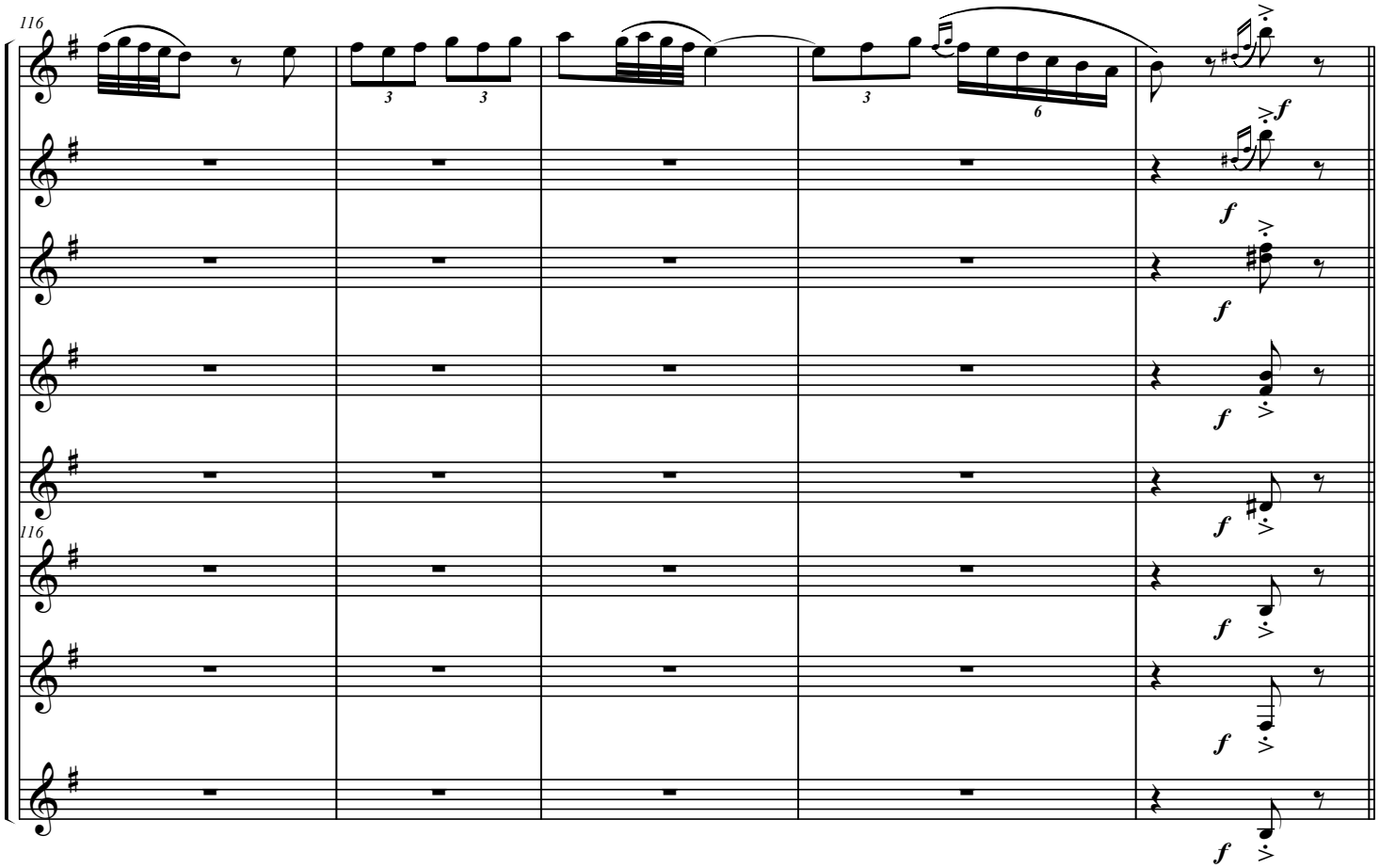
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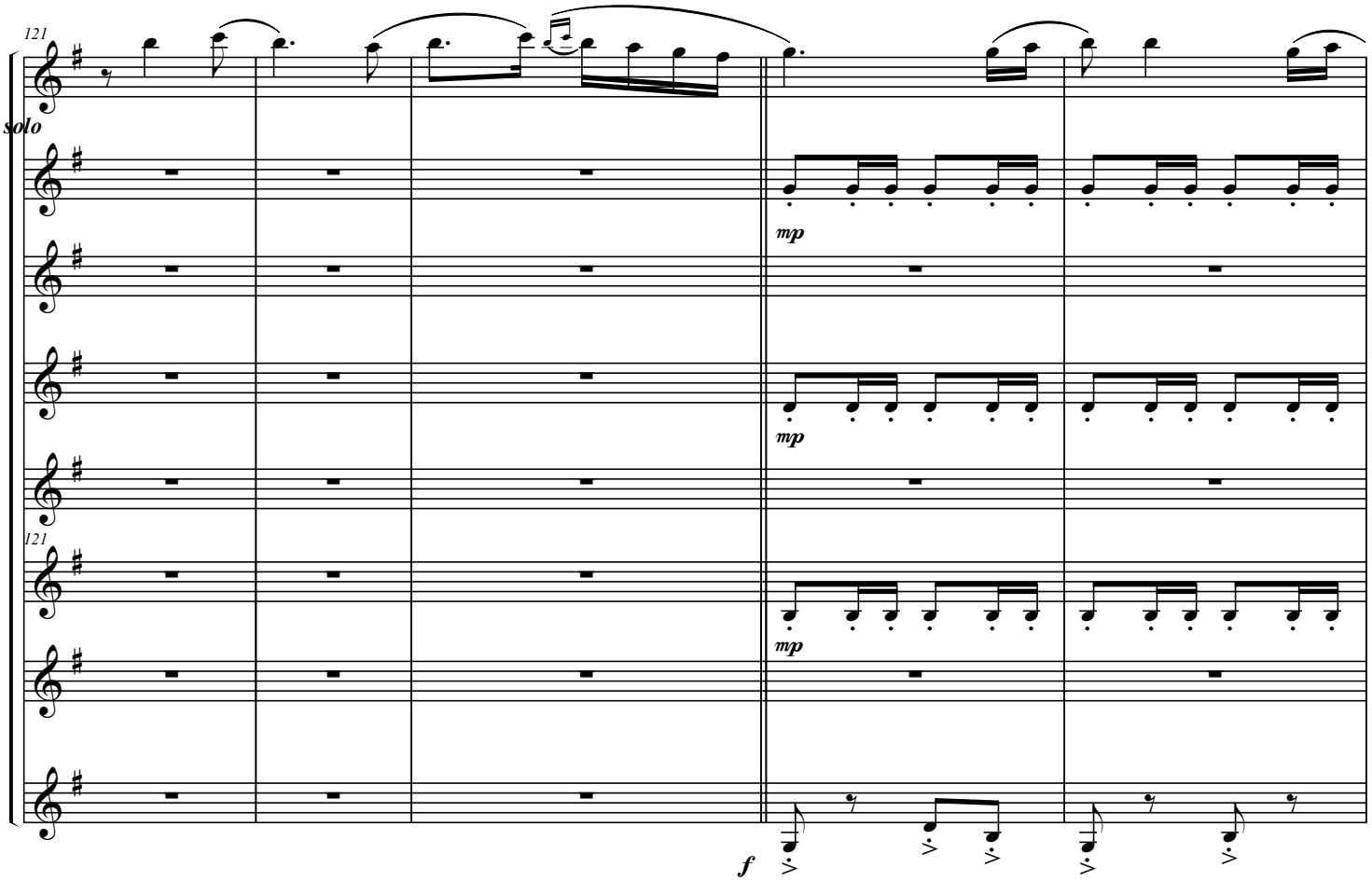
3
3
3
6
f
f
f
f
f
116
f
f
f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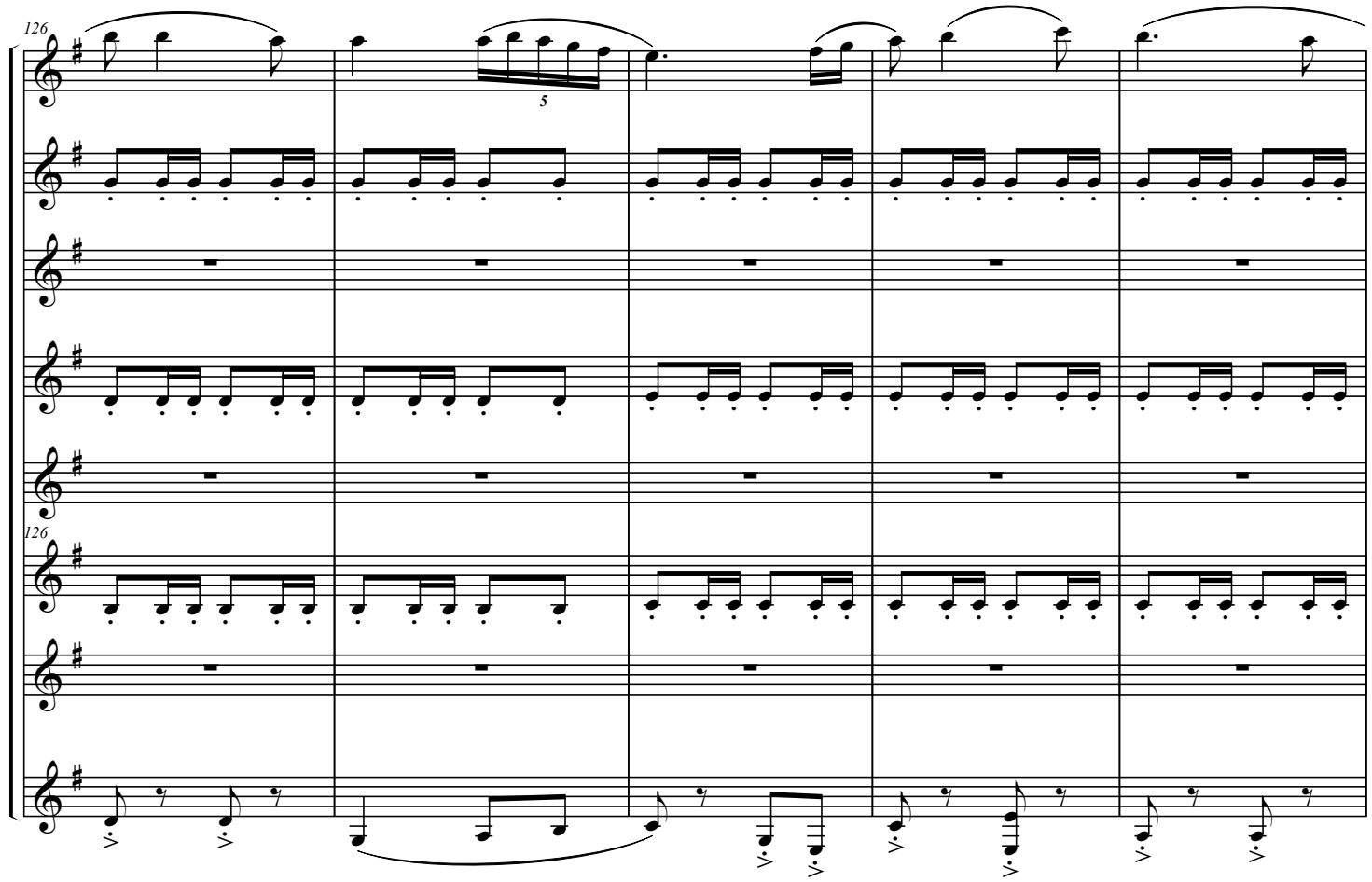
