



QUEEN OF THE DOLOMITES

(Jacob de Haan)

The Italian Cortina d'Ampezzo—the ‘Queen of the Dolomites’—is one the most popular holiday destinations in the world. The fabulous alpine scene is set by peaks such those of the Tofane and Cristello soaring above the town. The meadows and woods of the Ampezzo basin attract countless sports enthusiasts and other visitors who simply want to relax in this chocolate-box scenery. The introductory theme of this composition echoes the majestic size of the so-called crown of mountains visible from Cortina. Then a lyrical theme sounds, reflecting the calm of the surrounding mountain panorama, and we also hear the houses of Cortina nestling in the valley below. Back in the village we hear the sounds of the lively Italian brass band entertaining the skiers who have returned from the ski lifts. Then the lyrical theme returns once more, but this time in tribute to the majestic ‘throne’ on which the village sits as Queen of the Dolomites. The piece ends with the regal sounds of the first theme, which affords us another spectacular view of the wonderful crown of mountains.

QUEEN OF THE DOLOMITES

(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan

Arr. by Gino Gonçals

Andante $\text{♩} = 72$

Clarinet in B \flat 1

Musical score for six clarinets (Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Clarinet in B \flat 4, Clarinet in B \flat 5, Bass Clarinet) and a bass clarinet. The score is in 4/4 time, key signature of A major (two sharps). Dynamics include *mp*, *mf*, and slurs. Measures 1-4 show sustained notes and eighth-note patterns. Measures 5-8 show sixteenth-note patterns with '3' markings. Measure 9 shows eighth-note patterns.

Bass Clarinet

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

B.Cl.

QUEEN OF THE DOLOMITES

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

B.Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

B.Cl.

QUEEN OF THE DOLOMITES

rit.

24 A tempo

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

B.Cl.

32

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

B.Cl.

QUEEN OF THE DOLOMITES

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

B.Cl.

40

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

B.Cl.

QUEEN OF THE DOLOMITES

Allegro Molto $\text{d}=132$

48

Cl.1
Cl.2
Cl.3
Cl.4
Cl.5
B.Cl.

Cl.1
Cl.2
Cl.3
Cl.4
Cl.5
B.Cl.

QUEEN OF THE DOLOMITES

54

Cl.1
Cl.2
Cl.3
Cl.4
Cl.5
B.Cl.

62

Meno mosso e maestoso $\text{♩}=104$

Cl.1
Cl.2
Cl.3
Cl.4
Cl.5
B.Cl.

QUEEN OF THE DOLOMITES

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

B.Cl.

72

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

B.Cl.

QUEEN OF THE DOLOMITES

8

78

Cl.1
Cl.2
Cl.3
Cl.4
Cl.5
B.Cl.

86

Cl.1
Cl.2
Cl.3
Cl.4
Cl.5
B.Cl.

QUEEN OF THE DOLOMITES

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

B.Cl.

94 Allegro Molto $\text{♩} = 132$

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

B.Cl.

rit.

ff

mp

ff

mp

ff

ff

ff

ff

ff

ff

ff

ff

QUEEN OF THE DOLOMITES

10

100

Cl.1
Cl.2
Cl.3
Cl.4
Cl.5
B.Cl.

mp *ff* *ff* *p*
mp *ff* *ff* *p*

Molto rall.... 105 Andante $\text{♩} = 72$

Cl.1
Cl.2
Cl.3
Cl.4
Cl.5
B.Cl.

ff *f* *ff* *mp*
ff *f* *ff* *mp*
ff *fp* *ff* *ff*
ff *fp* *ff* *ff*
ff *fp* *ff* *ff*
ff *fp* *ff* *ff*

A tempo

110

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

B.Cl.

ff

118

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

B.Cl.

QUEEN OF THE DOLOMITES

12

125 A tempo

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

B.Cl.

rit.

125 A tempo

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

B.Cl.

QUEEN OF THE DOLOMITES

Musical score for six Clarinet parts (Cl.1 to B.Cl.) showing measures 11-12. The score includes dynamics (rit., ff), slurs, and grace notes.

