



# JUANITO

# “EL JARRI”

(Ignacio Sánchez Navarro)

Pasodoble dedicado al caballista del año 2003, dentro de las fiestas del Caballo del Vino de Caravaca de la Cruz (Murcia).

# Juanito "El Jarri"

(Cover of Clarinets, Aragón, S.XXI)

I. Sanchez Navarro

Arr. by Gino Gonçals

Allegro  $\text{♩}=105$

Musical score for *Juanito "El Jarri"* featuring seven staves for Clarinets 1-7 and one staff for Bass Clarinet. The score is in 2/4 time with a key signature of one sharp. The music consists of two systems. The first system features rhythmic patterns of eighth and sixteenth notes with dynamic markings like *f* and *s*. The second system begins with a bass clarinet entry followed by a tutti section where all instruments play together. Measures 7 and 8 show sustained notes and grace notes.

## Juanito "El Jarri"

13

This section consists of six staves of musical notation for woodwind instruments. Measures 13 and 14 show eighth-note patterns with slurs and grace notes. Measures 15 and 16 show sixteenth-note patterns with slurs and grace notes. Measures 17 and 18 show eighth-note patterns with slurs and grace notes.

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
Cl. 7  
B.Cl.

19 A

This section consists of six staves of musical notation for woodwind instruments. Measures 19 and 20 show eighth-note patterns with slurs and grace notes. Measures 21 and 22 show sixteenth-note patterns with slurs and grace notes. Measures 23 and 24 show eighth-note patterns with slurs and grace notes. Measure 19 includes dynamics *mp*, *p*, and *mf*.

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
Cl. 7  
B.Cl.

## Juanito "El Jarri"

25

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

B.Cl.

31

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

B.Cl.

## Juanito "El Jarri"

37

**B**

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

B.Cl.

43

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

B.Cl.

## Juanito "El Jarri"

49

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
Cl. 7  
B.Cl.

mf

mf

mf

mf

mf

mf

mf

mf

55

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
Cl. 7  
B.Cl.

ff

ff

ff

ff

ff

ff

ff

ff

## Juanito "El Jarri"

61

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

B.Cl.

67

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

B.Cl.

## Juanito "El Jarri"

73

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
Cl. 7  
B.Cl.

79

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
Cl. 7  
B.Cl.

## Juanito "El Jarri"

85

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
Cl. 7  
B.Cl.

91

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
Cl. 7  
B.Cl.

## Juanito "El Jarri"

97

**C**

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
Cl. 7  
B.Cl.

103

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
Cl. 7  
B.Cl.

## Juanito "El Jarri"

10

109

This musical score page contains two systems of music. The top system, labeled '109', consists of eight staves for Clarinets (Cl. 1 through Cl. 8) and one staff for Bass Clarinet (B.Cl.). The bottom system, labeled '115', also consists of eight staves for Clarinets (Cl. 1 through Cl. 8) and one staff for Bass Clarinet (B.Cl.). The music is written in common time with a key signature of one sharp. Measure 109 starts with a dynamic of 109. Measures 110-111 show various rhythmic patterns involving eighth and sixteenth notes. Measures 112-113 feature sustained notes with grace notes. Measures 114-115 conclude with sustained notes and grace notes.

115

This continuation of the musical score from measure 115 follows the same structure with eight staves for Clarinets (Cl. 1 through Cl. 8) and one staff for Bass Clarinet (B.Cl.). The music continues in common time with a key signature of one sharp. The patterns of eighth and sixteenth notes, sustained notes with grace notes, and rhythmic variations seen in the previous system are maintained throughout this section.

## Juanito "El Jarri"

121

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
Cl. 7  
B.Cl.

127

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
Cl. 7  
B.Cl.

## Juanito "El Jarri"

12

133

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
Cl. 7  
B.Cl.

139

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
Cl. 7  
B.Cl.

## Juanito "El Jarri"

145

This section contains seven staves for Clarinets (Cl. 1 to Cl. 7) and one staff for Bass Clarinet (B.Cl.). Measure 145 starts with a dynamic of  $\frac{2}{4}$  time. Cl. 1 has a melodic line with eighth-note pairs and sixteenth-note grace notes. Cl. 2 and Cl. 3 provide harmonic support with sustained notes and eighth-note chords. Cl. 4, Cl. 5, Cl. 6, and Cl. 7 play eighth-note patterns. B.Cl. provides harmonic support with sustained notes.