solo
mp
mp
121
mp
f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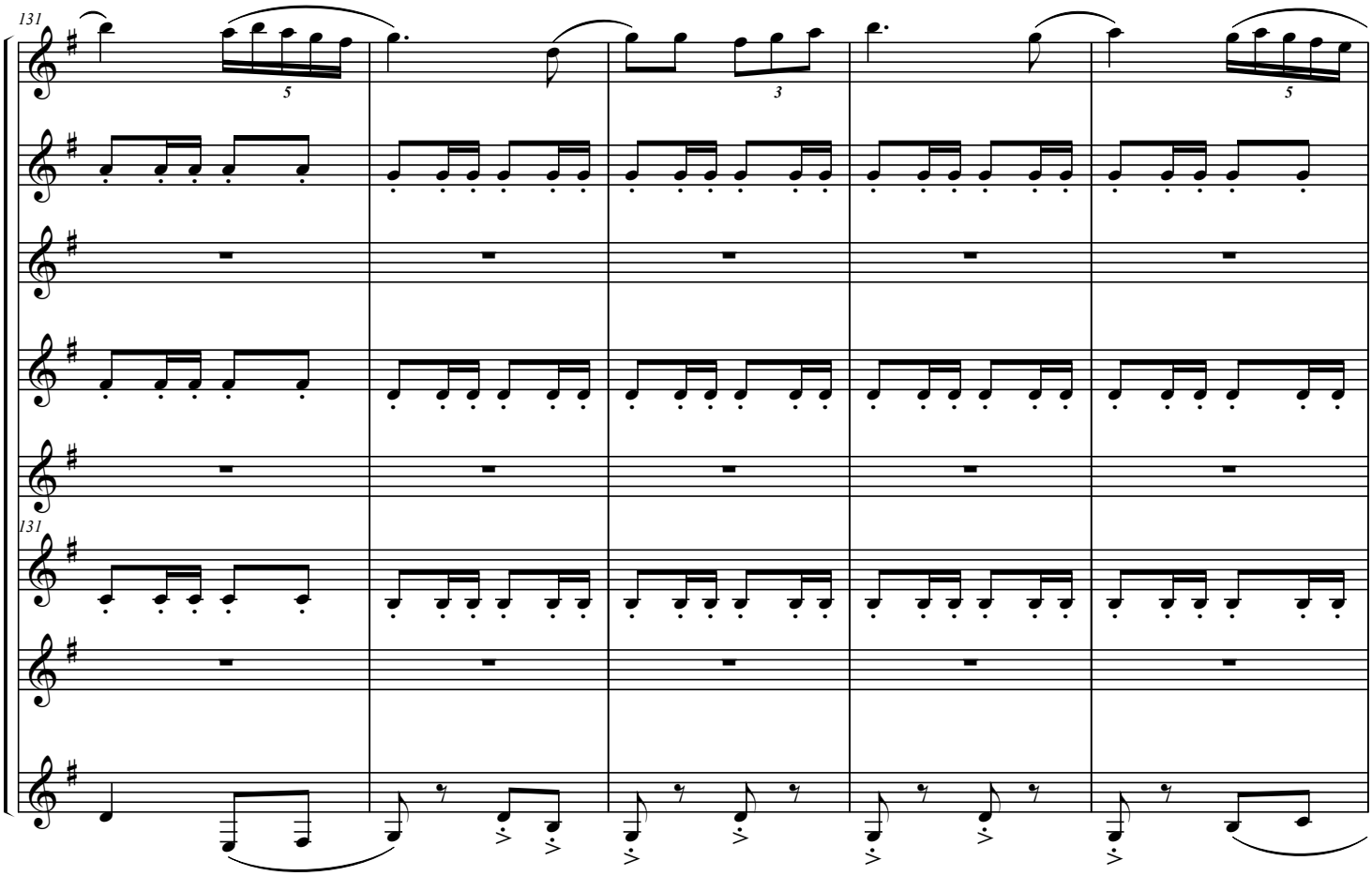
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5
3
5
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