



VARIAZIONI IN BLUE

(Jacob de Haan)

Variazioni in Blue consists of a series of character variations, in which melodic blues-elements (blue notes) reoccur continuously. Following a solemn introduction, in which part of the theme already appears, there is an ornamental variation in classical style. Next we hear a variation in blues-style, followed by a quick variation with a folkloristic Eastern-European character. Exceptionally beautiful is the Andante con espressivo, standing out because of its pleasing harmonic changes. This variation blends into a repeat of the previous folkloristic variation, consequently leading up to the climax as the major variation draws the composition to its conclusion.

10

Allegro (M.M. ♩ = c. 138)

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B.Cl.

15

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B.Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B.Cl.

20

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B.Cl.

Blues ♩.=96

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B.Cl.

ritenuto

30

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B.Cl.

f

35

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B.Cl.

40

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B.Cl.

42

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *mf*

Cl. 4 *mf* *mf*

Cl. 5 *f* *f*

B.Cl. *f* *f*

45

Cl. 1 *f* *ritenuto* **Allegro Molto** ♩=158

Cl. 2 *f*

Cl. 3 *f*

Cl. 4 *f*

Cl. 5 *f*

B.Cl. *f*

51

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
B.Cl.

Detailed description: This block contains the musical notation for measures 51 through 54. It features six staves labeled Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, and B.Cl. Measures 51 and 53 show active melodic lines in Cl. 3 and Cl. 4, while Cl. 1 and Cl. 2 are silent. Measures 52 and 54 show active bass lines in Cl. 5 and B.Cl., with Cl. 1 and Cl. 2 remaining silent.

55

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
B.Cl.

Detailed description: This block contains the musical notation for measures 55 through 58. Measures 55 and 57 show active melodic lines in Cl. 3 and Cl. 4, with Cl. 1 and Cl. 2 silent. Measures 56 and 58 show active bass lines in Cl. 5 and B.Cl., with Cl. 1 and Cl. 2 silent. In measure 58, Cl. 1 and Cl. 2 enter with a complex, fast melodic line marked with a forte (*f*) dynamic and accents.

Cl. 1 *f* 60

Cl. 2 *f* *f* *f*

Cl. 3 *f* *f* *mf*

Cl. 4 *f* *f* *mf*

Cl. 5 *f* *f* *mf*

B.Cl. *f* *f* *f*

Cl. 1 *f*

Cl. 2 *f* *f* *f*

Cl. 3 *f* *f* *f*

Cl. 4 *f* *f* *f*

Cl. 5 *f* *f* *f*

B.Cl. *f* *f* *f*

65

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B.Cl.

mf

mf

mf

f

f

mf

70

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B.Cl.

f

f

f

f

f

f

75

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B.Cl.

2^a Salta a CODA ⊕

Andante con espressivo 80

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B.Cl.

mf

f

f

ff

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B.Cl.

f

85

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B.Cl.

mf

mp

mp

mp

90

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

Cl. 4 *f* *mp*

Cl. 5 *f* *mp*

B.Cl. *f* *mp*

95

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *f*

Cl. 4 *mf*

Cl. 5 *mf*

B.Cl. *mf*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B.Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B.Cl.

105

Musical score for measures 105-108. The score is for six parts: Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, and B.Cl. The key signature has one sharp (F#). Measure 105 features a dynamic of *f* for Cl. 1 and Cl. 4, and *ff* for Cl. 2, Cl. 3, and B.Cl. Measure 106 features a dynamic of *ff* for Cl. 1 and Cl. 4, and *f* for Cl. 2, Cl. 3, and B.Cl. Measure 107 features a dynamic of *f* for Cl. 2, Cl. 3, and B.Cl. Measure 108 features a dynamic of *f* for Cl. 2, Cl. 3, and B.Cl. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 109-112. The score is for six parts: Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, and B.Cl. The key signature has one flat (Bb). Measure 109 features a dynamic of *f* for Cl. 4 and Cl. 5. Measure 110 features a dynamic of *f* for Cl. 4 and Cl. 5. Measure 111 features a dynamic of *f* for Cl. 4 and Cl. 5. Measure 112 features a dynamic of *f* for Cl. 4 and Cl. 5. The score includes various musical notations such as slurs, accents, and dynamic markings.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B.Cl.

115

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B.Cl.

A la 

ritenuto

A la 

A la 

A la 

A la 

A la 

121 Allegro Molto ♩=158

Cl. 1 CODA *f*
 Cl. 2 CODA *f*
 Cl. 3 CODA *mf*
 Cl. 4 CODA *mf*
 Cl. 5 CODA *mf*
 B.Cl. CODA *f*

125

Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 Cl. 4 *ff*
 Cl. 5 *ff*
 B.Cl.