Measure 11 (Measures 11-12):

- Cl.1: rit. (Measure 11), ff (Measure 12)
- Cl.2: rit. (Measure 11), ff (Measure 12)
- Cl.3: ff (Measure 12)
- Cl.4: ff (Measure 12)
- Cl.5: ff (Measure 12)
- B.Cl.: ff (Measure 12)

QUEEN OF THE DOLOMITES

(Cover of Clarinets, Aragón, S.XXI)

Clarinete 1ºB♭

Jacob de Haan

Arr. by Gino Gonçals

Andante $\text{♩} = 72$

24 A tempo

32

40

48 **Allegro Molto** $\text{♩} = 132$

rit.

ff

mp

54

62 **Meno mosso e maestoso** $\text{♩} = 104$

ff

rit.

mp

4

72

mf

78

86

94 Allegro Molto $\text{♩} = 132$

rit. **ff** **mpp** **ff**

100

mp **ff** **ff** **p**

Molto rall...

105 Andante $\text{♩} = 72$

tr **ff** **f** **mp**

110 A tempo

tr **mf** **f**

118

mf **f**

rit. **125 A tempo**

f

QUEEN OF THE DOLOMITES

Clarinet 3ºB♭

(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan

Arr. by Gino Gonçals

Andante $\text{♩} = 72$

The sheet music consists of eight staves of musical notation for Clarinet 3ºB♭. The key signature is one sharp (F#). The time signature is 4/4 throughout. Measure 1 starts with a rest followed by eighth-note pairs. Measures 2-3 show eighth-note pairs followed by quarter notes. Measure 4 has eighth-note pairs followed by eighth-note pairs. Measures 5-6 show eighth-note pairs followed by quarter notes. Measure 7 starts with a half note followed by eighth-note pairs. Measure 8 ends with a half note. Measure 9 begins with a half note followed by eighth-note pairs. Measure 10 ends with a half note. Measure 11 begins with a half note followed by eighth-note pairs. Measure 12 ends with a half note. Measure 13 begins with a half note followed by eighth-note pairs. Measure 14 ends with a half note. Measure 15 begins with a half note followed by eighth-note pairs. Measure 16 ends with a half note. Measure 17 begins with a half note followed by eighth-note pairs. Measure 18 ends with a half note. Measure 19 begins with a half note followed by eighth-note pairs. Measure 20 ends with a half note. Measure 21 begins with a half note followed by eighth-note pairs. Measure 22 ends with a half note. Measure 23 begins with a half note followed by eighth-note pairs. Measure 24 ends with a half note. Measure 25 begins with a half note followed by eighth-note pairs. Measure 26 ends with a half note. Measure 27 begins with a half note followed by eighth-note pairs. Measure 28 ends with a half note. Measure 29 begins with a half note followed by eighth-note pairs. Measure 30 ends with a half note. Measure 31 begins with a half note followed by eighth-note pairs. Measure 32 ends with a half note. Measure 33 begins with a half note followed by eighth-note pairs. Measure 34 ends with a half note. Measure 35 begins with a half note followed by eighth-note pairs. Measure 36 ends with a half note. Measure 37 begins with a half note followed by eighth-note pairs. Measure 38 ends with a half note. Measure 39 begins with a half note followed by eighth-note pairs. Measure 40 ends with a half note. Measure 41 begins with a half note followed by eighth-note pairs. Measure 42 ends with a half note. Measure 43 begins with a half note followed by eighth-note pairs. Measure 44 ends with a half note. Measure 45 begins with a half note followed by eighth-note pairs. Measure 46 ends with a half note. Measure 47 begins with a half note followed by eighth-note pairs. Measure 48 ends with a half note. Measure 49 begins with a half note followed by eighth-note pairs. Measure 50 ends with a half note. Measure 51 begins with a half note followed by eighth-note pairs. Measure 52 ends with a half note. Measure 53 begins with a half note followed by eighth-note pairs. Measure 54 ends with a half note. Measure 55 begins with a half note followed by eighth-note pairs. Measure 56 ends with a half note. Measure 57 begins with a half note followed by eighth-note pairs. Measure 58 ends with a half note. Measure 59 begins with a half note followed by eighth-note pairs. Measure 60 ends with a half note. Measure 61 begins with a half note followed by eighth-note pairs. Measure 62 ends with a half note. Measure 63 begins with a half note followed by eighth-note pairs. Measure 64 ends with a half note. Measure 65 begins with a half note followed by eighth-note pairs. Measure 66 ends with a half note. Measure 67 begins with a half note followed by eighth-note pairs. Measure 68 ends with a half note. Measure 69 begins with a half note followed by eighth-note pairs. Measure 70 ends with a half note. Measure 71 begins with a half note followed by eighth-note pairs. Measure 72 ends with a half note. Measure 73 begins with a half note followed by eighth-note pairs. Measure 74 ends with a half note. Measure 75 begins with a half note followed by eighth-note pairs. Measure 76 ends with a half note. Measure 77 begins with a half note followed by eighth-note pairs. Measure 78 ends with a half note. Measure 79 begins with a half note followed by eighth-note pairs. Measure 80 ends with a half note. Measure 81 begins with a half note followed by eighth-note pairs. Measure 82 ends with a half note. Measure 83 begins with a half note followed by eighth-note pairs. Measure 84 ends with a half note. Measure 85 begins with a half note followed by eighth-note pairs. Measure 86 ends with a half note. Measure 87 begins with a half note followed by eighth-note pairs. Measure 88 ends with a half note. Measure 89 begins with a half note followed by eighth-note pairs. Measure 90 ends with a half note. Measure 91 begins with a half note followed by eighth-note pairs. Measure 92 ends with a half note. Measure 93 begins with a half note followed by eighth-note pairs. Measure 94 ends with a half note. Measure 95 begins with a half note followed by eighth-note pairs. Measure 96 ends with a half note. Measure 97 begins with a half note followed by eighth-note pairs. Measure 98 ends with a half note. Measure 99 begins with a half note followed by eighth-note pairs. Measure 100 ends with a half note.