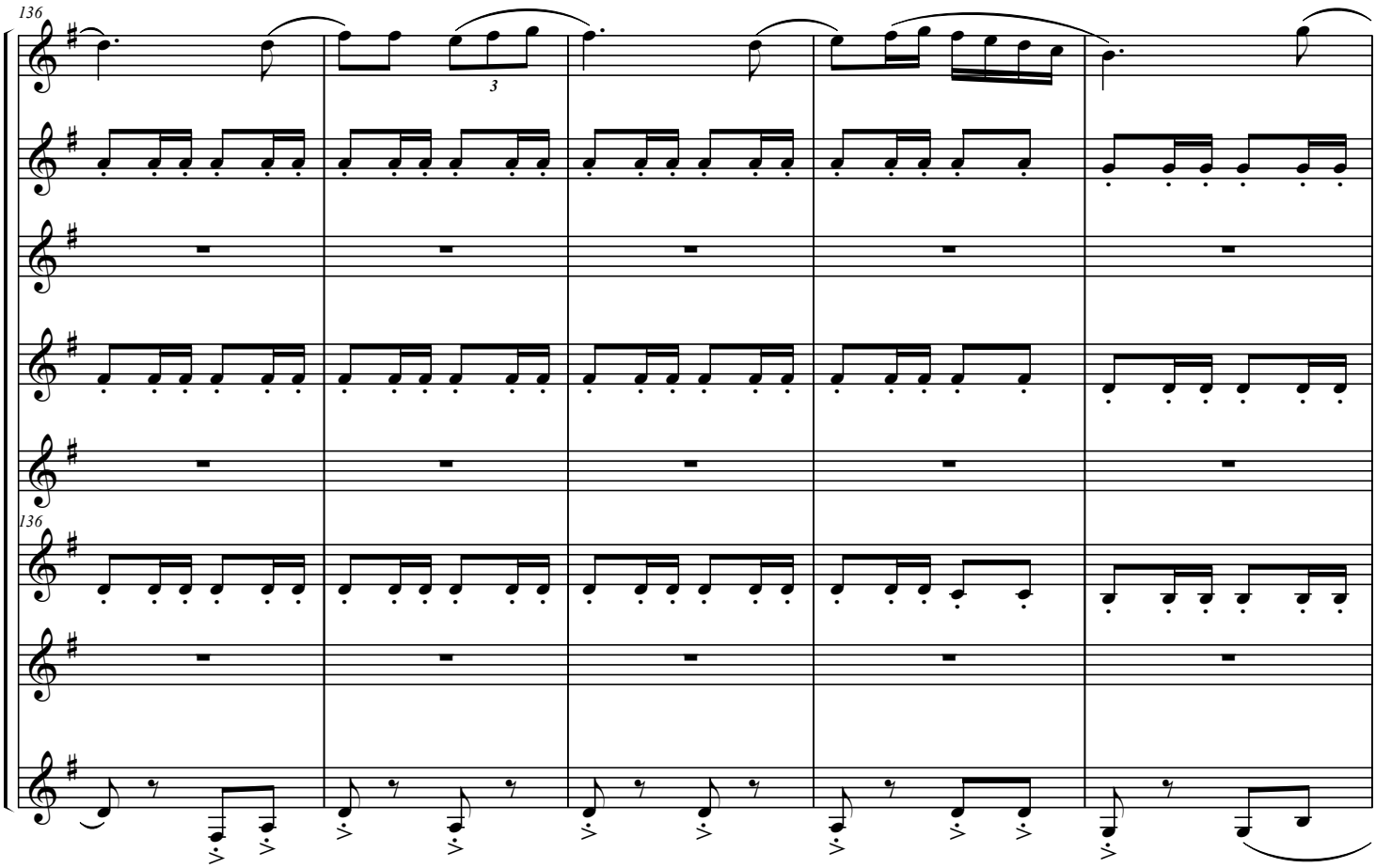
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3
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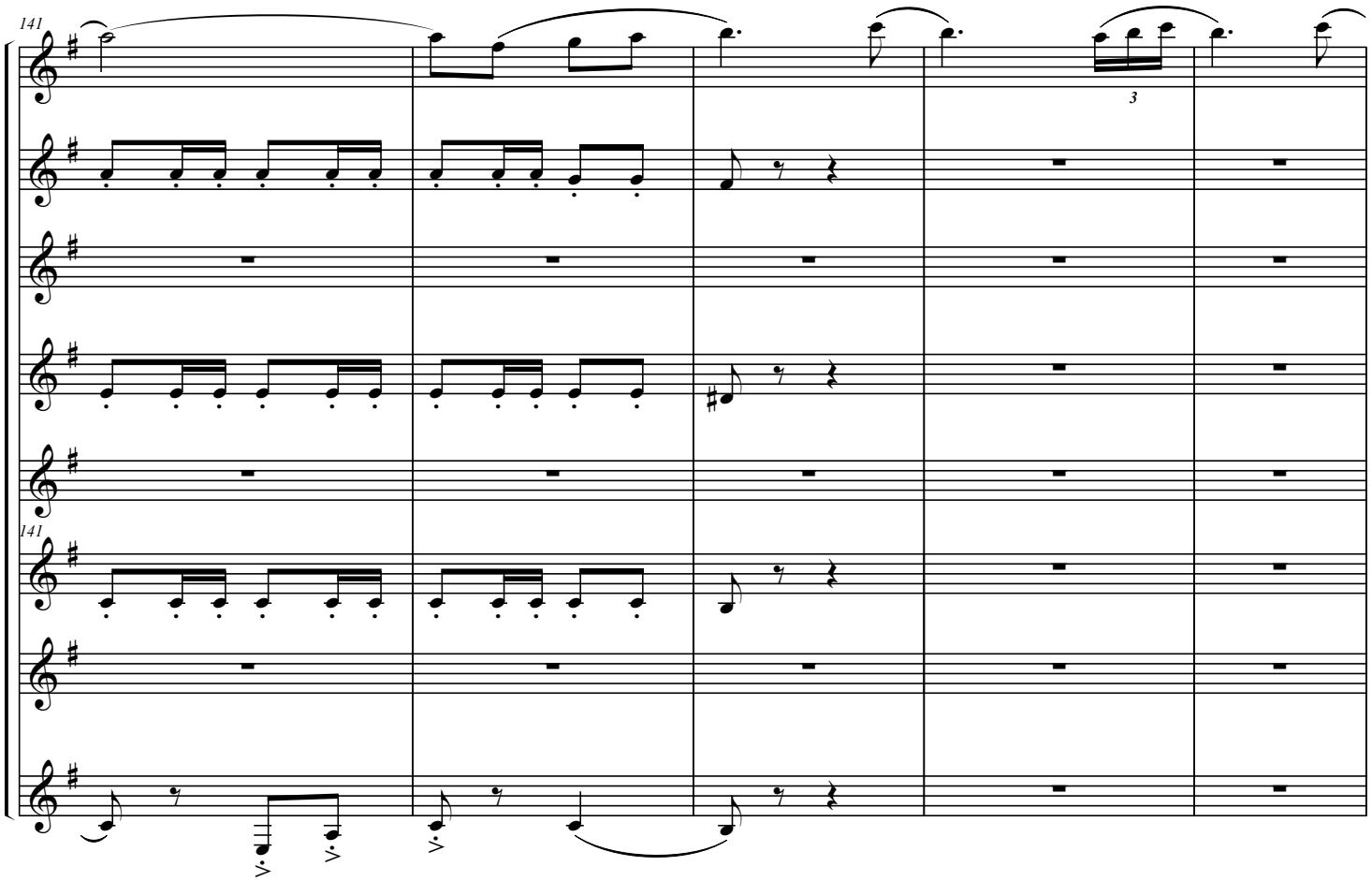
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