DAKOTA

(Jacob de Haan)

Commissioned by "Muziekvereniging Volharding," Huissen (the Netherlands) on the occasion of its 50th anniversary – Henk Hesseling, conductor

The Dakota (or Sioux) Indians from the American states North and South Dakota are the central figures in this composition. The work consists of five movements in which the culture and history of these Indians have been portrayed. In a few movements, Jacob de Haan has used an old Indian melody from South Dakota.

1. The Great Spirit

The culture of the Dakota Indians was related to the earth and spirit world. They believed that the Great Spirit created the earth by casting a black ball onto the water, and that from a second ball, he created all living things.

2. Buffalo Hunting

To gallop up to a powerful buffalo required skill and courage. Yet men looked forward to the chance to prove themselves in the hunt.

3. Smoking the Pipe

The pipe was the symbol of peace and was used as such between men and nations. Smoking the pipe stood for a bond of good faith, and a holy man smoking the pipe would be in communion with the Great Spirit.

4. The Ghost Dance

This religious dance of lost hopes was based on prayer, dance, and song. In 1890, the soldiers engaged the Ghost Dancers at a place called Wounded Knee.

5. Pilgrims at Wounded Knee

The tragedy of Wounded Knee is very painful to the Indians. Many still make the pilgrimage to the sacred, windblown hilltop where so many innocent people were killed.

DAKOTA

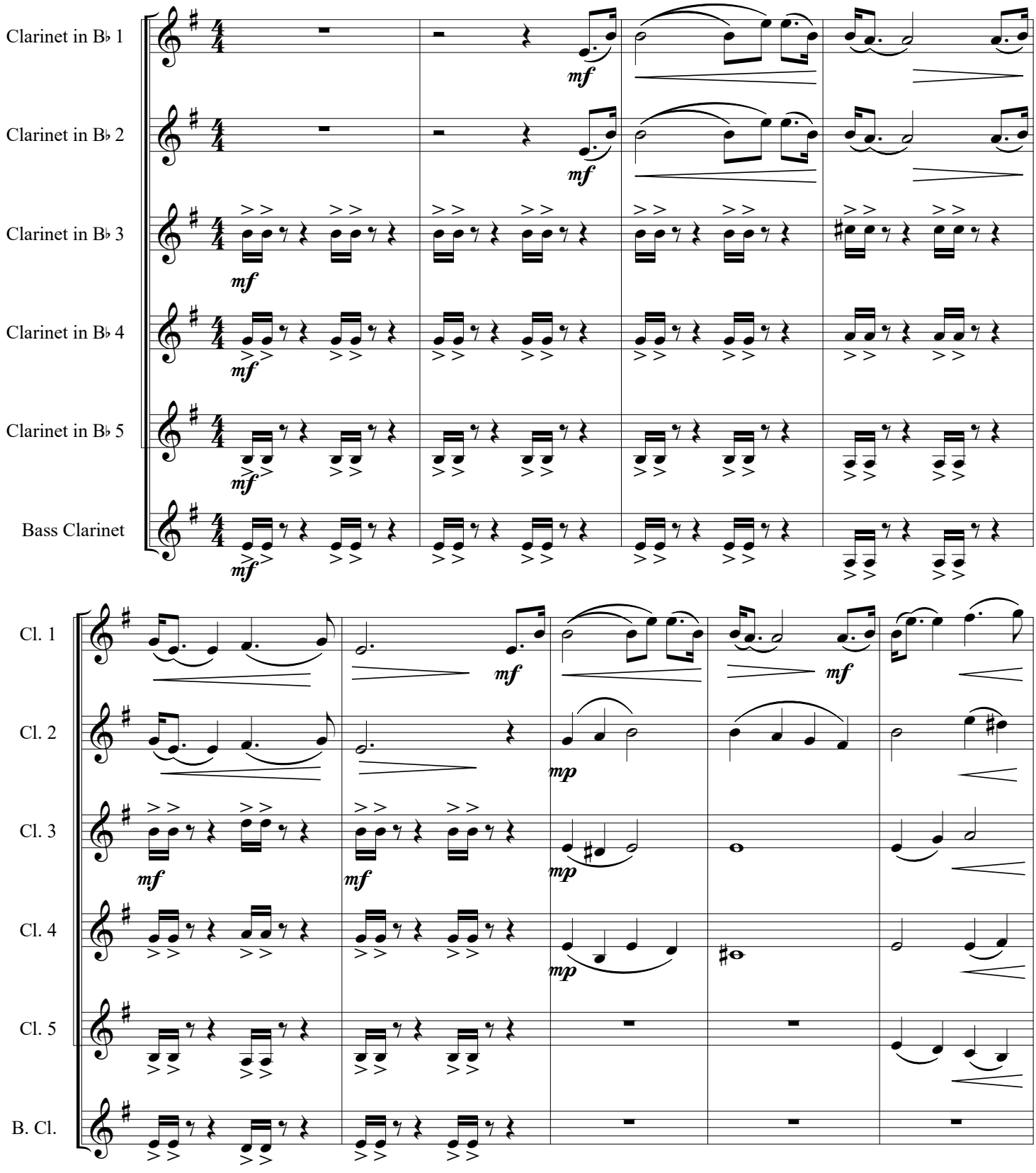
(Cover of Clarinets, Aragón, S.XXI)

