



PÉREZ BARCELÓ

Pasodoble

(Bernabé Sanchís Porta)

JOSÉ PÉREZ BARCELÓ, nace en Benidorm en 1917 y fallece en 1993. Relojero de profesión estuvo vinculado a la Música desde su infancia, llegando a ser miembro de la Banda de esta localidad con el trombón. En la década de los 70, desde la Presidencia de la Unión Musical de Benidorm, impulsa a esta entidad y a todo lo que en la época significaba Música y Cultura en su pueblo natal. Permanece en el cargo durante 15 años siendo nombrado, al final del mismo, “Presidente de Honor” de esta Sociedad Musical.

El Maestro *Bernabé Sanchís Porta* compuso el pasodoble que lleva su nombre, adquiriendo éste una gran popularidad y siendo interpretado con gran éxito en las fiestas de toda la geografía española y extranjera. En agradecimiento y reconocimiento a su labor en pro de la Música y de la Cultura, el Excelentísimo Ayuntamiento de Benidorm, acuerda poner su nombre al Conservatorio Profesional de Música de esta localidad.

Pérez Barceló

(Cover of Clarinets, Aragón, S.XXI)

Bernabé Sanchis

Arr. by Gino Gonçalves

Pasodoble ♩=105

Musical score for Clarinets 1-7 and Bass Clarinet, measures 1-6. The score is in 2/4 time with a tempo of 105. It features a variety of dynamics including *f*, *ff*, and *sfz*. Clarinet 1 and 2 have rests in the first two measures. Clarinets 3, 4, 5, 6, and 7 play a melodic line with triplets and slurs. The Bass Clarinet plays a rhythmic accompaniment. The score includes articulation marks like accents and slurs.

Musical score for Clarinets 1-7 and Bass Clarinet, measures 7-10. This section continues the melodic and rhythmic themes. Clarinet 1 has a melodic line with triplets. Clarinets 2, 3, and 4 play sustained notes with dynamics of *mp* and *p*. Clarinets 5, 6, and 7 play rhythmic patterns with dynamics of *sfz* and *mp*. The Bass Clarinet continues its accompaniment. The score includes articulation marks like accents and slurs.

①

Cl. 1 *f*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. 4 *f*

Cl. 5 *mp*

Cl. 6 *mp*

Cl. 7 *mp*

B.Cl. *f*

19

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. 4 *f*

Cl. 5 *f*

Cl. 6 *f*

Cl. 7 *f*

B.Cl. *ff*

3

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Cl. 7
B.Cl.

f

3

3

Detailed description: This system contains measures 31 through 36. It features eight staves for Clarinets 1-7 and Bass Clarinet. The key signature has one flat. Measure 31 has a circled '3' above the first staff. Measures 32-33 contain triplets in the first staff. Measure 34 has a dynamic marking of *f* in the fourth staff. Measures 35-36 continue the triplet patterns in the first staff.

43

4

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Cl. 7
B.Cl.

ff

f

3

3

Detailed description: This system contains measures 43 through 48. It features the same eight staves. Measure 43 has a circled '43' above the first staff. Measure 44 has a circled '4' above the first staff. Measures 45-46 contain triplets in the first staff. Measures 47-48 continue the triplet patterns in the first staff. Dynamic markings include *ff* in the first, third, and fourth staves, and *f* in the first staff of measure 44.

49

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

B.Cl.

55

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

B.Cl.

5

Rit.

A tempo

Musical score for measures 5-66. The score is for a woodwind ensemble consisting of Clarinets 1-7 and Bass Clarinet. The key signature has one flat (B-flat). The tempo markings are *Rit.* (Ritardando) and *A tempo*. The dynamics include *mf* (mezzo-forte), *sfz* (sforzando), and *mp* (mezzo-piano). The woodwinds play melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment with a steady eighth-note pattern.

67

Musical score for measures 67-72. The score continues for the woodwind ensemble. The woodwinds play melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment with a steady eighth-note pattern.

6

73

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

B.Cl.

79

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

B.Cl.

85

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

B.Cl.

sfz

f

sfz

f

sfz

sfz

sfz

ff sfz

ff

Rit. 7

A tempo

91

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

B.Cl.

ff

sfz

f

sfz

f

sfz

ff

97

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

B.Cl.

103

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

B.Cl.

8

109

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Cl. 7
B.Cl.

This musical system covers measures 109 to 114. It features eight staves: Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. 7, and B.Cl. The key signature is one flat (B-flat). Measure 109 starts with a treble clef and a B-flat key signature. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes. There are several triplet markings (indicated by a '3' over a bracket) in measures 110, 111, 112, and 114. Long horizontal lines above the staves indicate phrasing or breath marks. The bass clef staves (Cl. 5, Cl. 6, Cl. 7, B.Cl.) contain mostly quarter and eighth notes with stems pointing downwards.