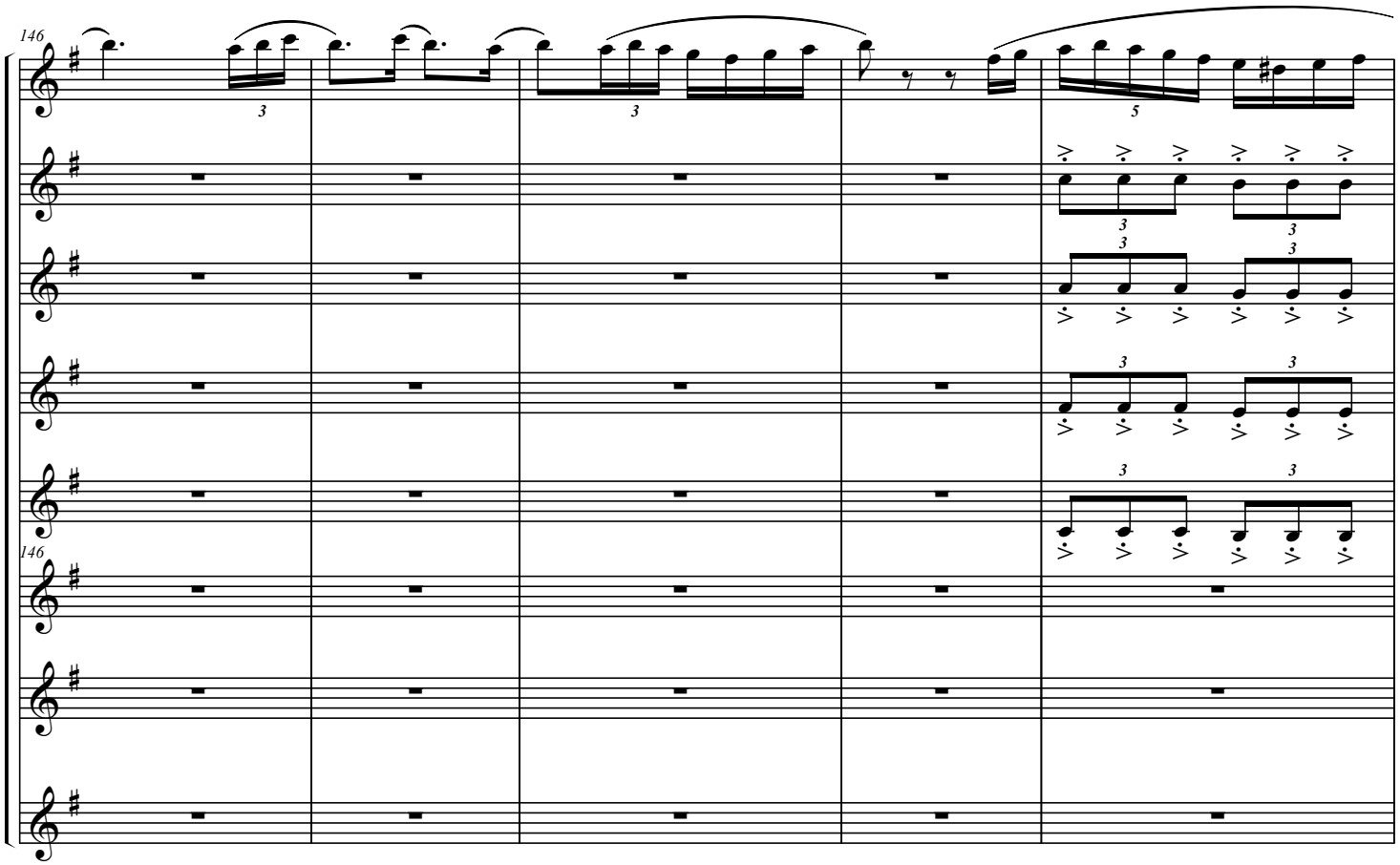
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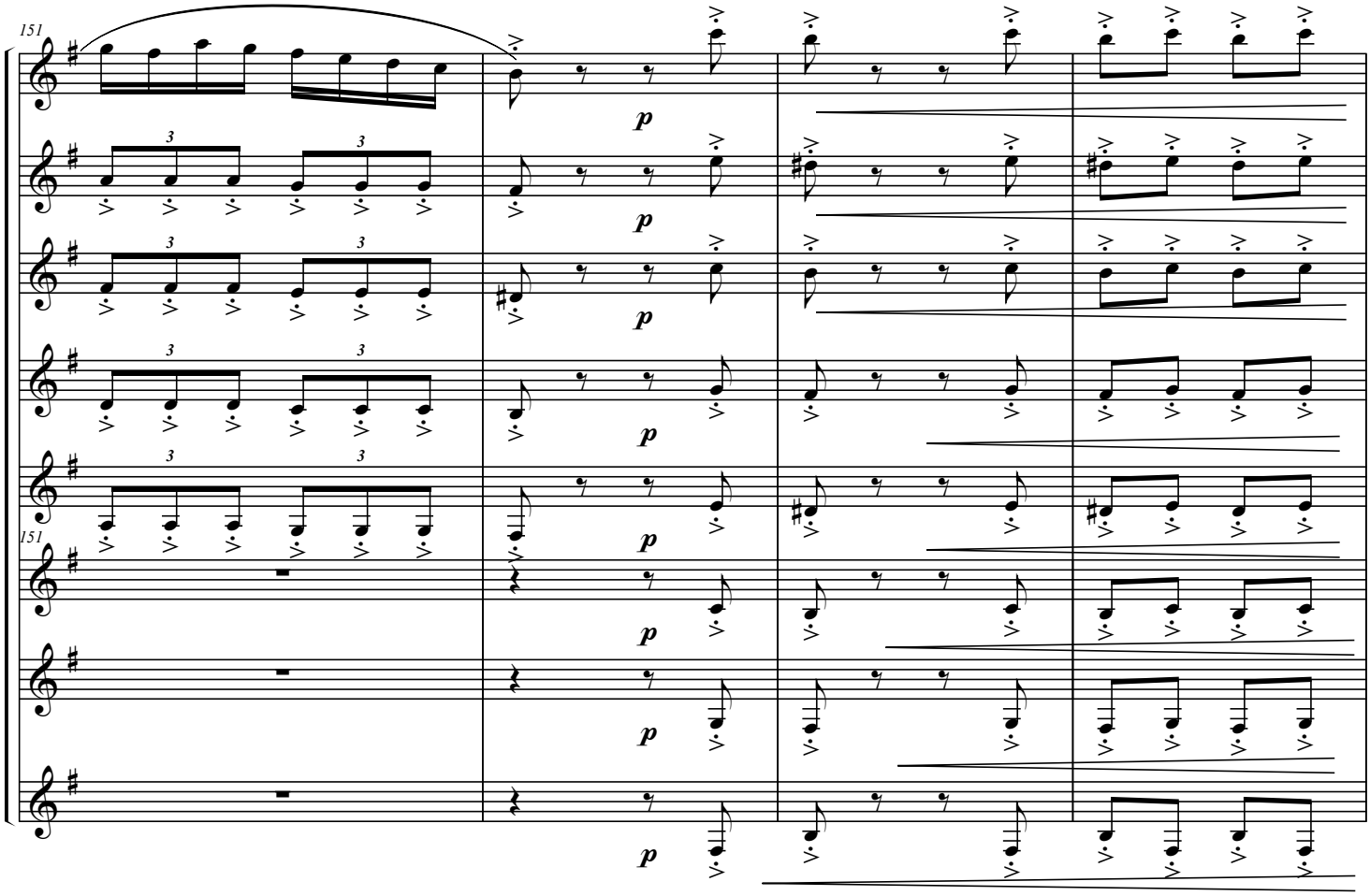
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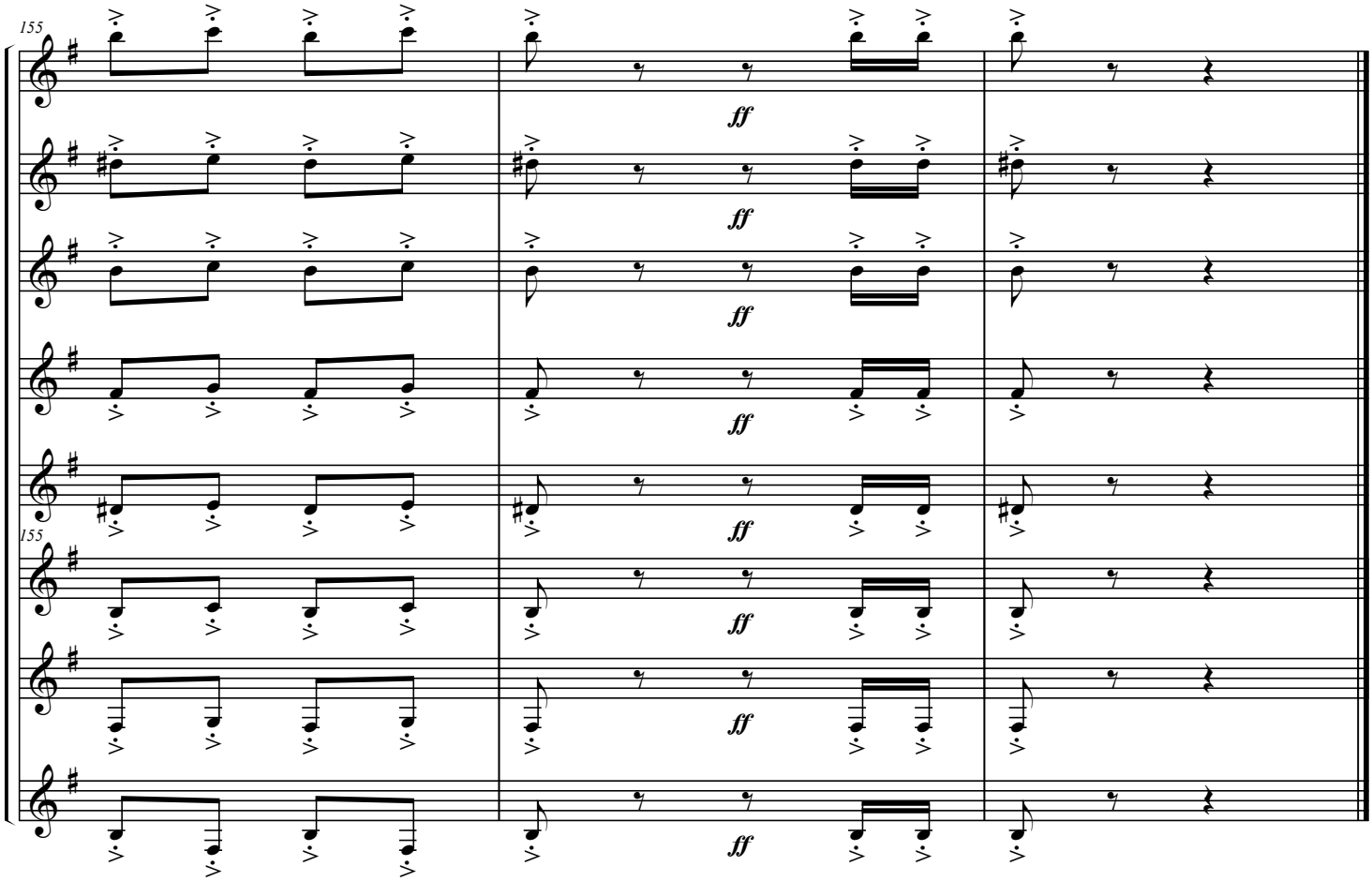
p
p
p
p
p
p
p
p