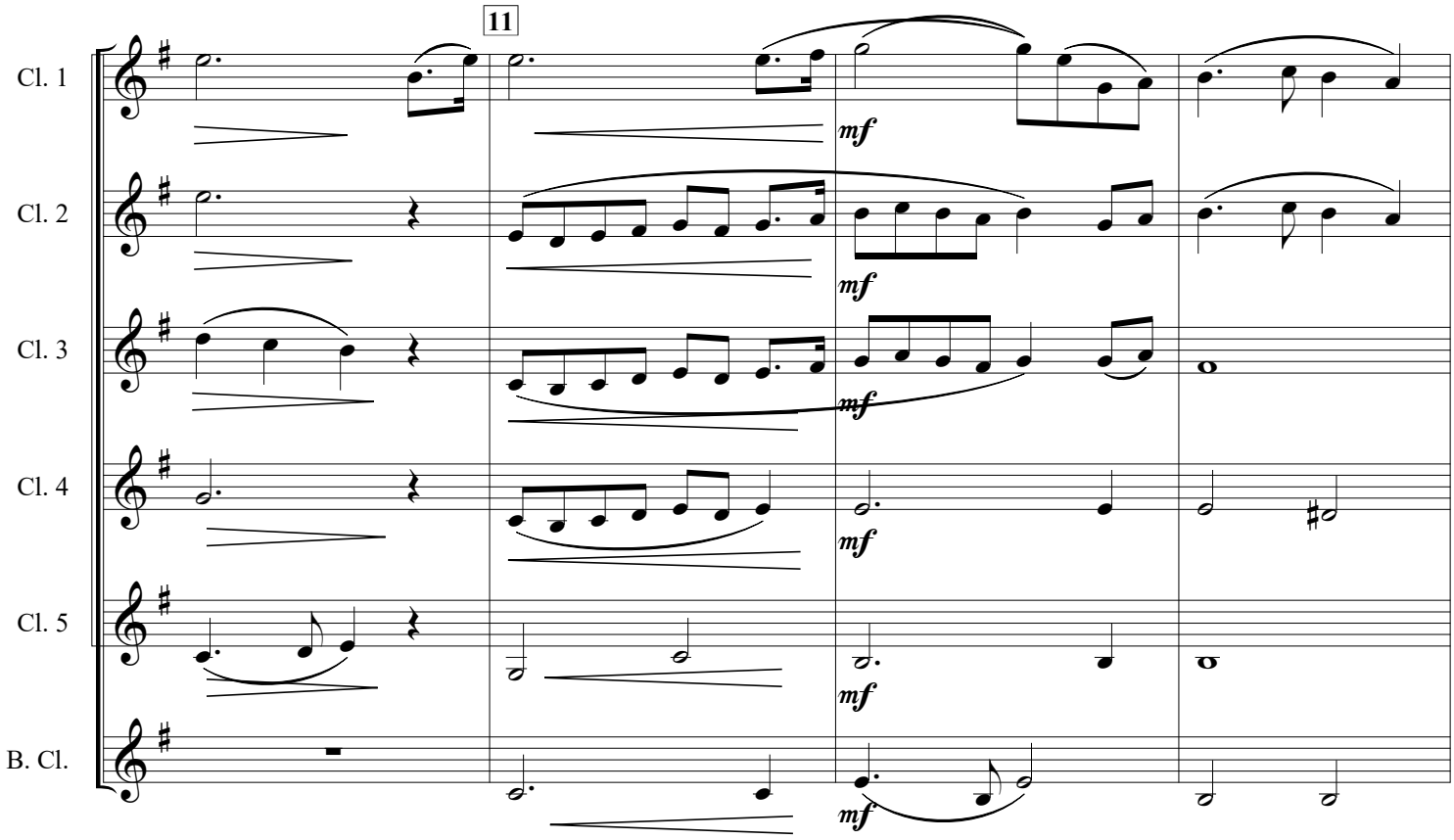
Jacob de Haan

Arr. by Gino Gonçals

1. The Great Spirit

Andante ♩ = 66