Measure 24: A tempo

Measure 32: rit.

Measure 40: rit.

Measure 48: Allegro Molto $\text{♩} = 132$

54

62 **Meno mosso e maestoso** $\text{♩}=104$

ff *rit.* *mp*

mf

mf

mf

rit.

ff **mp**

ff **ff**

QUEEN OF THE DOLOMITES

Molto rall...

105 Andante $\text{♩} = 72$

p *ff* *fp* *ff*

110 A tempo

f

118

rit.

125 A tempo

f

rit. *ff*

This musical score page contains six staves of music for a single instrument. The key signature is one flat. The first staff begins with a dynamic 'p' and ends with 'ff'. The second staff starts with 'ff' and ends with 'fp'. The third staff begins with 'f'. The fourth staff starts with 'rit.'. The fifth staff begins with 'A tempo' and ends with 'f'. The sixth staff begins with 'rit.' and ends with 'ff'. Measure numbers 105, 110, and 118 are indicated above their respective staves. The tempo 'Andante' with '♩ = 72' is specified for measure 105. Articulation marks like dots and dashes are placed under various notes throughout the score.

QUEEN OF THE DOLOMITES

Clarinet 2°B♭

(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan

Arr. by Gino Gonçals

Andante $\text{♩} = 72$

The sheet music consists of eight staves of musical notation for Clarinet 2°B♭. The key signature is two sharps (F# and C#). The tempo is Andante with a quarter note equal to 72. Measure 1 starts with a rest followed by a series of eighth-note pairs connected by slurs. Measures 2-4 show more eighth-note pairs with dynamics *mp*. Measure 5 begins with a dotted half note followed by sixteenth-note patterns. Dynamics include *mf*, *mp*, *f*, and *p*. Measure 6 features eighth-note pairs with dynamics *mf*, *mp*, and *mp*. Measure 7 starts with a dotted half note, followed by a ritardando (rit.) and a dynamic *p*. Measure 8 shows eighth-note pairs. Measure 9 (boxed 32) has eighth-note pairs. Measure 10 (boxed 40) includes a dynamic *mf*. Measure 11 concludes the page.