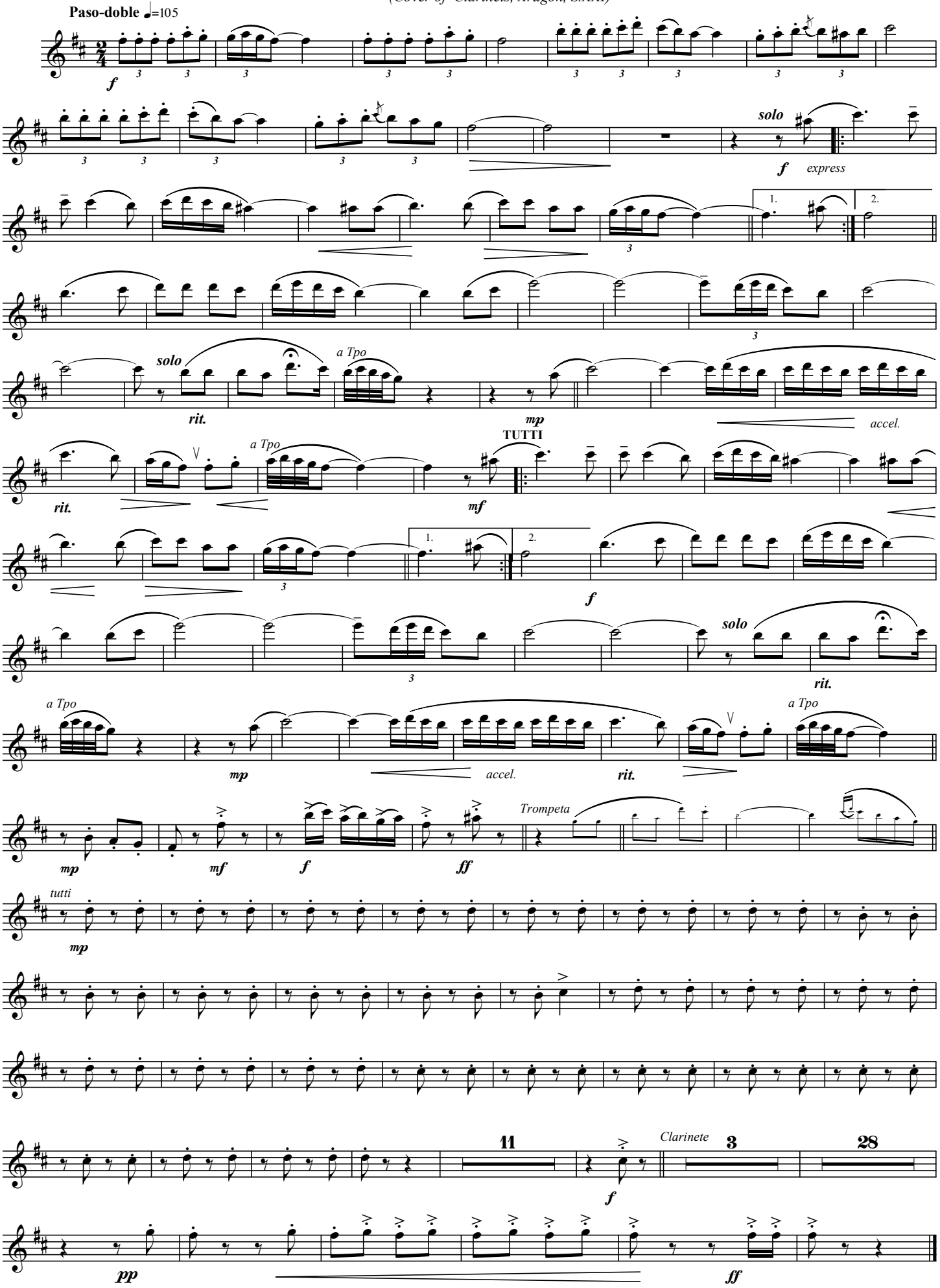

155
ff
ff
ff
ff
ff
ff
ff
ff

Saxo Alto Mi♭

La Concha Flamenca

(Cover of Clarinets, Aragón, S.XXI)

P. ARTOLA
Arr. by Gino Gonçals



(los solos deben hacer vibrato)

©Gino Gonçals

Trompeta B♭

La Concha Flamenca

(Cover of Clarinets, Aragón, S.XXI)

P. ARTOLA
Arr. by Gino Gonçals

Paso-doble ♩=105

f

2

Sax Solo

8

19

TUTTI

mp

express

1.

2.

f

solo sax...

tutti

f

ff

Solo Trompeta

un poco ad lib..