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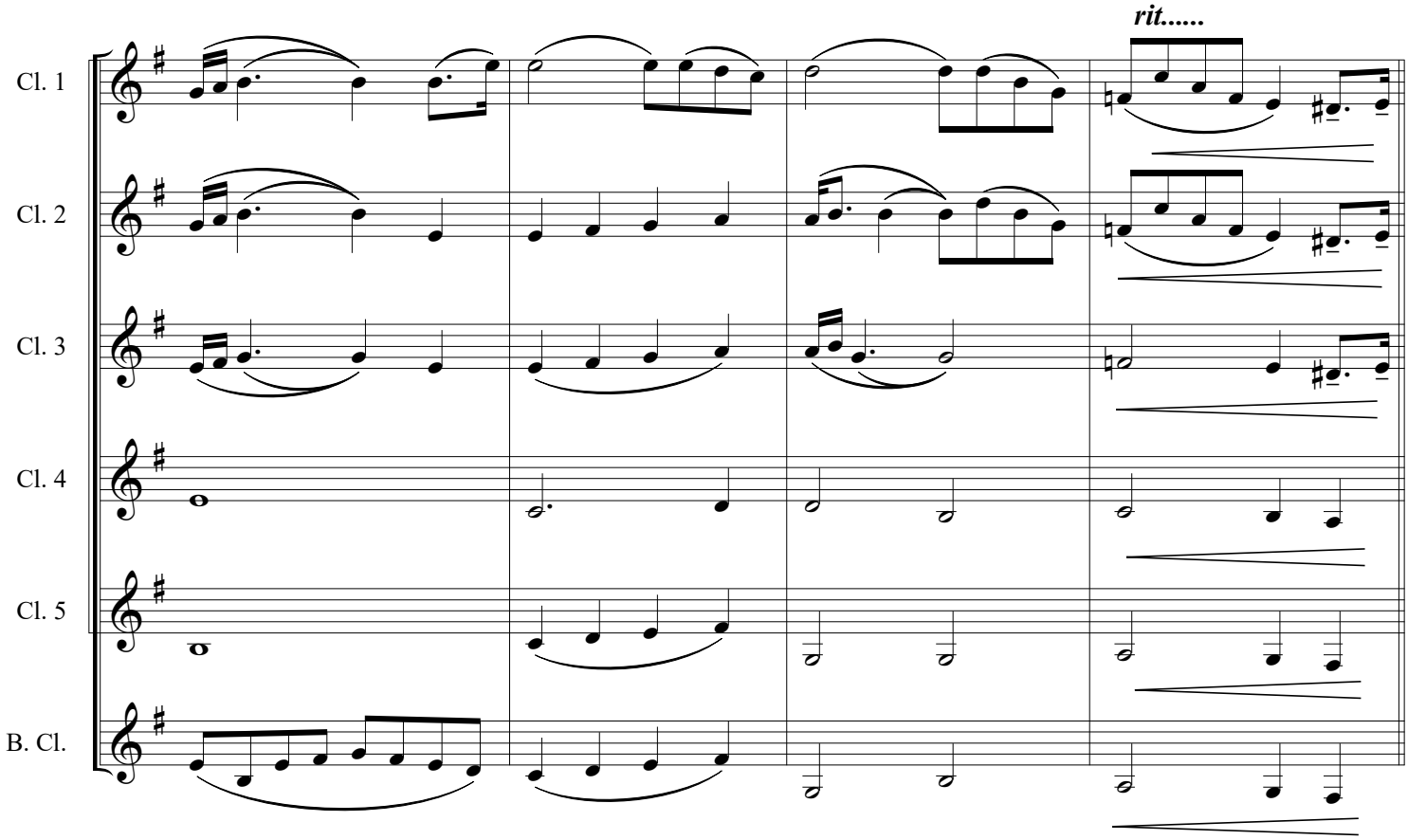
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