QUEEN OF THE DOLOMITES

2

Allegro Molto $\text{♩} = 132$

48 *rit.* **ff** **mp**

54 **ff** **mp**

62 **Meno mosso e maestoso** $\text{♩} = 104$

2 **mp** 4

72 **mf**

78 **mf**

86

94 **Allegro Molto** $\text{♩} = 132$

rit. **ff** **mp**

Musical score for Queen of the Dolomites, page 3.

The score consists of six staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C'). The music includes dynamic markings such as *ff*, *mp*, *p*, *f*, *mf*, and *rit.* (ritardando). Measure numbers 100, 105, 110, 118, and 125 are indicated above specific measures. The tempo changes from *Molto rall....* to *Andante* (tempo = 72), then to *A tempo*. Measure 110 features a grace note. Measure 118 includes a trill symbol over a note. Measure 125 includes a ritardando instruction (*rit.*) before the final measure.

QUEEN OF THE DOLOMITES

Clarinet 4°B♭

(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan

Arr. by Gino Gonçals

Andante ♩ = 72

mf

f

mf

p

24 A tempo

32

40

48 Allegro Molto ♩ = 132

ff

rit.

mp

QUEEN OF THE DOLOMITES

2

54

62 **Meno mosso e maestoso** $\text{♩}=104$

72

78

86

94 **Allegro Molto** $\text{♩}=132$

Molto rall...

100 *< ff* *ff* *p*

105 **Andante** $\text{♩} = 72$ *ff* *f p* *ff* *f*

110 **A tempo**

118

125 **A tempo** *rit.* *f*

rit.

ff

QUEEN OF THE DOLOMITES

Clarinet Bass

(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan

Arr. by Gino Gonçals

Andante $\text{♩} = 72$

The sheet music consists of ten staves of musical notation for Clarinet Bass. The key signature is A major (no sharps or flats). The time signature is 4/4 throughout. The tempo is Andante ($\text{♩} = 72$) for the first section and Allegro Molto ($\text{♩} = 132$) for the final section. Measure 1 starts with a dynamic *mf*. Measures 2-4 show eighth-note patterns with grace notes. Measures 5-7 continue the eighth-note patterns. Measure 8 features dynamics *f*, *mp*, and *mf*. Measures 9-10 show quarter-note patterns. Measure 11 begins with *p rit.*. Measure 12 is labeled "A tempo". Measures 13-15 show eighth-note patterns. Measure 16 is labeled [32]. Measures 17-19 show eighth-note patterns. Measure 20 is labeled [40] and includes a dynamic *mf*. Measures 21-23 show eighth-note patterns. Measure 24 is labeled [48] and starts the Allegro Molto section. Measures 25-27 show eighth-note patterns with dynamics *ff* and *mp*. Measures 28-30 show eighth-note patterns with dynamics *mp*.

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QUEEN OF THE DOLOMITES

2

54

62 **Meno mosso e maestoso** $\text{♩}=104$

72

78

86

94 **Allegro Molto** $\text{♩}=132$

100

105 **Andante** $\text{♩}=72$

110 A tempo

118

125 A tempo

rit.

rit.

ff

f

ff

QUEEN OF THE DOLOMITES

(Cover of Clarinets, Aragón, S.XXI)