Solo Clarinete

3

28

p

ff

(los solos deben hacer vibrato)

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Clarinet Pral

La Concha Flamenca

(Cover of Clarinets, Aragón, S.XXI)

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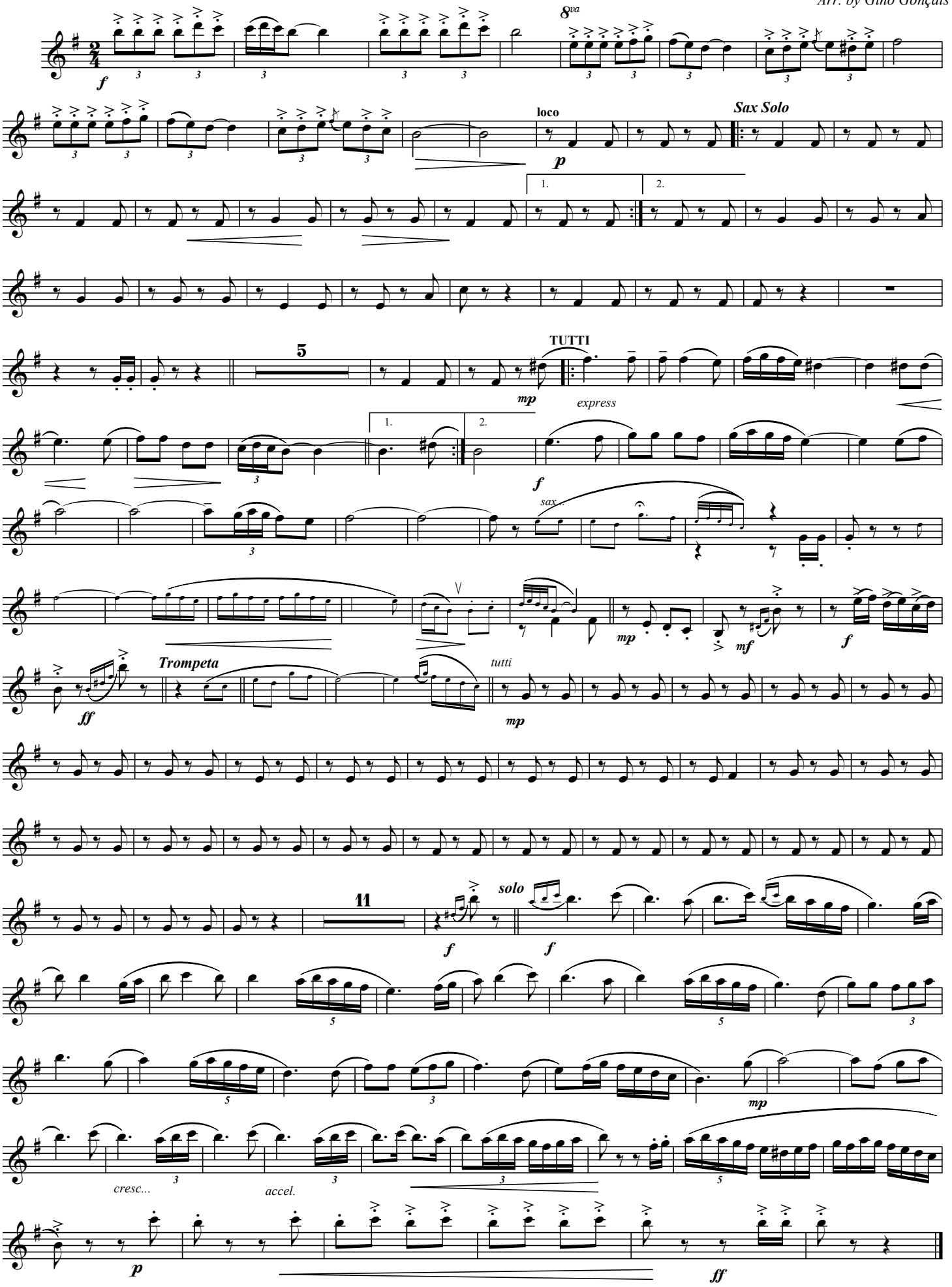
Arr. by Gino Gonçals



(los solos deben hacer vibrato)

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Clarinet 1º B♭

La Concha Flamenca

(Cover of Clarinets, Aragón, S.XXI)

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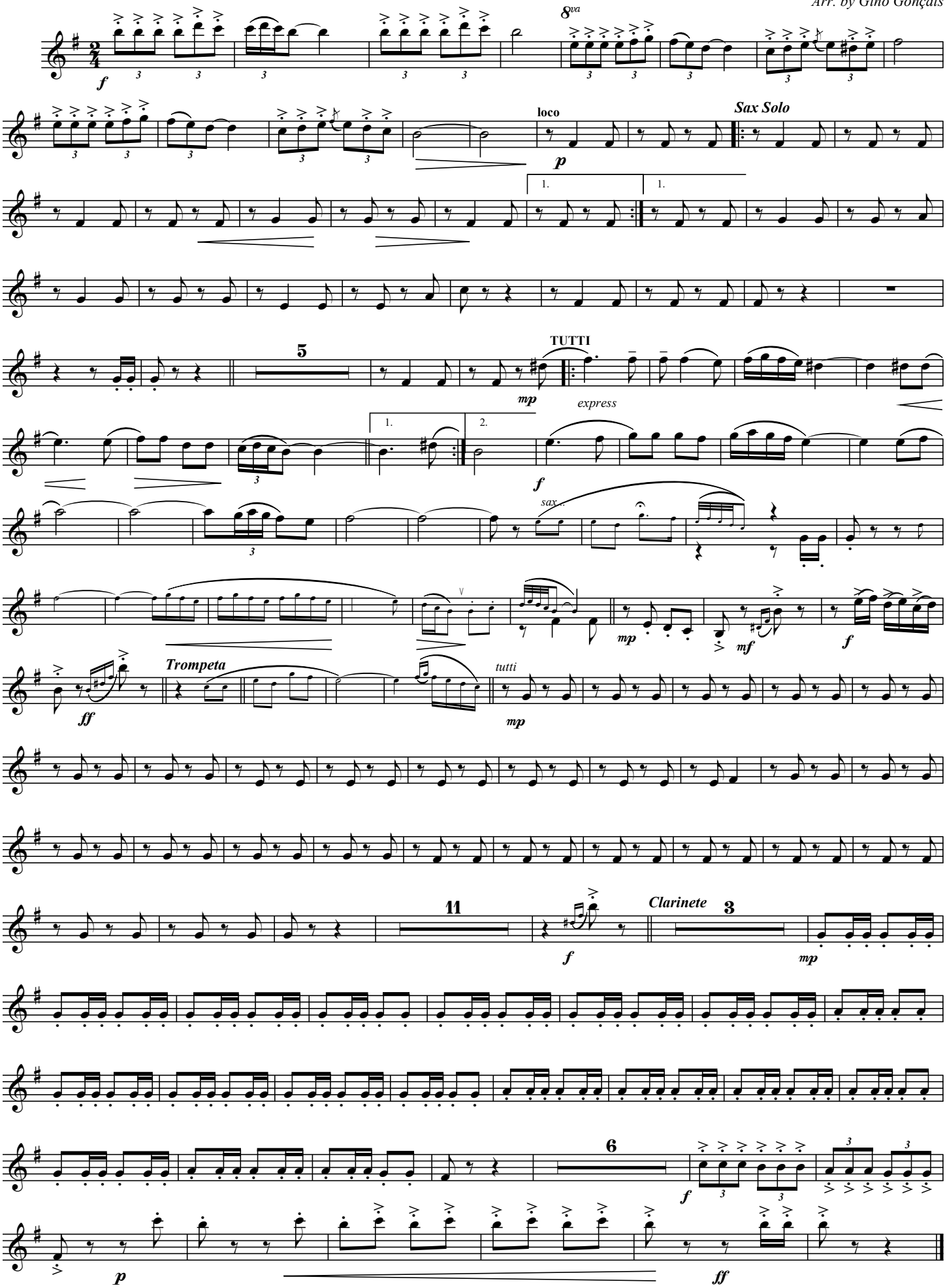
Arr. by Gino Gonçals