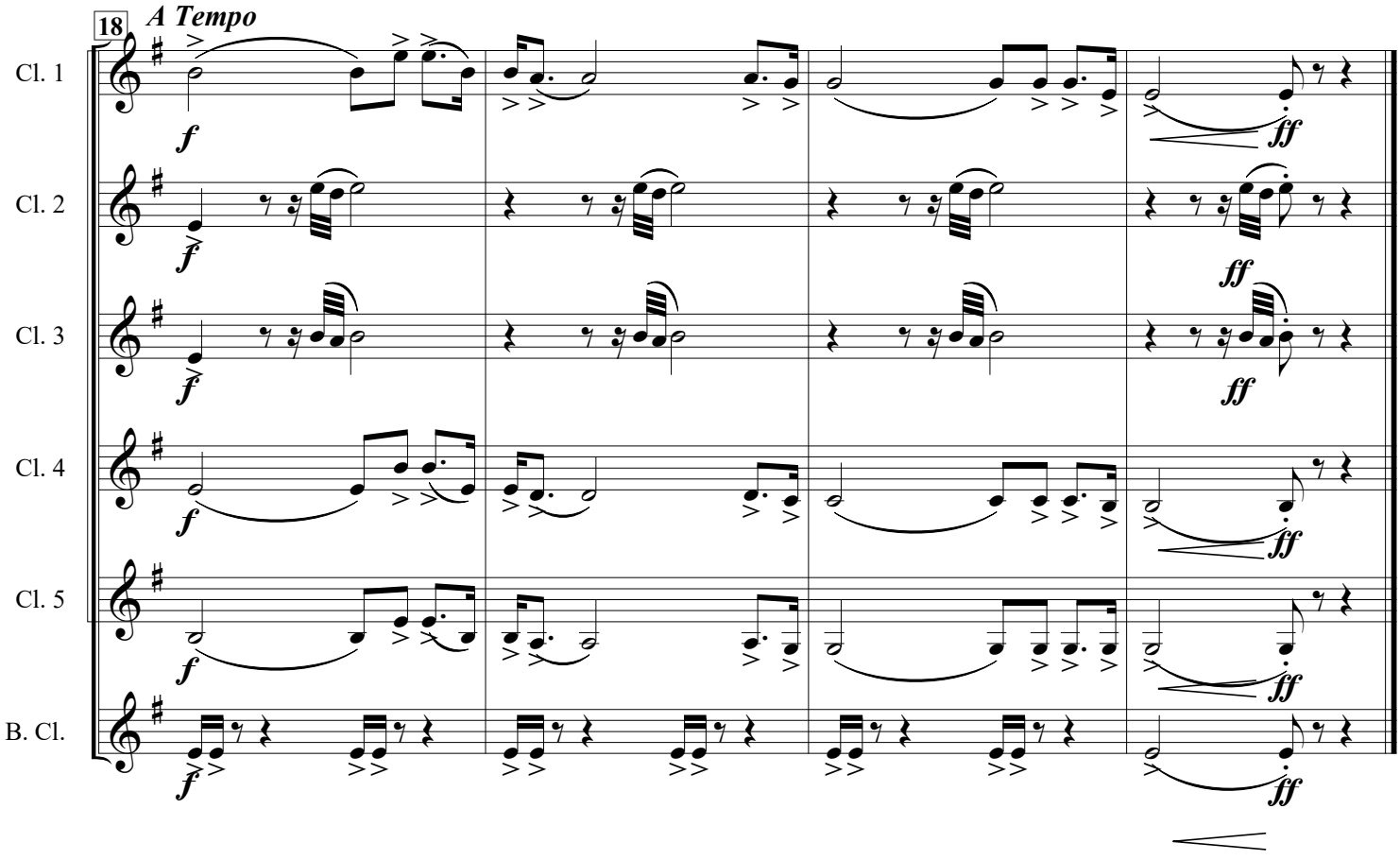
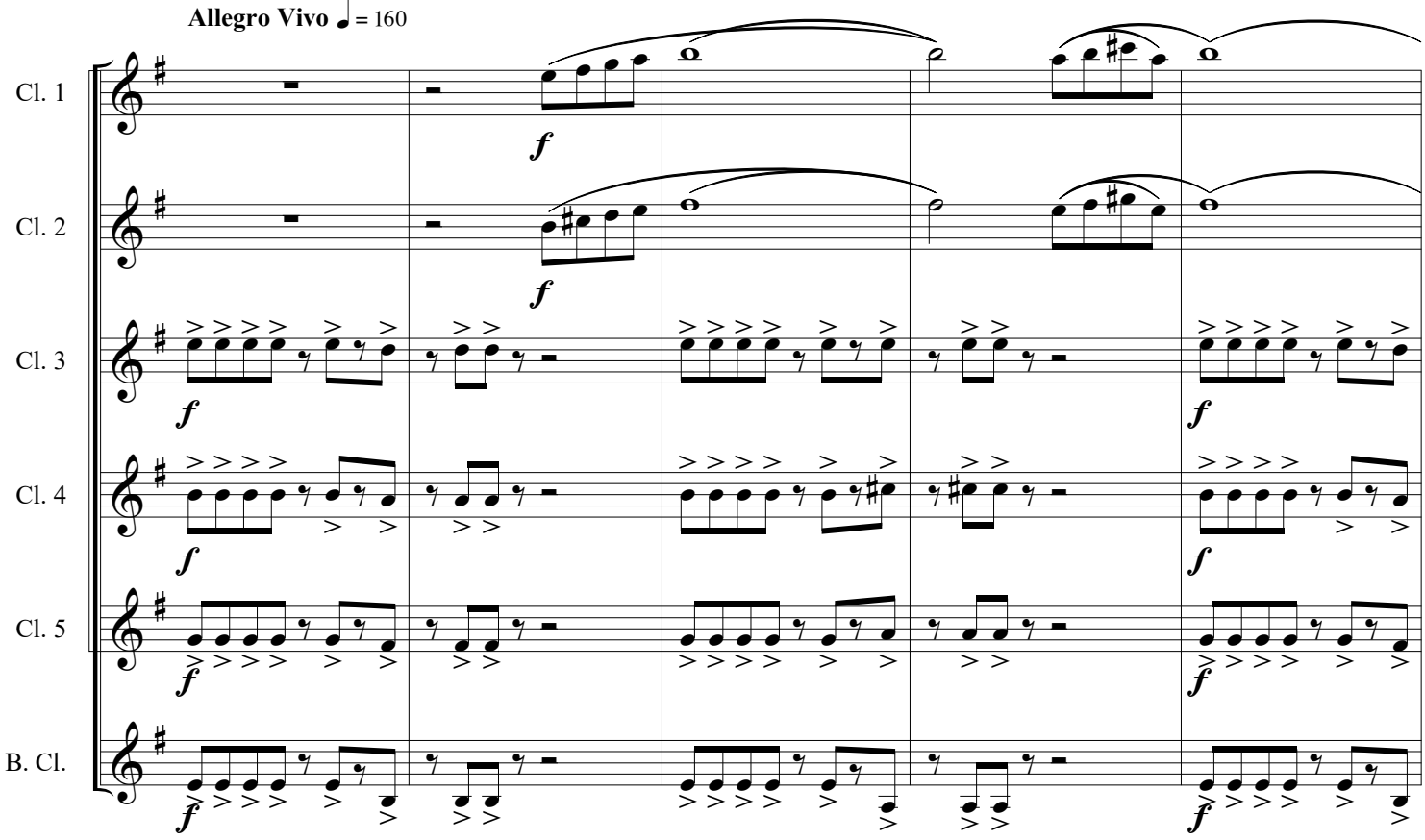
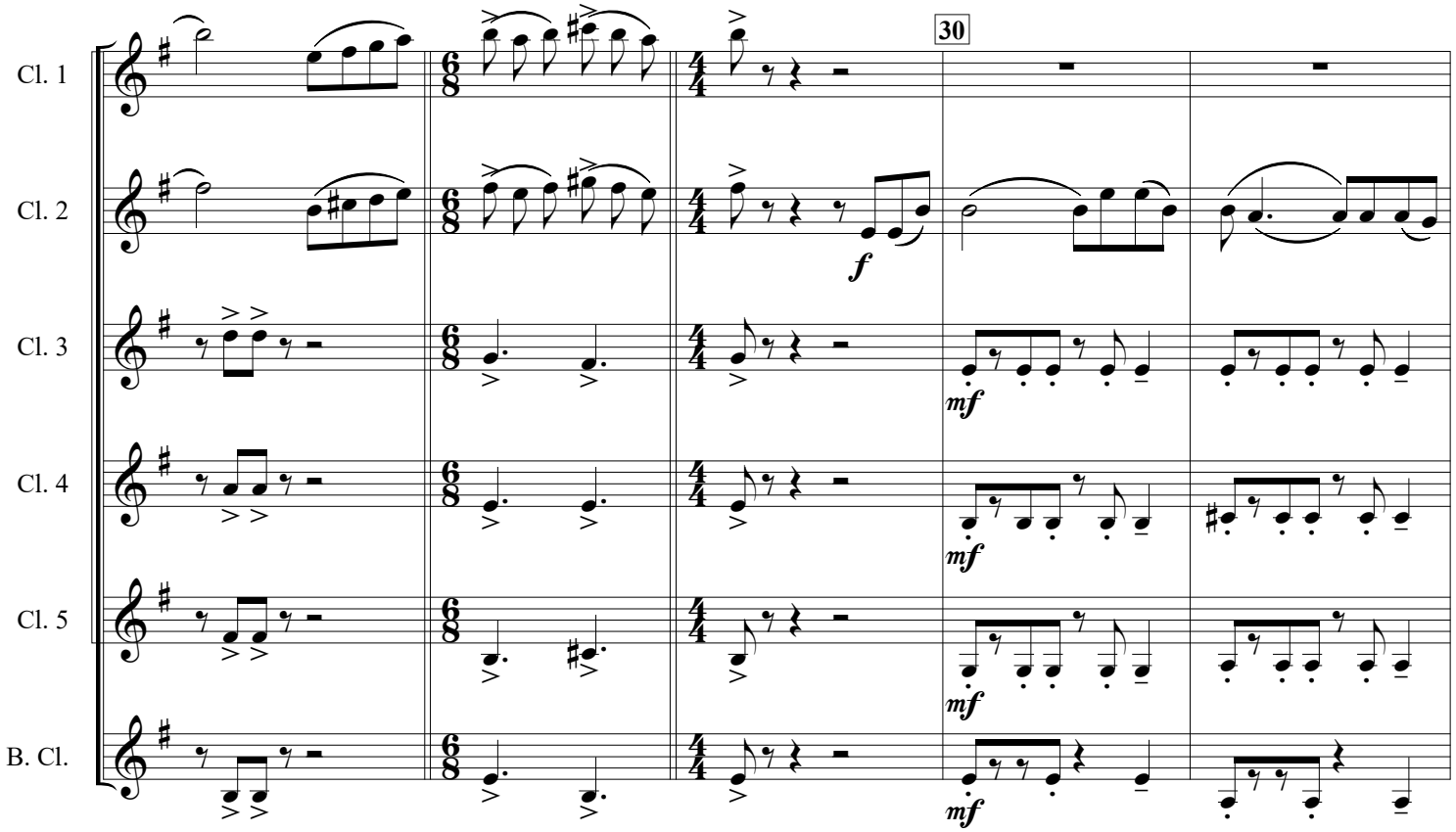