Musical score for measures 115-135. The score is for six parts: Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, and B.Cl. The music is in 7/8 time. Measures 115-135 are divided into two systems. The first system (measures 115-125) features a first ending (1.) and a second ending (2.) with a repeat sign. The second system (measures 126-135) continues the piece. Dynamics are marked *ff* throughout. The Cl. 1 part has a melodic line with accents and slurs. The Cl. 2-5 parts have rhythmic accompaniment with slurs. The B.Cl. part has a simple harmonic line.

Musical score for measures 136-145. The score is for six parts: Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, and B.Cl. The music is in 7/8 time. Measure 136 is marked with a box containing the number 136. The time signature changes to 2/4 for measures 137-145. Dynamics are marked *ff* throughout. The Cl. 1 part has a melodic line with accents and slurs. The Cl. 2-5 parts have rhythmic accompaniment with slurs. The B.Cl. part has a simple harmonic line.

The image shows a musical score for five Clarinet parts (Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5) and a Bass Clarinet (B.Cl.). The score is organized into three measures. The first two measures contain rhythmic patterns for each part, while the third measure shows a change in dynamics and a final note. The parts are labeled on the left as Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, and B.Cl. The notation includes treble clefs, stems, and various rhythmic values such as eighth and sixteenth notes. Dynamics like *mf* and *f* are indicated. The score is enclosed in a large rectangular frame.

Clarinet 1°Bb

VARIAZIONI IN BLUE

(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan

Arr. by Gino Gonçals

Maestoso ♩ = 72

f *f* *f*

Allegro (M.M. ♩ = c. 138)

f *ritenuto* *f*

10 15 20

Blues ♩ = 96

ritenuto 30 5

35 40 45

f *mf* *mf* *f* *f*

Allegro Molto ♩=158

50 5 55

ritenuto *f*

60 *f*

65 *f*

70 *mf* *f*

75 *f* 2^a Salta a CODA ⊕

Andante con espressivo

80 *f*

85 *mf*

90 *f* *mp*

95 *p*

Allegro Molto ♩=158
 ⊕ CODA

VARIAZIONI IN BLUE

Clarinet 3^oB \flat

(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan
Arr. by Gino Gonçalves

Maestoso $\text{♩} = 72$

1 2 3 4 5 6

Allegro (M.M. $\text{♩} = \text{c. } 138$)