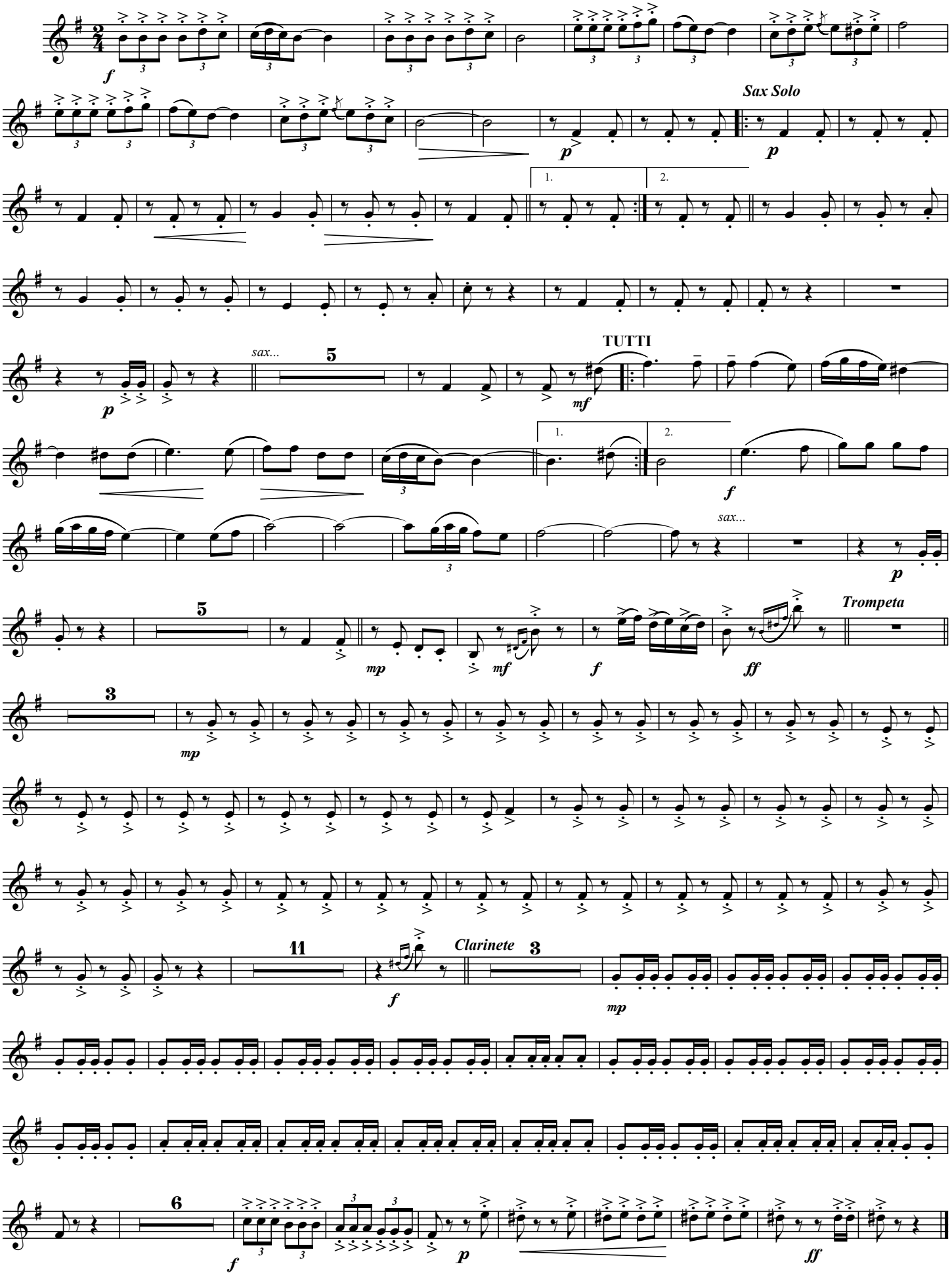
Clarinet 2º B♭

La Concha Flamenca

(Cover of Clarinets, Aragón, S.XXI)

P. ARTOLA
Arr. by Gino Gonçals

Paso-doble ♩=105



Clarinet 3º B♭

La Concha Flamenca

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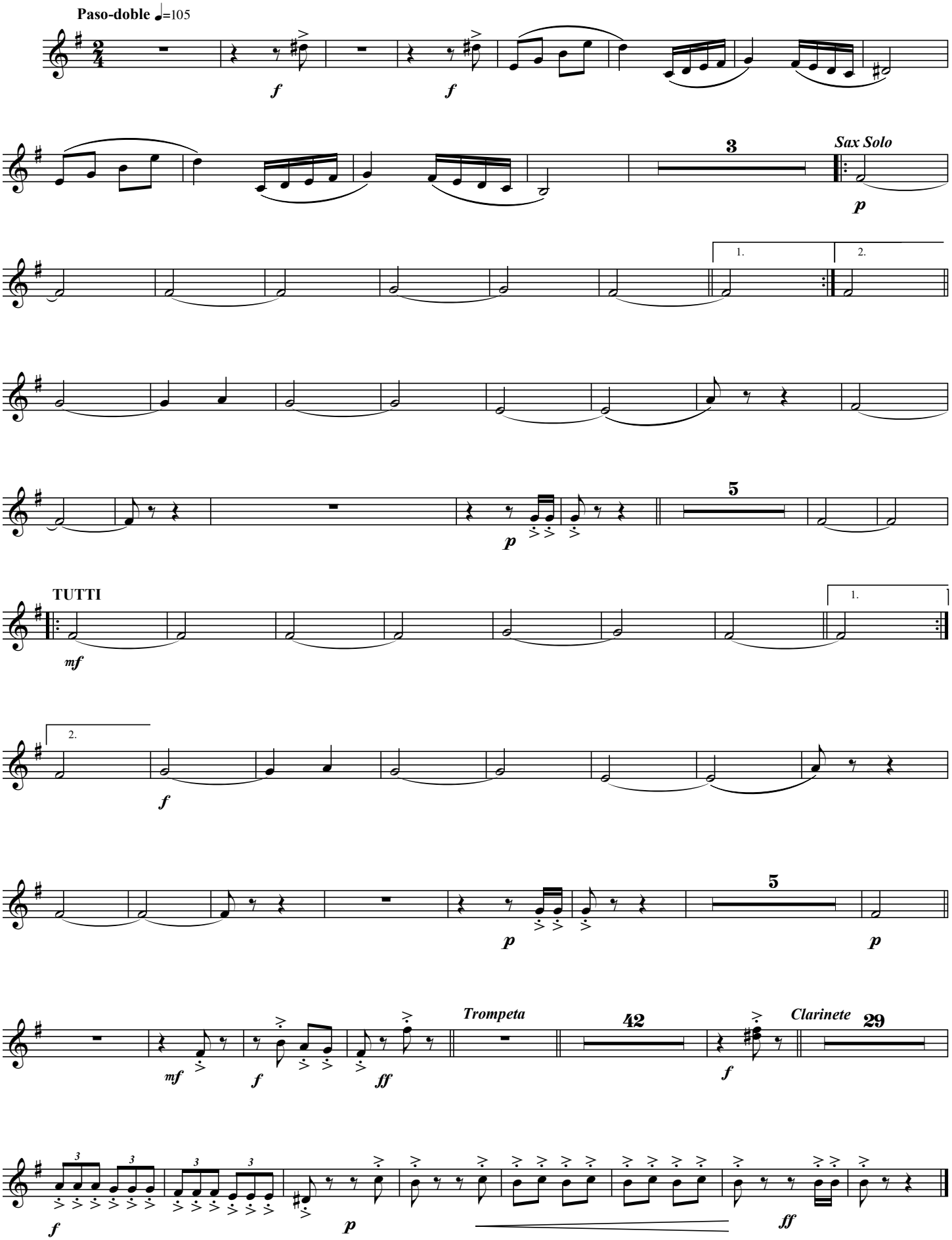
Arr. by Gino Gonçals