2. Buffalo Hunting

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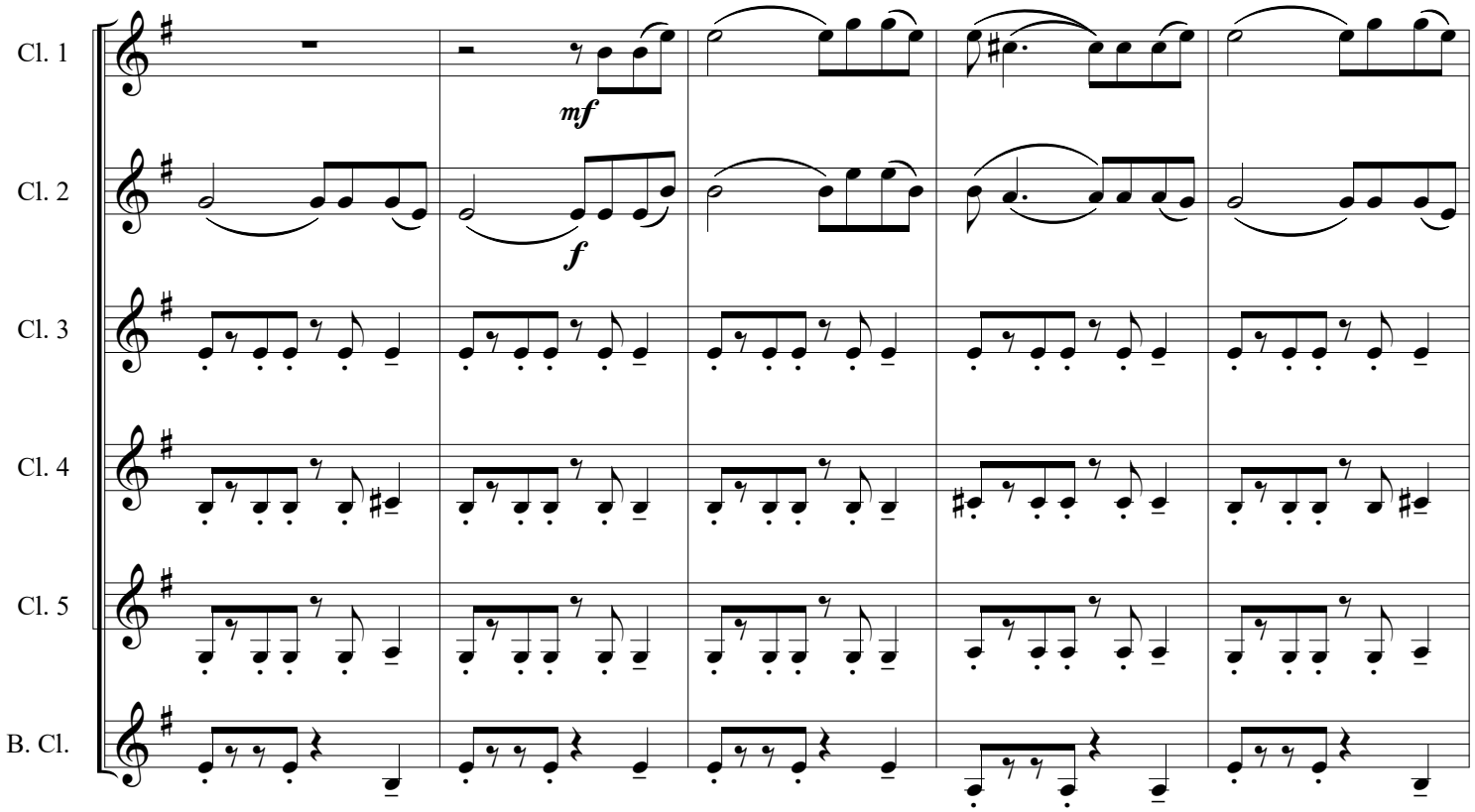
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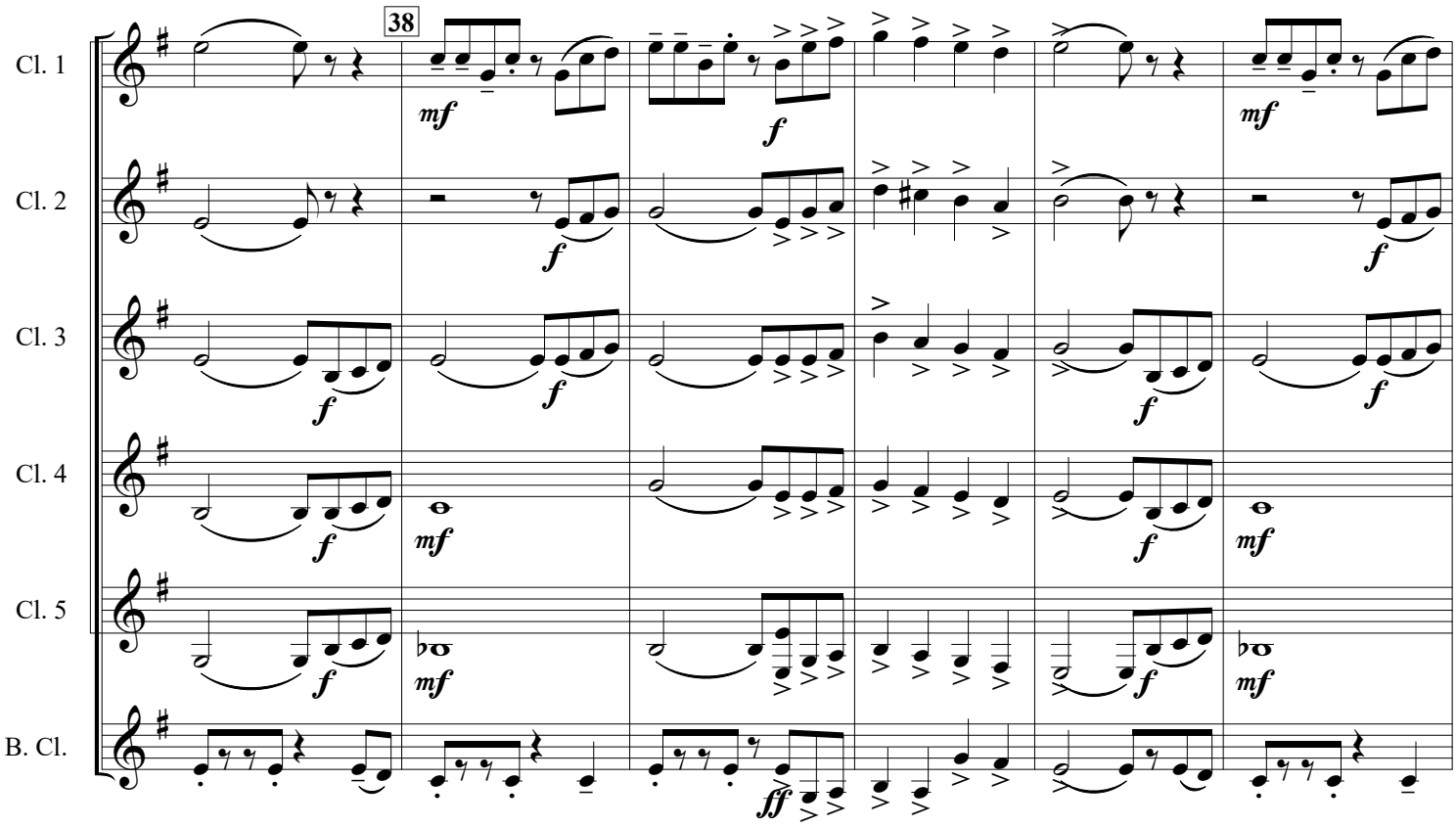
