



YELLOW

MOUNTAINS

(Jacob de Haan)

In October 1997, Jacob de Haan visited the Swiss village of St. Moritz, where he worked as a conductor with a symphonic wind band. The Mountains around St. Moritz were covered in marvelous autumn colors. The Colors, the quietness and nature itself inspired Jacob de Haan to compose this lyrical composition.

YELLOW MOUNTAINS

(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan
Arr. by Gino Gonçals

Andante espressivo ♩ = 76

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Clarinet in B \flat 4

Bass Clarinet

mf

Molto rit.

mf

mf

mf

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

A tempo

mf

Molto rit.

mf

A tempo

mf

mf

mf

mf

mf

A tempo

Musical score for five B-flat Clarinet parts (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, and B. Cl.). The score is in G major (one sharp) and 4/4 time. It features five staves. B♭ Cl. 1, 2, and 3 have melodic lines with various dynamics and articulations. B♭ Cl. 4 and B. Cl. provide harmonic support with sustained notes and rhythmic patterns. Performance markings include *Molto rit.*, *f*, and *mf*.

A tempo

Musical score for five B-flat Clarinet parts (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, and B. Cl.). The score is in F major (no sharps or flats) and 4/4 time. It features five staves. B♭ Cl. 1, 2, and 3 have melodic lines with various dynamics and articulations. B♭ Cl. 4 and B. Cl. provide harmonic support with sustained notes and rhythmic patterns. Performance markings include *poco rit.* and *mf*.

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B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

This system contains five staves of music. The key signature has two flats (B-flat and E-flat). The first staff (B \flat Cl. 1) has a melody of quarter notes. The second and third staves (B \flat Cl. 2 and 3) play a similar melody but with a more complex rhythmic pattern involving eighth notes. The fourth staff (B \flat Cl. 4) plays a simpler melody of quarter notes. The fifth staff (B. Cl.) plays a melody of quarter notes, often in a lower register than the other parts.

B \flat Cl. 1

Molto rit.

A tempo

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

This system continues the music from the first system. The first staff (B \flat Cl. 1) has a rest in the first measure, followed by a melodic line starting in the second measure. Above this staff, the tempo marking *A tempo* is written. The second staff (B \flat Cl. 2) has the tempo marking *Molto rit.* in the first measure. The other staves (B \flat Cl. 3, B \flat Cl. 4, and B. Cl.) continue with their respective parts from the first system.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

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poco rit.
tr
Molto rit.
f
f
f
f
f

A tempo

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl.

49

Molto rit.

Musical score for five clarinet parts (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, and B. Cl.) from measure 49 to 52. The score includes dynamics (f), articulation (accents), and performance instructions (Molto rit.).

Musical score for five clarinet parts (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, and B. Cl.) from measure 53 to 56. The score includes dynamics (ff), tempo changes (A tempo, Molto rit.), and performance instructions.

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Clarinete 1ºB♭

(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan

Arr. by Gino Gonçals

Andante espressivo ♩ = 76

The musical score is written for Clarinet 1 in B-flat major, 4/4 time. It begins with a tempo marking of 'Andante espressivo' and a metronome marking of ♩ = 76. The score is divided into measures, with measure numbers 6, 12, 18, 25, 31, 37, 43, 49, and 53 indicated. The piece features various dynamics including *mf*, *f*, *ff*, *p*, and *pp*, as well as tempo changes such as *Molto rit.*, *A tempo*, and *poco rit.*. The key signature changes from one sharp (F#) to two flats (B♭, E♭) at measure 18. The score includes slurs, ties, and dynamic hairpins throughout.

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Clarinet 2°Bb

(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan

Arr. by Gino Gonçals

Andante espressivo ♩ = 76 A tempo

6 *mf* *Molto rit.* *mf* *A tempo*

12 *Molto rit.* *mf* *poco rit.* *A tempo*

17 *mf* *A tempo*

23 *Molto rit.* *A tempo*

29 *f* *pp*

35 *poco rit.*

41 *f* *A tempo*

47 **49** *f* *Molto rit.*

53 *ff* *Molto rit.*

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Clarinet 3^oB \flat

(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan

Arr. by Gino Gonçalves

Andante espressivo ♩ = 76

A tempo

The musical score is written for Clarinet 3^oB \flat in 4/4 time. It begins with a tempo of Andante espressivo at 76 beats per minute. The key signature is one sharp (F#). The score consists of eight staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, and 49 marked at the start of their respective lines. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include *Molto rit.* (very ritardando), *A tempo*, and *poco rit.* (a little ritardando). The score features various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a final *Molto rit.* instruction.

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Clarinet 4°B \flat

(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan
Arr. by Gino Gonçals

Andante espressivo $\text{♩} = 76$

7 *mf* *Molto rit.* *mf* *A tempo*

14 *Molto rit.* *mf* *f* *Molto rit.* *mf* *A tempo*

20 *poco rit.* *mf* *A tempo*

27 *Molto rit.* *f* *pp* *A tempo*

34

40 *poco rit.* *f* *A tempo*

47 *f* *Molto rit.*

53 *ff* *Molto rit.*

YELLOW MOUNTAINS

Clarinet Bass

(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan

Arr. by Gino Gonçalves

Andante espressivo ♩ = 76

mf *Molto rit.* *mf* *A tempo*

7 *A tempo* *Molto rit.* *mf* *Molto rit.* *mf* *A tempo*

14 *poco rit.* *mf* *A tempo*

20 *Molto rit.* *A tempo*

27 *f* 7

40 *poco rit.* *A tempo* *f*

47 *f* *Molto rit.* 49

53 *A tempo* *ff* *Molto rit.*