115

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Cl. 7
B.Cl.

This musical system covers measures 115 to 120. It features the same eight staves as the previous system. The key signature changes to two sharps (D major) starting in measure 115. Measure 115 begins with a treble clef and a D major key signature. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes. There are triplet markings (indicated by a '3' over a bracket) in measures 115 and 116. A dynamic marking of *ff* (fortissimo) is present in measure 117. Long horizontal lines above the staves indicate phrasing or breath marks. The bass clef staves (Cl. 5, Cl. 6, Cl. 7, B.Cl.) contain mostly quarter and eighth notes with stems pointing downwards.

Pérez Barceló

(Cover of Clarinets, Aragón, S.XXI)

Bernabé Sanchis

Arr. by Gino Gonçals

Pasodoble $\text{♩} = 105$

1 *mp* *f*

2 *mp* *f* *p*

3 *cresc.* *mf*

4 *ff*

5 *ff* *mp* *Rit.* *A tempo*

6

7 *sfz* *f* *Rit.* *A tempo*

8

Pérez Barceló

(Cover of Clarinets, Aragón, S.XXI)

Bernabé Sanchis

Arr. by Gino Gonçalves

Pasodoble ♩=105

The musical score is written for Clarinet 3rd part in 2/4 time, with a tempo of 105 beats per minute. It consists of 15 measures across 11 staves. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *mp*, *p*, *mf*, *ff*, and *sfz*, as well as articulation marks like accents and slurs. There are several triplet markings (3) and a section with a 2-measure rest followed by a 15-measure rest, and a 10-measure rest. The piece concludes with a *Rit.* marking and a final *sfz* dynamic.

Clarinet 4°

Pérez Barceló

(Cover of Clarinets, Aragón, S.XXI)

Bernabé Sanchis

Arr. by Gino Gonçalves

Pasodoble ♩=105

f

mp *p* *f*

f *mf* *cresc.*

f

ff

ff *Rit.*

ff

ff

f

ff

Pérez Barceló

(Cover of Clarinets, Aragón, S.XXI)

Bernabé Sanchis

Arr. by Gino Gonçalves

Pasodoble $\text{♩} = 105$

The musical score is written for Clarinet 5° in a 2/4 time signature with a tempo of 105 beats per minute. It is a Pasodoble in the key of B-flat major. The score is divided into ten staves, each containing a line of music. The first staff begins with a dynamic of *f* and includes three triplet markings. The second staff starts with *mp* and features a circled '1' above the first measure. The third staff begins with *mp* and has a circled '2' above the final measure. The fourth staff starts with *cresc.* and *f*, with a circled '3' above the final measure. The fifth staff begins with *ff* and has a circled '4' above the final measure. The sixth staff starts with *ff* and has a circled '5' above the first measure, which is followed by a *Rit.* marking. The seventh staff begins with *sfz* and *mp*, with a circled '6' above the final measure. The eighth staff starts with *f* and *sfz*, with a circled '7' above the first measure. The ninth staff begins with *f* and has a circled '8' above the final measure. The tenth staff concludes the piece with a *Rit.* marking.

Pérez Barceló

(Cover of Clarinets, Aragón, S.XXI)

Bernabé Sanchis

Arr. by Gino Gonçalves

Pasodoble $\text{♩} = 105$

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked as 105. The piece starts with a 3-measure rest, followed by a series of eighth-note patterns. Dynamics include *f*, *sfz*, *mp*, and *f*. There are three triplet markings (3) over groups of notes. The score includes several circled numbers (1, 2, 3, 4, 5, 6, 7, 8) indicating specific measures or sections. The piece concludes with a *Rit.* marking and a final *f* dynamic.

Pérez Barceló

(Cover of Clarinets, Aragón, S.XXI)

Bernabé Sanchis

Arr. by Gino Gonçals

Pasodoble ♩=105

3

f

sfz

1

mp

mp

f

2

mp

cresc.

f

3

4

ff

5

ff

Rit.

sfz

mp

A tempo

6

7

sfz

Rit.

f

sfz

f

A tempo

8

Pérez Barceló

(Cover of Clarinets, Aragón, S.XXI)

Bernabé Sanchis

Arr. by Gino Gonçals

Pasodoble $\text{♩} = 105$

ff sfz sfz f

ff mf

f f cresc.

ff

A tempo

Rit. sfz f

A tempo

Rit. ff sfz ff