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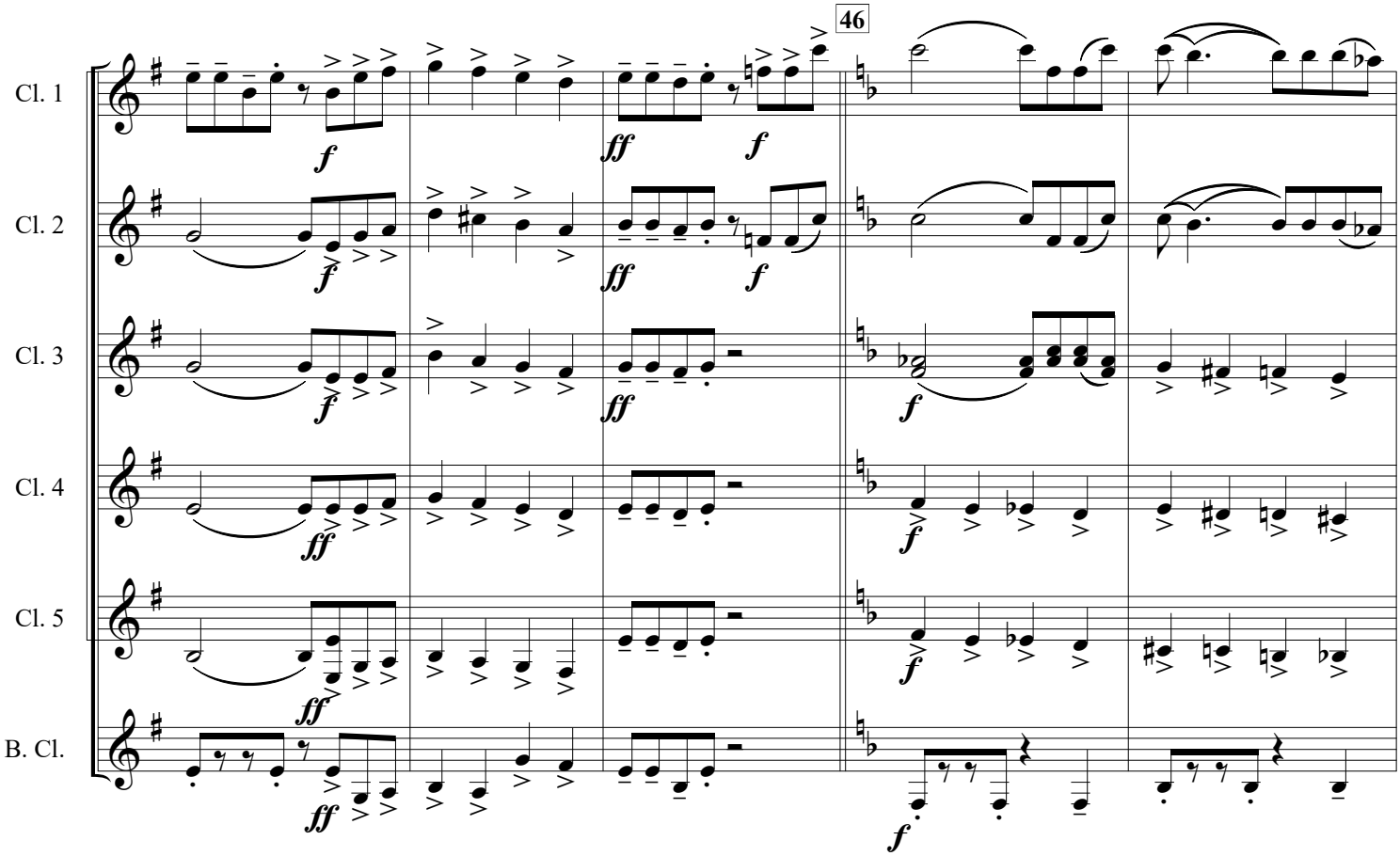
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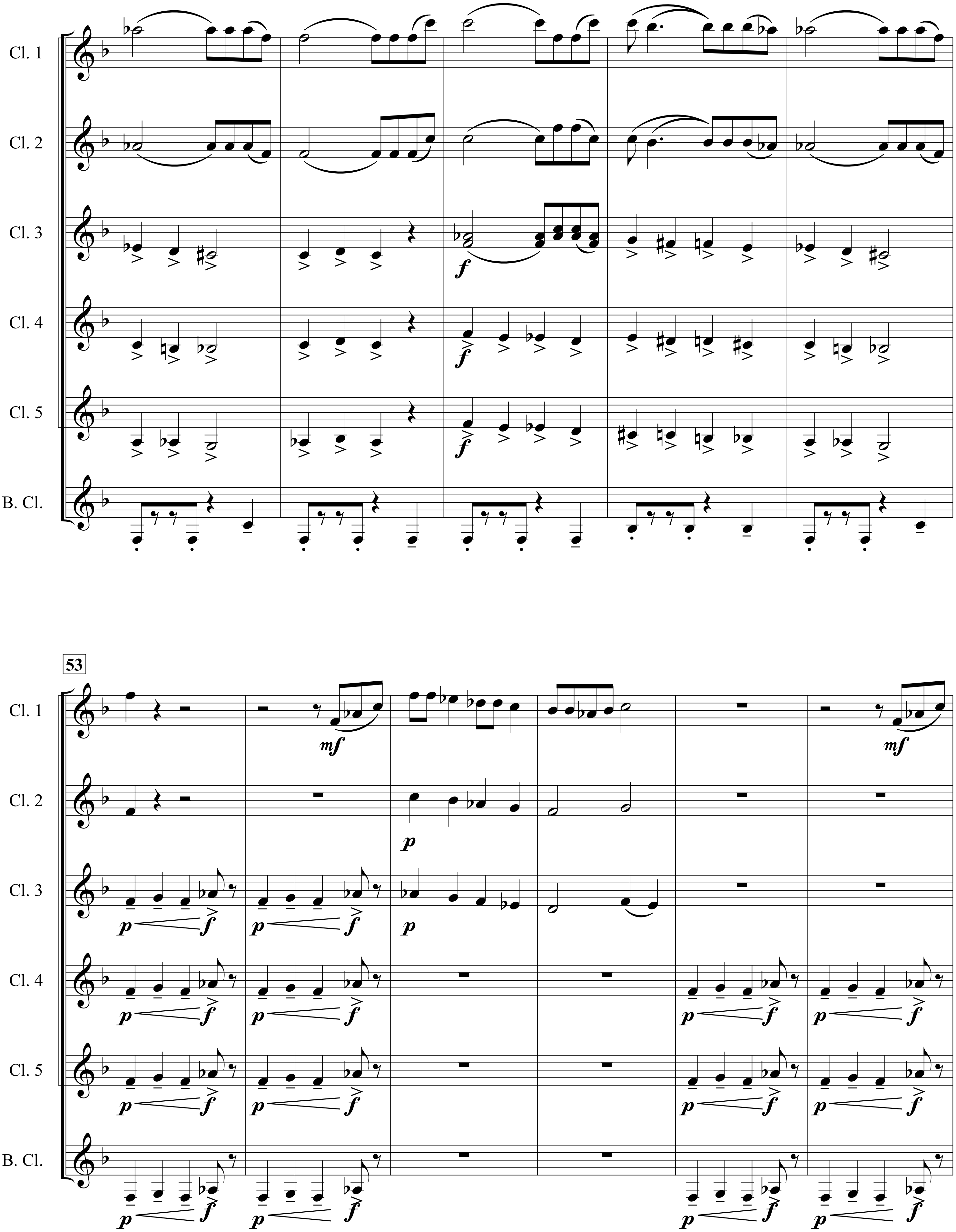