7 8 9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77 78 79

45 *mf*

ritenuto 50

55 *f*

60 *mf* 65 *f*

70 *mf*

75 *f*

2ª Salta a CODA ⊕ *f* 80

85 *mp* 90 *f*

95 *mp* *f*

100 *f*

105 *f*

110

115 *ritenuto* A la

121 *Allegro Molto* ♩=158 *mf* CODA

125

1. 2. *ff*

136 *ff*

VARIAZIONI IN BLUE

Clarinet 2°B \flat

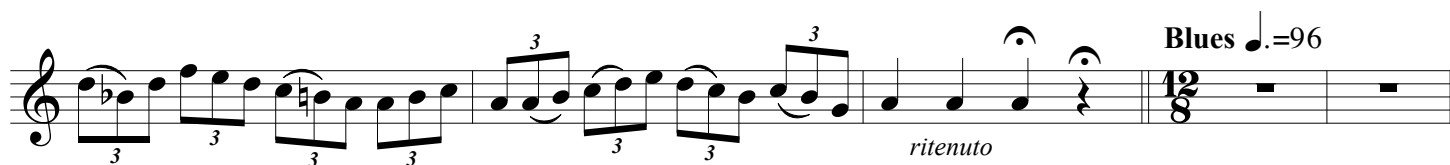
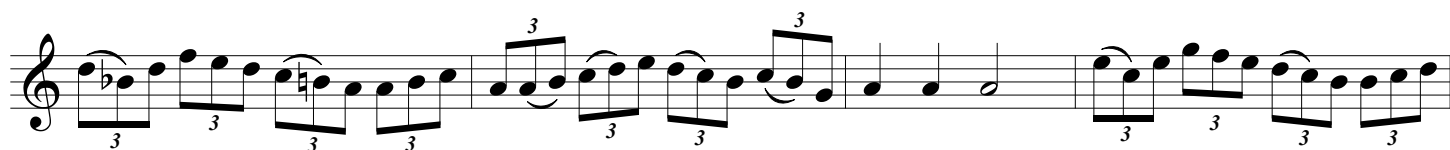
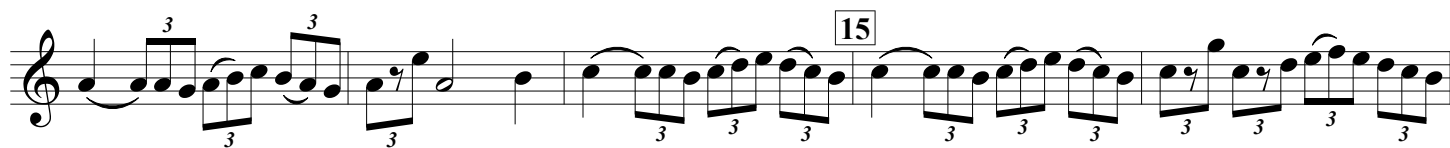
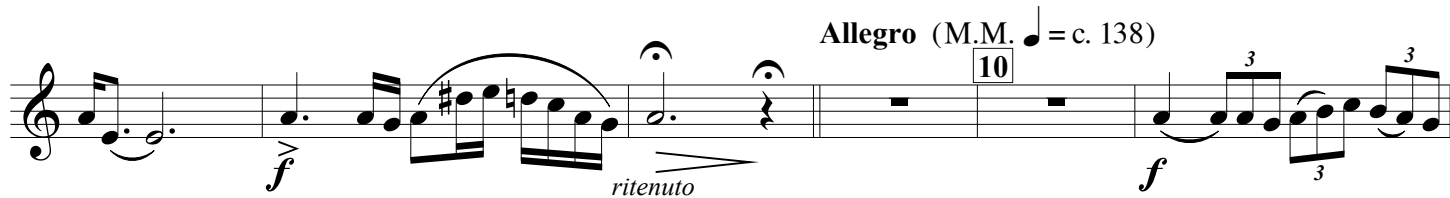
(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan
Arr. by Gino Gonçals

Maestoso $\text{♩} = 72$



Allegro (M.M. $\text{♩} = c. 138$)



Blues $\text{♩} = 96$



Musical staff 1: Treble clef, 4/4 time signature. Measures 40-44. Dynamics: *f*. Measure 45 is boxed.

Musical staff 2: Treble clef, 4/4 time signature. Tempo: **Allegro Molto** ♩=158. Measure 49 is boxed. Measure 50 is boxed with a '5' below it. Measure 55 is boxed. Dynamics: *f*. Includes a *ritenuto* hairpin.

Musical staff 3: Treble clef, 4/4 time signature. Measures 56-60. Dynamics: *f*. Measure 60 is boxed.

Musical staff 4: Treble clef, 4/4 time signature. Measures 61-65. Dynamics: *f*. Measure 65 is boxed.

Musical staff 5: Treble clef, 4/4 time signature. Measures 66-70. Dynamics: *mf* and *f*. Measure 70 is boxed.

Musical staff 6: Treble clef, 4/4 time signature. Measures 71-75. Dynamics: *f*. Measure 75 is boxed. Instruction: **2^a Salta a CODA** with a circle symbol.

Andante con espressivo

Musical staff 7: Treble clef, 4/4 time signature. Measures 76-80. Dynamics: *f*. Measure 80 is boxed. Measure 85 is boxed.

Musical staff 8: Treble clef, 4/4 time signature. Measures 81-90. Dynamics: *mf* and *f*. Measure 90 is boxed.

Musical staff 9: Treble clef, 4/4 time signature. Measures 91-95. Dynamics: *mp* and *p*. Measure 95 is boxed. Includes a triplet of eighth notes.

Musical staff 1: Treble clef, 7/8 time signature. Measure 100 is boxed. The staff contains a sequence of eighth notes with slurs and accents.

Musical staff 2: Treble clef, 7/8 time signature. Measure 105 is boxed. The staff contains eighth notes with slurs and accents, ending with a dynamic marking *f*.

Musical staff 3: Treble clef, 7/8 time signature. Measure 110 is boxed. The staff contains eighth notes with slurs and accents.

Musical staff 4: Treble clef, 7/8 time signature. Measure 115 is boxed. The staff contains eighth notes with slurs and accents, ending with a dynamic marking *ritenuto* and a fermata over a whole note.

Musical staff 5: Treble clef, 7/8 time signature. Tempo marking: **Allegro Molto** ♩ = 158. Section marking: **CODA**. Measure 121 is boxed. The staff contains eighth notes with slurs and accents, ending with a dynamic marking *mf*.