151

This section continues with the same instrumentation. Measure 151 begins with a dynamic of  $\frac{3}{4}$  time. Cl. 1 and Cl. 2 play eighth-note pairs. Cl. 3 has a rhythmic pattern with eighth-note pairs and sixteenth-note grace notes. Cl. 4, Cl. 5, Cl. 6, and Cl. 7 play eighth-note patterns. B.Cl. provides harmonic support. Measures 152-156 show a continuation of this pattern, with dynamics  $f$  and  $f\text{ }3$  appearing in Cl. 3 and Cl. 5 respectively. Measures 157-158 show a continuation of this pattern, with dynamics  $f$  and  $f\text{ }3$  appearing in Cl. 3 and Cl. 5 respectively.

## Juanito "El Jarri"

14

157

This section of the score shows seven staves for Clarinets (Cl. 1 to Cl. 7) and one staff for Bass Clarinet (B.Cl.). The key signature is A major (no sharps or flats). Measure 157 starts with a dynamic of *mf*. Measures 158-160 feature eighth-note patterns with grace notes and slurs. Measures 161-162 show sixteenth-note patterns with grace notes and slurs, followed by a dynamic of *mf*.

163

This section shows the same ensemble as the previous page. Measures 163-165 continue the sixteenth-note patterns with grace notes and slurs. Measure 166 begins a ritardando, indicated by *Rit.*, *tr*, and *tr* above the staff. Measures 167-168 continue the ritardando.

## Juanito "El Jarri"

15

*A tempo***D**

169

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
Cl. 7  
B.Cl.

175

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
Cl. 7  
B.Cl.

## Juanito "El Jarri"

16

Musical score for Juanito "El Jarri" featuring two staves of seven parts each, labeled Cl. 1 through B.Cl. The score is in G major.

**Measure 181:**

- Cl. 1:** Playing eighth-note pairs.
- Cl. 2:** Playing eighth-note pairs.
- Cl. 3:** Playing eighth-note pairs.
- Cl. 4:** Playing eighth-note pairs.
- Cl. 5:** Playing eighth-note pairs.
- Cl. 6:** Playing eighth-note pairs.
- Cl. 7:** Playing eighth-note pairs.
- B.Cl.:** Playing eighth-note pairs.

**Measure 187:**

- Cl. 1:** Playing eighth-note pairs.
- Cl. 2:** Playing eighth-note pairs.
- Cl. 3:** Playing eighth-note pairs.
- Cl. 4:** Playing eighth-note pairs.
- Cl. 5:** Playing eighth-note pairs.
- Cl. 6:** Playing eighth-note pairs.
- Cl. 7:** Playing eighth-note pairs.
- B.Cl.:** Playing eighth-note pairs.

## Juanito "El Jarri"

193

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
Cl. 7  
B.Cl.

197

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
Cl. 7  
B.Cl.

Clarinet 1º B♭

# Juanito "El Jarri"

I. Sanchez Navarro

(Cover of Clarinets, Aragón, S.XXI)

Arr. by Gino Gonçals

Allegro ♩=105

The sheet music consists of 12 staves of musical notation for Clarinet 1º B♭. The key signature changes from one staff to the next, starting with one sharp (F#) and ending with three sharps (G#). The time signature is mostly common time (♩). The tempo is Allegro at ♩=105. The dynamic markings include **f**, **mp**, **mf**, and **ff**. There are several grace note patterns, including sixteenth-note figures and eighth-note pairs. Measure numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, and 5 are indicated below the staves. Two specific melodic segments are labeled with boxes: **A** and **B**.

C

Musical score for section C, consisting of six staves of music for a single instrument. The key signature is one sharp (F#). The music features various note heads, stems, and slurs. Measure 10 includes a dynamic marking *f*. Measures 18-20 include a dynamic marking *mf*. Measures 28-30 include a dynamic marking *ff*.

*A tempo*

Musical score for section D, consisting of five staves of music for a single instrument. The key signature is one sharp (F#). The music features various note heads, stems, and slurs. Measure 1 includes a dynamic marking *f*. Measures 10-12 include a dynamic marking *Rit..*. Measures 20-22 include a dynamic marking *ff*.