Clarinet 5°B♭

Andante ♩ = 72

Jacob de Haan

Arr. by Gino Gonçals

The sheet music consists of eight staves of musical notation for Clarinet 5°B♭. The key signature is one sharp (F#). The time signature is 4/4 throughout. Measure 1 starts with a dynamic *mf*. Measures 2-3 show eighth-note patterns with grace notes. Measure 4 begins with a dynamic *f*. Measures 5-6 show eighth-note patterns with grace notes. Measure 7 starts with a dynamic *mp*. Measure 8 shows eighth-note patterns with grace notes. Measure 9 starts with a dynamic *mf*. Measure 10 shows eighth-note patterns with grace notes. Measure 11 starts with a dynamic *p*. Measure 12 shows eighth-note patterns with grace notes. Measure 13 shows eighth-note patterns with grace notes. Measure 14 shows eighth-note patterns with grace notes. Measure 15 shows eighth-note patterns with grace notes. Measure 16 shows eighth-note patterns with grace notes. Measure 17 shows eighth-note patterns with grace notes. Measure 18 shows eighth-note patterns with grace notes. Measure 19 shows eighth-note patterns with grace notes. Measure 20 shows eighth-note patterns with grace notes. Measure 21 shows eighth-note patterns with grace notes. Measure 22 shows eighth-note patterns with grace notes. Measure 23 shows eighth-note patterns with grace notes. Measure 24 shows eighth-note patterns with grace notes. Measure 25 shows eighth-note patterns with grace notes. Measure 26 shows eighth-note patterns with grace notes. Measure 27 shows eighth-note patterns with grace notes. Measure 28 shows eighth-note patterns with grace notes. Measure 29 shows eighth-note patterns with grace notes. Measure 30 shows eighth-note patterns with grace notes. Measure 31 shows eighth-note patterns with grace notes. Measure 32 shows eighth-note patterns with grace notes. Measure 33 shows eighth-note patterns with grace notes. Measure 34 shows eighth-note patterns with grace notes. Measure 35 shows eighth-note patterns with grace notes. Measure 36 shows eighth-note patterns with grace notes. Measure 37 shows eighth-note patterns with grace notes. Measure 38 shows eighth-note patterns with grace notes. Measure 39 shows eighth-note patterns with grace notes. Measure 40 shows eighth-note patterns with grace notes. Measure 41 shows eighth-note patterns with grace notes. Measure 42 shows eighth-note patterns with grace notes. Measure 43 shows eighth-note patterns with grace notes. Measure 44 shows eighth-note patterns with grace notes. Measure 45 shows eighth-note patterns with grace notes. Measure 46 shows eighth-note patterns with grace notes. Measure 47 shows eighth-note patterns with grace notes. Measure 48 starts with a dynamic *ff* and a tempo marking of ♩ = 132.

QUEEN OF THE DOLOMITES

2

Musical score for "Queen of the Dolomites". The score consists of six staves of music in G major, 2/4 time.

- Staff 1:** Dynamics include *mp*, *ff*, and *mp*. Measure 54 ends with a fermata over the first note of the next measure.
- Staff 2:** Measure 54 starts with eighth-note pairs. Measure 55 ends with a dynamic marking *ff*.
- Staff 3:** Measure 62 is labeled "Meno mosso e maestoso $\text{♩}=104$ ". It includes a *rit.* (ritardando) instruction and a dynamic marking *mf*.
- Staff 4:** Measure 72 starts with a dotted half note followed by eighth notes.
- Staff 5:** Measure 78 starts with eighth notes.
- Staff 6:** Measure 86 starts with eighth notes.
- Final Staff:** Starts with a measure containing a quarter note and a half note, followed by a measure with a quarter note and a half note, and ends with a measure containing a half note and a whole note.

Dynamics and other markings include: *mp*, *ff*, *rit.*, *mf*, $\text{♩}=104$, *f*.

QUEEN OF THE DOLOMITES

94 **Allegro Molto** $\text{♩} = 132$

rit. ***ff*** ***mp*** ***< ff***

100

mp ***< ff*** ***ff*** ***p***

Molto rall....

105 **Andante** $\text{♩} = 72$

ff ***fp*** ***ff***

110 **A tempo**

f

118

f

125 **A tempo**

rit.

ff

The musical score consists of six staves of music. Staff 1 (measures 94-95) starts with a ritardando, followed by dynamic ***ff***, ***mp***, and ***< ff***. Staff 2 (measure 100) starts with ***mp***, followed by ***< ff***, ***ff***, and ***p***. Staff 3 (measure 105) starts with **Molto rall....**, followed by ***ff***, ***fp***, and ***ff***. Staff 4 (measure 110) starts with ***f***. Staff 5 (measure 118) starts with ***f***. Staff 6 (measure 125) starts with *rit.*, followed by ***ff***.