Musical staff 6: Treble clef, 7/8 time signature. The staff contains eighth notes with slurs and accents, ending with a dynamic marking *f* and a first/second ending bracket.

Musical staff 7: Treble clef, 7/8 time signature. Measure 135 is boxed. The staff contains eighth notes with slurs and accents, ending with a dynamic marking *ff*.

Musical staff 8: Treble clef, 7/8 time signature. The staff contains eighth notes with slurs and accents, ending with a dynamic marking *ff*.

VARIAZIONI IN BLUE

Clarinet 4°Bb

(Cover of *Clarinets, Aragón, S.XXI*)

Jacob de Haan

Arr. by Gino Gonçals

Maestoso ♩ = 72

Musical staff 1: Maestoso section, measures 1-6. Dynamics: *f*, *f*, *f*.

Allegro (M.M. ♩ = c. 138)

Musical staff 2: Allegro section, measures 7-10. Dynamics: *f*, *mf*. Includes *ritenuto* marking.

Musical staff 3: Allegro section, measures 11-15. Measure 15 is boxed.

Musical staff 4: Allegro section, measures 16-20. Measure 20 is boxed.

Blues ♩ = 96

Musical staff 5: Blues section, measures 21-25. Measure 25 is boxed. Includes *ritenuto* marking.

Musical staff 6: Blues section, measures 26-30. Measure 30 is boxed.

Musical staff 7: Blues section, measures 31-35. Measure 35 is boxed.

Musical staff 8: Blues section, measures 36-40. Dynamics: *f*, *f*.

Musical staff 9: Blues section, measures 41-42. Measure 42 is boxed. Dynamics: *mf*, *mf*.

45 *mf*

f *ritenuto* **Allegro Molto** ♩=158

50

55 *f*

60 *mf*

65 *f*

70 *f*

75 *f* **2ª Salta a CODA** \oplus **Andante con espressivo** 80 *f*

85 *mp*

90 95

f *mp* *mf*

Musical notation for measures 90-95. Measure 90 starts with a dynamic of *f*. Measure 95 is marked with a dynamic of *mf*. The notation includes slurs and various note values.

Musical notation for measures 96-104, consisting of a continuous eighth-note melody.

105

f *ff*

Musical notation for measures 105-110. Measure 105 is marked with a dynamic of *f*, and measure 106 with *ff*. The notation includes slurs and various note values.

110 115

f

Musical notation for measures 110-115. Measure 110 is marked with a dynamic of *f*. The notation includes slurs and various note values.

f *ritenuto* A la $\text{\textcircled{S}}$

Musical notation for measures 116-120. Measure 116 is marked with a dynamic of *f*. The notation includes slurs and various note values. The section ends with a double bar line and a repeat sign.

Allegro Molto ♩=158

121 $\text{\textcircled{C}}$ CODA 125

mf

Musical notation for measures 121-125. Measure 121 is marked with a dynamic of *mf*. The notation includes slurs and various note values.

Musical notation for measures 126-134, consisting of a continuous eighth-note melody.

1. 2.

Musical notation for measures 135-138, showing first and second endings. The notation includes slurs and various note values.

135

ff

Musical notation for measures 139-144. Measure 135 is marked with a dynamic of *ff*. The notation includes slurs and various note values.

VARIAZIONI IN BLUE

Clarinet 5°B♭

(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan

Arr. by Gino Gonçals

Maestoso ♩ = 72

f

Allegro (M.M. ♩ = c. 138)

10

f *ritenuito* *mf*

15

v

20

Blues ♩ = 96

12

ritenuito

30

f

40

f

42 *f* *f*

45 *f* *ritenuto* **Allegro Molto** ♩=158

51

55 *mf* 60

65 *f*

70 *f*

75 *f*

2^a Salta a CODA ⊕ **Andante con espressivo** 80 *f* *ff* *f*

85 *f* *mp* 90 *f*

95

mp

mf

105

f

f

115

f *ritenuto*

A la $\frac{3}{8}$

Allegro Molto ♩=158
121 \oplus CODA

125

mf

mf

1. 2.

mf

136

ff

VARIAZIONI IN BLUE

Clarinet Bass

(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan

Arr. by Gino Gonçals

Maestoso ♩ = 72

Allegro (M.M. ♩ = c. 138)

Blues ♩ = 96

♩ Allegro Molto ♩=158

51

55

60

65

70

75

Andante con espressivo

2^a Salta a CODA ⊕

80

85

90

95

105

ff

ff

115

ff

ritenuto

A la S

121 C CODA

f

125

1.

2.

ff

ff

ff

136

ff