Clarinet 2º B,

# Juanito "El Jarri"

(Cover of Clarinets, Aragón, S.XXI)

I. Sanchez Navarro  
Arr. by Gino Gonçals

Allegro  $\text{♩} = 105$

The sheet music consists of 14 staves of musical notation for Clarinet 2º B. The music begins with a dynamic **f** and a tempo of  $\text{♩} = 105$ . The first staff shows a continuous pattern of eighth-note pairs. The second staff begins with a sixteenth-note pattern. The third staff starts with a single note followed by a sixteenth-note pattern. The fourth staff is labeled **A** and features a sixteenth-note pattern with a dynamic **mp**. The fifth staff continues the sixteenth-note pattern. The sixth staff is labeled **B** and features a sixteenth-note pattern with a dynamic **mf**. The seventh staff continues the sixteenth-note pattern. The eighth staff shows a sixteenth-note pattern with a dynamic **5**. The ninth staff shows a sixteenth-note pattern with a dynamic **5**. The tenth staff shows a sixteenth-note pattern with a dynamic **mf**. The eleventh staff shows a sixteenth-note pattern with a dynamic **ff**. The twelfth staff shows a sixteenth-note pattern. The thirteenth staff shows a sixteenth-note pattern. The fourteenth staff shows a sixteenth-note pattern.

**C**

**D**

*A tempo*

*Rit..*

*ff*

*f*

*ff*

*ff*

*ff*

Clarinet 3º B♭

# Juanito "El Jarri"

(Cover of Clarinets, Aragón, S.XXI)

I. Sanchez Navarro

Arr. by Gino Gonçals

**Allegro**  $\text{♩} = 105$

*f*

A

5

mp

5

mf

B

3

mf

ff

3

3

mf

3

3

mf

## Juanito "El Jarri"

2

**C**

**D**

*A tempo*

Clarinet 4º B♭

# Juanito "El Jarri"

(Cover of Clarinets, Aragón, S.XXI)

I. Sanchez Navarro  
Arr. by Gino Gonçals

**Allegro** ♩=105

**Clarinet 4º B♭**

**Allegro** ♩=105

**f**

**f**

**2** **A** **4** **p**

**8** **mf**

**B** **mf**

**ff**

**3**

**3**

**mf**

**3**

**3**

**ff**

# Juanito "El Jarri"

2

The sheet music consists of six staves of musical notation for a single instrument, likely a guitar or banjo. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4.

- Staff 1:** Shows eighth-note patterns with dynamic markings like > and >>. Measures 25-27 are shown, followed by a measure of 3/4 time.
- Staff 2:** Labeled with measure numbers 2, C, 26, 2, 28. Includes dynamic *f*. Measure 28 ends with a measure of 3/4 time.
- Staff 3:** Shows eighth-note patterns with dynamic markings like > and >>. Includes dynamic *mf*.
- Staff 4:** Shows eighth-note patterns with dynamic markings like > and >>. Includes dynamic *ff* and a performance instruction *Rit..*
- Staff 5:** Shows eighth-note patterns with dynamic markings like > and >>.
- Staff 6:** Shows eighth-note patterns with dynamic markings like > and >>.

Performance instructions include:  
C (boxed)  
*A tempo*  
*Rit..*  
*ff*

Clarinet 5° B♭

# Juanito "El Jarri"

(Cover of Clarinets, Aragón, S.XXI)

I. Sanchez Navarro  
Arr. by Gino Gonçals

**Allegro**  $\text{♩} = 105$

3 3 3

**A**

**B**

**mf**

**ff**

**ff**

**ff**

**ff**

**ff**

**C**

# Juanito "El Jarri"

2

Musical score for Juanito "El Jarri". The first measure consists of eight eighth-note pairs, each pair starting with a downward-pointing arrow and ending with an upward-pointing arrow. The dynamic is *mp*.

The second measure continues the pattern of eighth-note pairs with arrows, maintaining the same dynamic.

The third measure introduces a change in rhythm, featuring eighth-note pairs with arrows followed by eighth-note pairs with upward-pointing arrows.

The fourth measure returns to the original eighth-note pair pattern with arrows.

The fifth measure features eighth-note pairs with arrows, followed by a dynamic change to *mf*. The measure ends with a single eighth note pointing down.

The sixth measure shows eighth-note pairs with arrows, with a *Rit.* (ritardando) instruction above the staff.

The seventh measure begins with a dynamic *D* (diminuendo) and *A tempo*, followed by six eighth-note pairs with arrows.

The eighth measure consists of six eighth-note pairs with arrows.

The ninth measure features six eighth-note pairs with arrows.

The tenth measure concludes with six eighth-note pairs with arrows, followed by a final dynamic *ff*.

