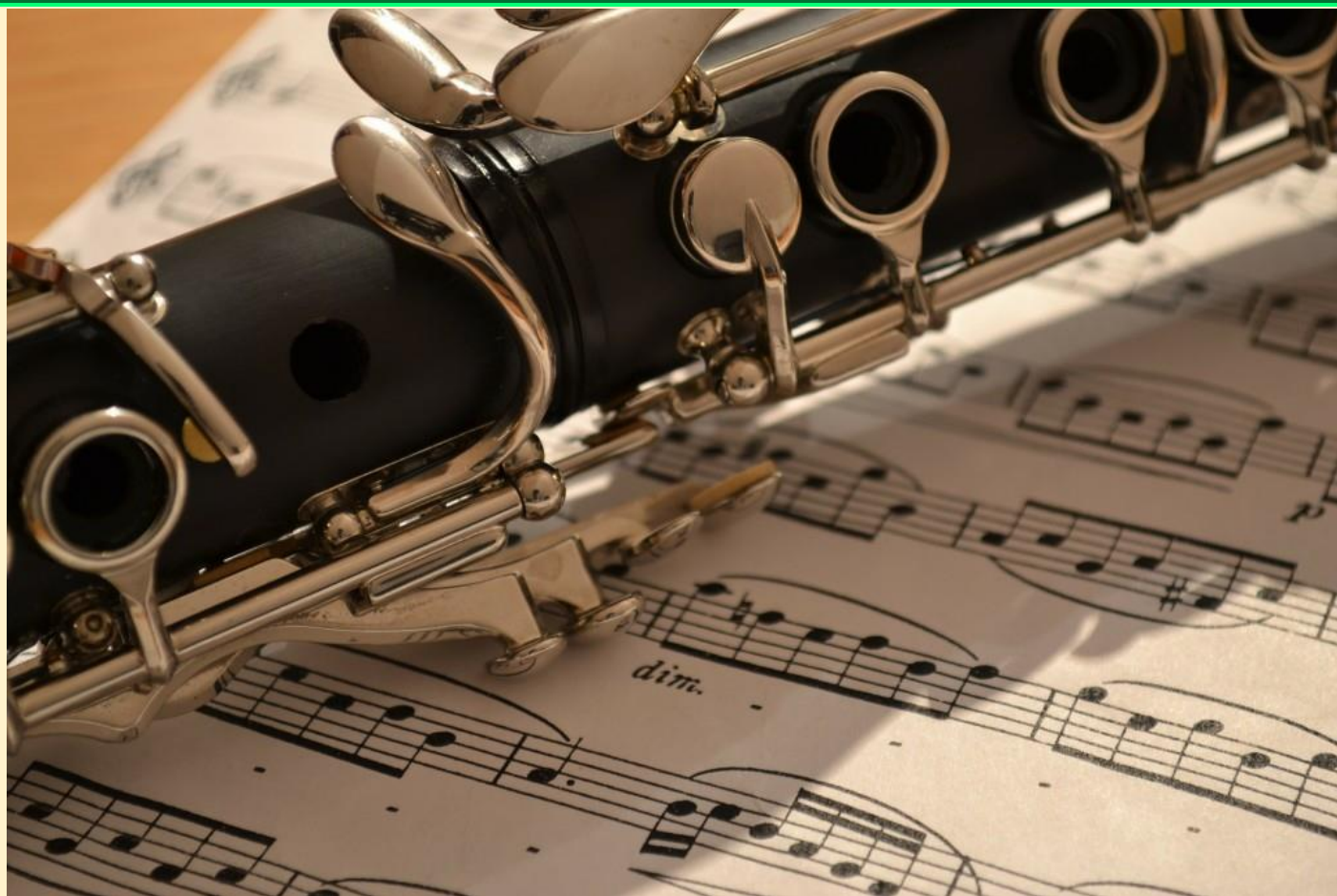




PAGINA D'ALBUM

(Michele Mangani)

Pagina d'album

Coro de clarinetes

Michele Mangani

Moderatamente cantabile ♩ = 72

Score for *Pagina d'album*, Coro de clarinetes, by Michele Mangani. The tempo is Moderatamente cantabile (♩ = 72).

The score is divided into two systems. The first system (measures 1-5) features a Solo part and a Clarinet ensemble (Cl.1, Cl.2, Cl.3, Cl.4) and Bassoon (B). The Solo part is marked *p* (piano) and the ensemble parts are marked *p* and *f* (forte).

The second system (measures 6-10) features a Soprano (S.) and a Clarinet ensemble (1, 2, 3, 4) and Bassoon (B). The Soprano part is marked *mf* (mezzo-forte) and the ensemble parts are marked *p* and *f*. The tempo changes to *a tempo* at measure 6.

Measure numbers 6, 1, 2, 3, 4, and B are indicated on the left side of the second system.

12

S.

1

2

3

4

B.