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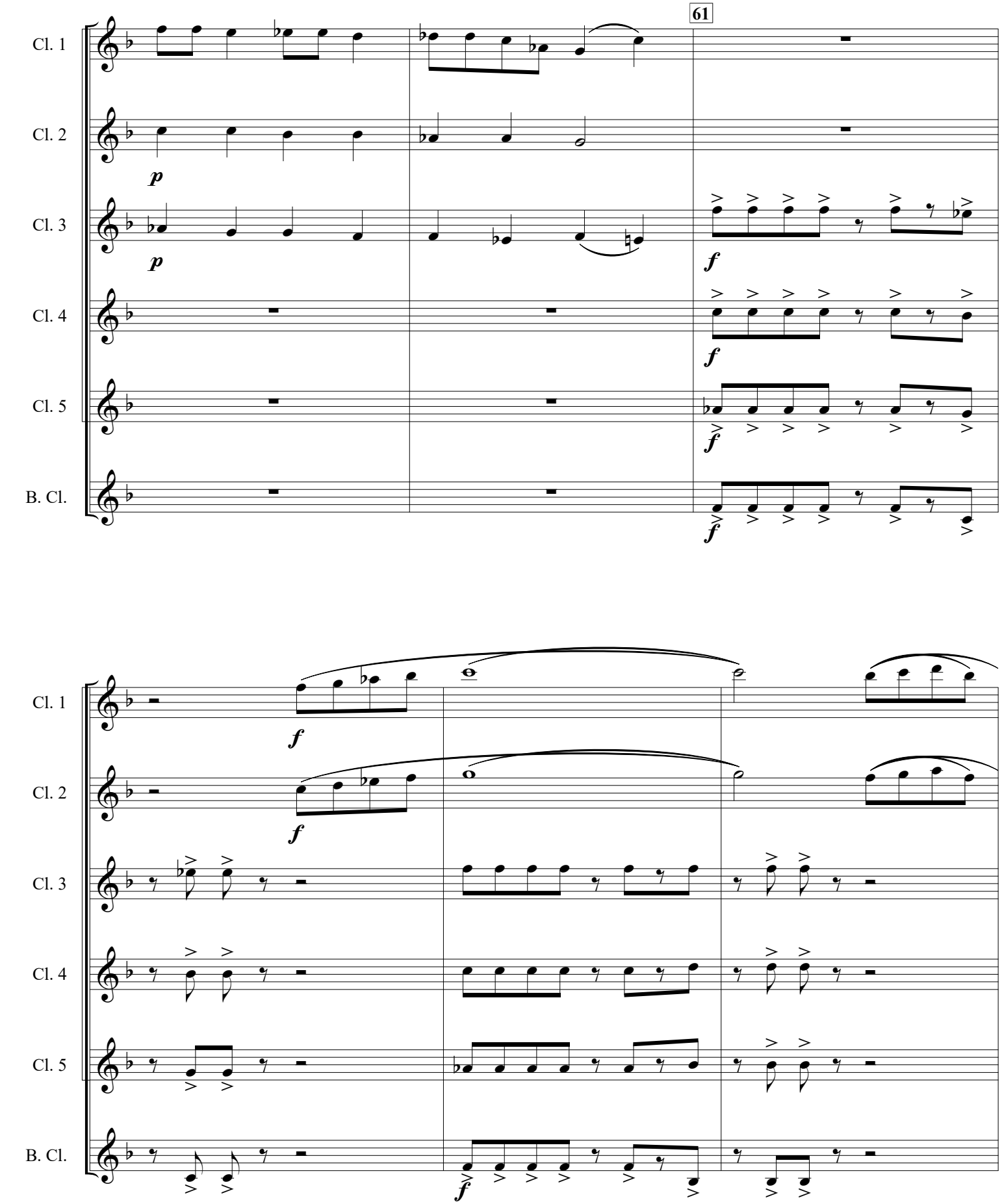
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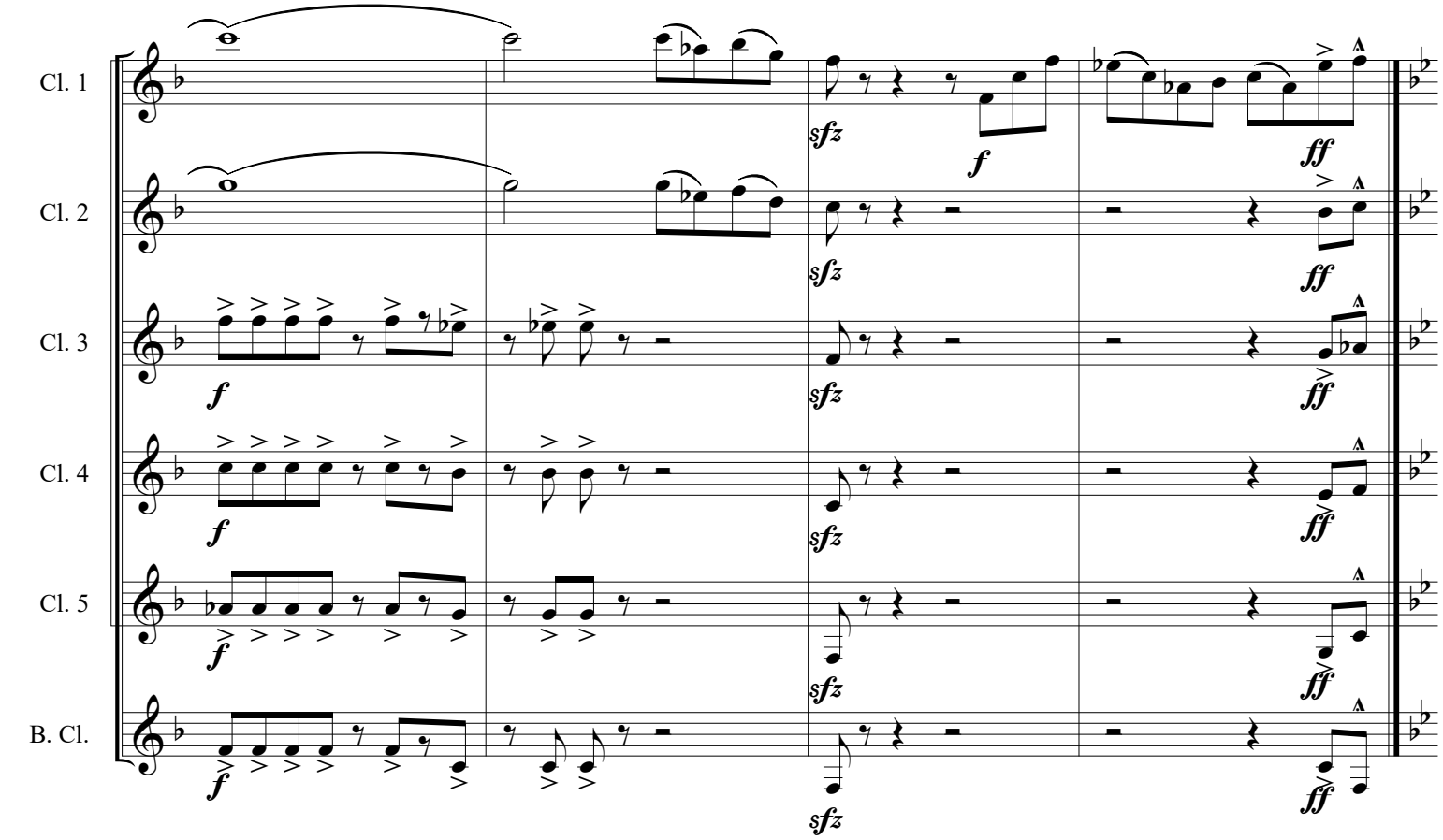