Clarinet 6º B♭

# Juanito "El Jarri"

(Cover of Clarinets, Aragón, S.XXI)

I. Sanchez Navarro

Arr. by Gino Gonçals

Allegro ♩=105

The sheet music consists of ten staves of musical notation for Clarinet 6º B♭. The key signature is one sharp (F#). The tempo is Allegro ♩=105. Measure 1 starts with a dynamic *f*. Measures 2-3 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 4-5 show a continuous eighth-note pattern. Measures 6-7 show a continuous eighth-note pattern with a dynamic *mf* at the beginning of measure 7. Measures 8-9 show a continuous eighth-note pattern. Measures 10-11 show a continuous eighth-note pattern with a dynamic *ff* at the beginning of measure 11. Measures 12-13 show a continuous eighth-note pattern. Measures 14-15 show a continuous eighth-note pattern with a dynamic *mf* at the beginning of measure 15. Measures 16-17 show a continuous eighth-note pattern. Measures 18-19 show a continuous eighth-note pattern. Measures 20-21 show a continuous eighth-note pattern with a dynamic *mp* at the beginning of measure 21. Measure 22 concludes the piece.

# Juanito "El Jarri"

2

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature varies throughout the piece. The music includes several dynamic markings such as *mp*, *f*, *mf*, and *ff*. Performance instructions include *A tempo* (boxed), *Rit.*, and *D*. The notation features various note values (eighth, sixteenth, thirty-second), rests, and grace notes. Some measures contain multiple vertical stems per note head. Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measures 9-10 show eighth-note patterns again. Measure 11 starts with a sixteenth-note pattern followed by eighth-note patterns. Measure 12 concludes with a sixteenth-note pattern.

Clarinet 7º B♭

# Juanito "El Jarri"

(Cover of Clarinets, Aragón, S.XXI)

I. Sanchez Navarro

Arr. by Gino Gonçals

**Allegro**  $\text{♩} = 105$

**A**

**B**

**C**

Juanito "El Jarri"

2

The sheet music for "Juanito 'El Jarri'" is composed of ten staves of musical notation. The key signature is G major (one sharp). The time signature is 2/4. The music features various dynamics and performance instructions:

- Staff 1:** Repeating eighth-note patterns.
- Staff 2:** Repeating eighth-note patterns.
- Staff 3:** Repeating eighth-note patterns. Includes a dynamic marking *mp*.
- Staff 4:** Repeating eighth-note patterns.
- Staff 5:** Repeating eighth-note patterns.
- Staff 6:** Repeating eighth-note patterns. Includes a dynamic marking *f*.
- Staff 7:** Eighth-note patterns with grace notes and dynamic markings *mf* and *A tempo*. Includes a *Rit..* instruction.
- Staff 8:** Sixteenth-note patterns.
- Staff 9:** Sixteenth-note patterns.
- Staff 10:** Sixteenth-note patterns. Includes a dynamic marking *ff*.

## Clarinet Bass

# Juanito "El Jarri"

(Cover of *Clarinetos, Aragón, S.XXI*)

I. Sanchez Navarro

*Arr. by Gino Gonçals*

**Allegro** ♩=105

The sheet music consists of ten staves of music for a solo instrument, likely flute or oboe, in G major (indicated by a treble clef and one sharp sign) and common time (indicated by a '4'). The music is divided into sections A, B, and C, each with specific dynamic markings.

- Staff 1:** Dynamics include **f**, **3**, and **3**. The section ends with a repeat sign.
- Staff 2:** Dynamics include **f**.
- Section A:** Dynamics include **mf**. The staff begins with a repeat sign.
- Section B:** Dynamics include **mf**. The staff begins with a repeat sign.
- Staff 5:** Dynamics include **ff**.
- Staff 6:** Dynamics include **ff**.
- Staff 7:** Dynamics include **ff**.
- Staff 8:** Dynamics include **ff**.
- Section C:** Dynamics include **3**, **3**, and **mf**.

# Juanito "El Jarri"

2

The sheet music consists of ten staves of musical notation, likely for a single instrument like a flute or recorder. The music is in common time and uses a treble clef. The key signature is one sharp, indicating G major. The notation includes various note heads (solid black, open, and cross-hatched) and rests, with some notes having vertical stems and others horizontal. The first nine staves are identical, showing a continuous pattern of eighth and sixteenth notes. The tenth staff begins with a similar pattern but includes dynamic markings: **f** (fortissimo), **mf** (mezzo-forte), and **ff** (fississimo). A performance instruction **D A tempo** is placed above the ff dynamic. Below the ff dynamic, the instruction **Rit..** (ritardando) is written. The music concludes with a final dynamic marking of **ff**.