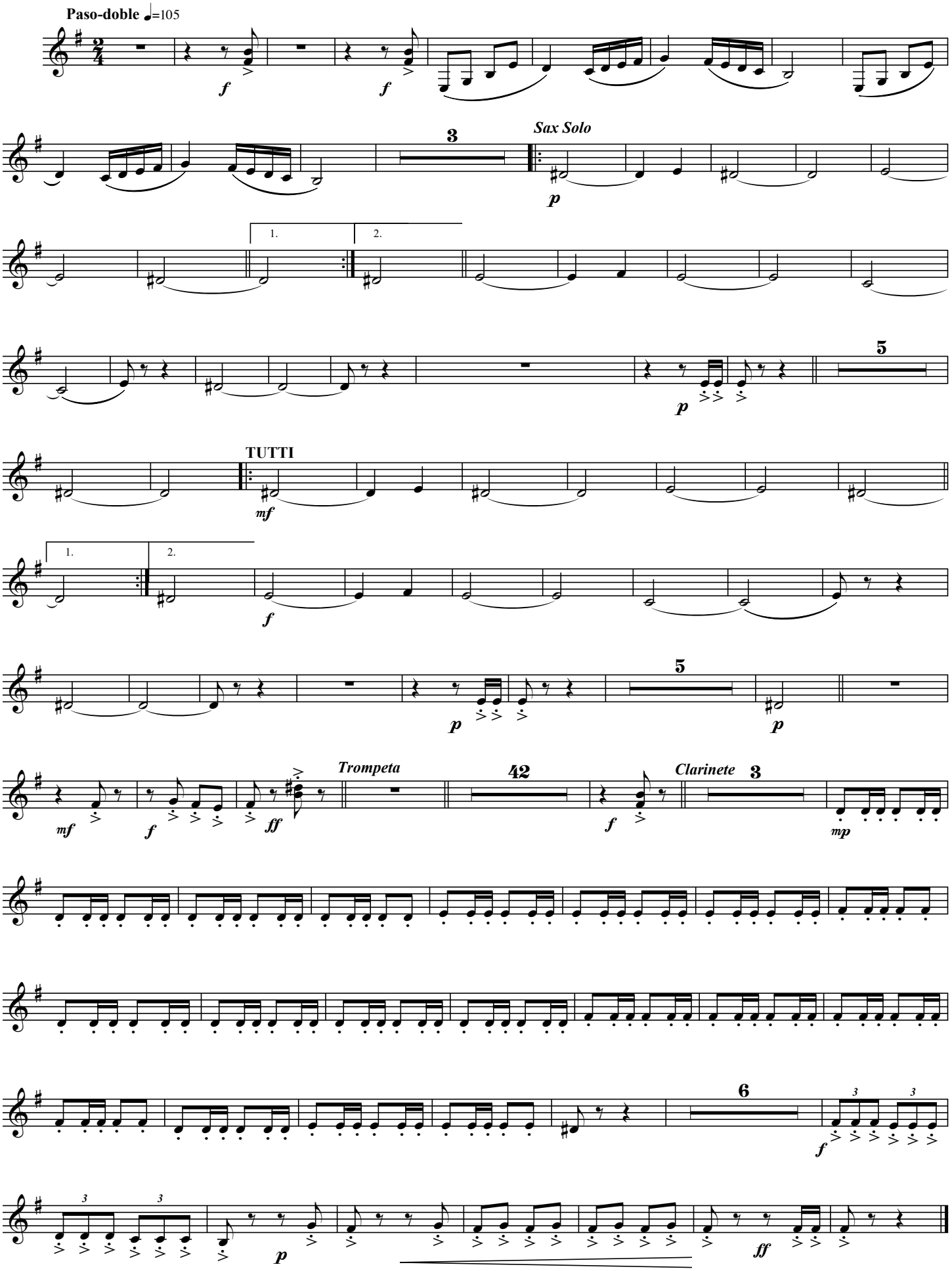


Clarinet 4ºB♭

La Concha Flamenca

(Cover of Clarinets, Aragón, S.XXI)

P. ARTOLA
Arr. by Gino Gonçals



Clarinet 5º B♭

La Concha Flamenca

(Cover of Clarinets, Aragón, S.XXI)

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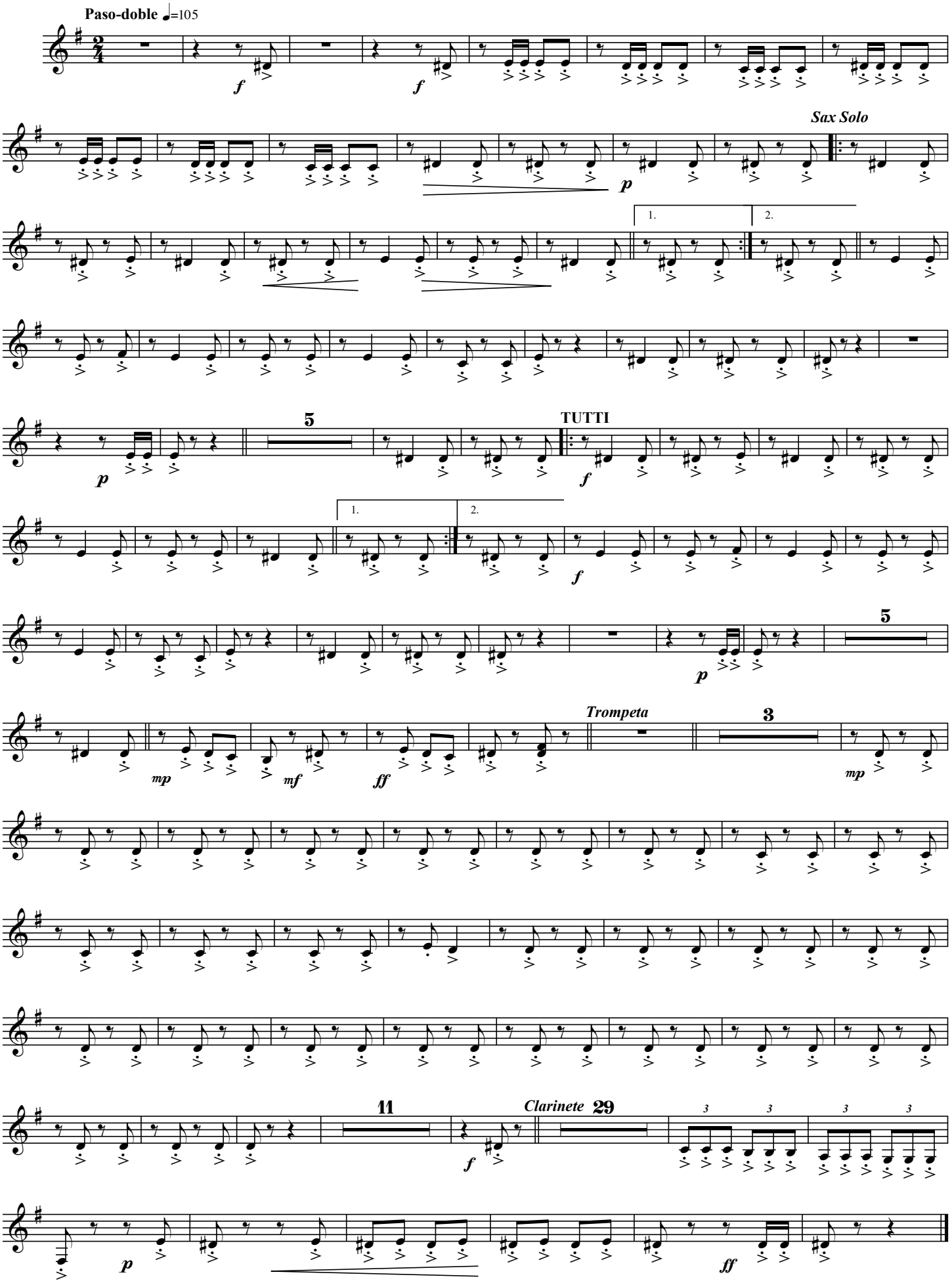
Arr. by Gino Gonçals



Clarinet 6º B♭

La Concha Flamenca

(Cover of Clarinets, Aragón, S.XXI)

P. ARTOLA
Arr. by Gino Gonçals

Paso-doble ♩=105

f *f* *p*

Sax Solo

1. 2.

sax... 5 *p*

TUTTI

mp *f*

5 *p* *mf* *ff*

Trompeta 3

mp

11 *f*

Clarinete 3 *mp*

8 *p* *ff*

Clarinet 7º B♭

La Concha Flamenca

(Cover of Clarinets, Aragón, S.XXI)

P. ARTOLA
Arr. by Gino Gonçals

Paso-doble ♩=105

f *f* *p*

Sax Solo

1. 2.

p

sax... **5**

TUTTI

mp *f*

1. 2.

p **5**

Trompeta

mf *ff* **3** *mp*

11

Clarinete **31**

f *p* *ff*

Clarinet Bass

La Concha Flamenca

(Cover of Clarinets, Aragón, S.XXI)

P. ARTOLA
Arr. by Gino Gonçals

Paso-doble ♩=105

Sax Solo

1. 2.

TUTTI

1. 2.

Trompeta