This musical system contains measures 12 through 17. The Soprano (S.) part begins with a half note, followed by a melodic line with eighth and sixteenth notes, ending with a half note marked *p*. The first four voices (1, 2, 3, 4) and the Bass (B.) part feature various rhythmic patterns, including eighth notes, quarter notes, and rests. Slurs and ties are used to connect notes across measures. The system concludes with a double bar line.

18

S.

1

2

3

4

B.

This musical system contains measures 18 through 23. The Soprano (S.) part continues with a melodic line, marked *p* at the beginning and *cresc.* later. The first four voices (1, 2, 3, 4) and the Bass (B.) part also feature melodic lines with various rhythmic patterns, including eighth notes, quarter notes, and rests. Slurs and ties are used to connect notes across measures. The system concludes with a double bar line.

24

S.

1

2

3

4

B.

f

f

f

f

f

34

S. *f*

1 *f*

2 *f*

3 *f*

4 *f*

B *f*

39

S. *p*

1 *p*

2 *p*

3 *p*

4 *p*

B *p*

44

S.

1

2

3

4

B

This musical system covers measures 44 to 48. The vocal line (S.) is mostly silent, with a final note in measure 48. The piano accompaniment features a variety of textures: the first piano part (1) has melodic lines with slurs and ties; the second (2) and third (3) parts have more active, flowing lines, with measure 47 marked *p*; the fourth part (4) provides a harmonic base with slurs and ties; and the bass line (B) is a simple, steady accompaniment. Measure 48 includes crescendo and decrescendo hairpins for the piano parts.

49

S.

1

2

3

4

B

This musical system covers measures 49 to 53. The vocal line (S.) begins in measure 49 with a melodic phrase marked *mp*, followed by a rest in measure 50 and then a phrase marked *p* in measure 51. The piano accompaniment is more active: the first part (1) has a melodic line marked *p* in measure 50; the second (2) and third (3) parts have flowing lines marked *p* in measures 51 and 52 respectively; the fourth part (4) has a melodic line marked *p* in measure 52; and the bass line (B) has a steady accompaniment marked *p* in measure 52. Measure 53 includes crescendo and decrescendo hairpins for the piano parts.

54

S. *p* *cresc.*

1 *cresc.*

2 *p* *cresc.*

3 *cresc.*

4 *p* *cresc.*

B *p* *cresc.*

59

S. *f*

1 *f*

2 *f*

3 *f*

4 *f*

B *f*

64

S.

1

2

3

4

B

f

f

f

f

f

69

S.

1

2

3

4

B

[illegible]

84

S.

1

2

3

4

B.

89

S.

1

2

3

4

B.

Pagina d'album

Moderatamente cantabile ♩ = 72

Conjunto de clarinetes

Michele Mangani

arr. Gino Gonçalves

a tempo

8

mf

15

p

22

f

29

f

36

p

43

6

mp

p

55

p

f

62

f

69

75

p

81

p

87

mf

p

rit.

Pagina d'album

Conjunto de clarinetes

Michele Mangani

arr. Gino Gonçalves

Moderatamente cantabile ♩ = 72

8 *a tempo*

16 *p* *cresc.*

24 *f*

31 *f*

38 *p*

46 *p*

54 *cresc.* *f*

62 *f*

70 *p* *p*

78 *p*

86 *p* *mf* *pp* *rit.*

Pagina d'album

Conjunto de clarinetes

Michele Mangani

arr. Ginpo Gonçalves

Moderatamente cantabile ♩ = 72

9 *a tempo*

17 *p* *cresc.*

25 *f* 3

33 *f* 3

41 *p* *p* *p*

49 *p* *p* *cresc.*

57 *f* 3

64 *f* 3

71 *p* *p*

80 *p*

88 *mf* *pp* *rit.*

Pagina d'album

Conjunto de clarinetes

Moderatamente cantabile ♩ = 72

8 *p* *a tempo* *f* *rit.*

18 *p* *cresc.*

25 *f*

32 *f*

39 *p*

46 *p*

54 *cresc.* *f*

62 *f*

69 *p*

76 *p*

85 *mf* *pp* *rit.*

Pagina d'album

Conjunto de clarinetes

Michele Mangani

arr. Gino Gonçalves

Moderatamente cantabile ♩ = 72

The musical score is written for Clarinet 4° in 3/4 time, Moderatamente cantabile (♩ = 72). The key signature is one flat (Bb). The score consists of 11 staves of music, with measures numbered 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, and 88. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, ties, and accents. The tempo is marked as Moderatamente cantabile with a quarter note equal to 72 beats per minute. The arrangement is by Gino Gonçalves, and the piece is by Michele Mangani.

9 *a tempo* *p*

17 *p* *cresc.*

25 *f*

33 *f*

41 *p* *p*

49 *p* *cresc.*

57 *f*

65 *f*

73 *p* *p*

81

88 *mf* *p* *pp*

Pagina d'album

Conjunto de clarinetes

Michele Mangani

arr. Gino Gonçalves

Moderatamente cantabile ♩ = 72

9 *a tempo*

17 *p cresc.*

25 *f*

33 *f*

41 *p p*

49 *p cresc.*

57 *f*

65 *f*

73 *p p*

81

88 *mf p pp*