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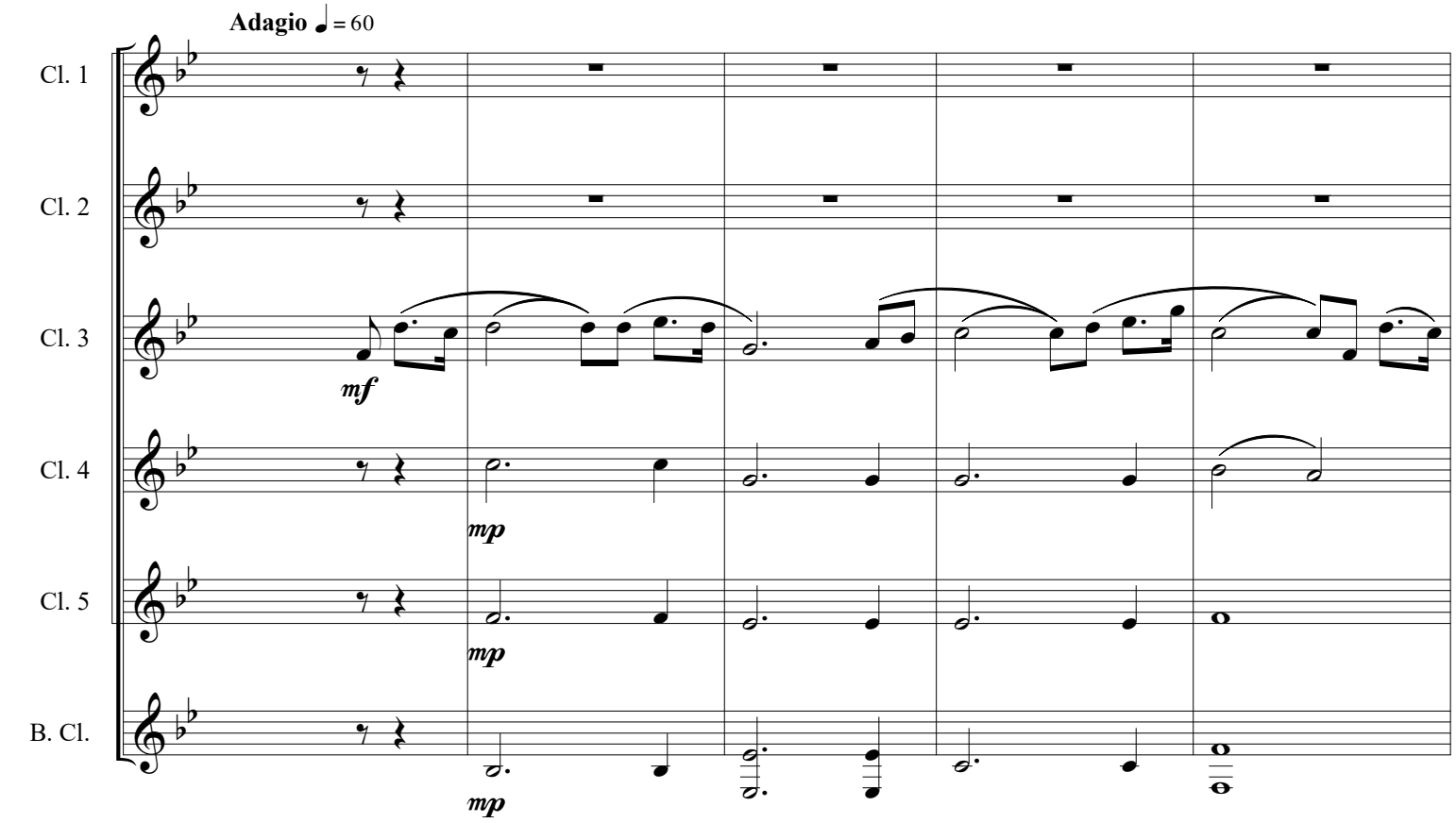

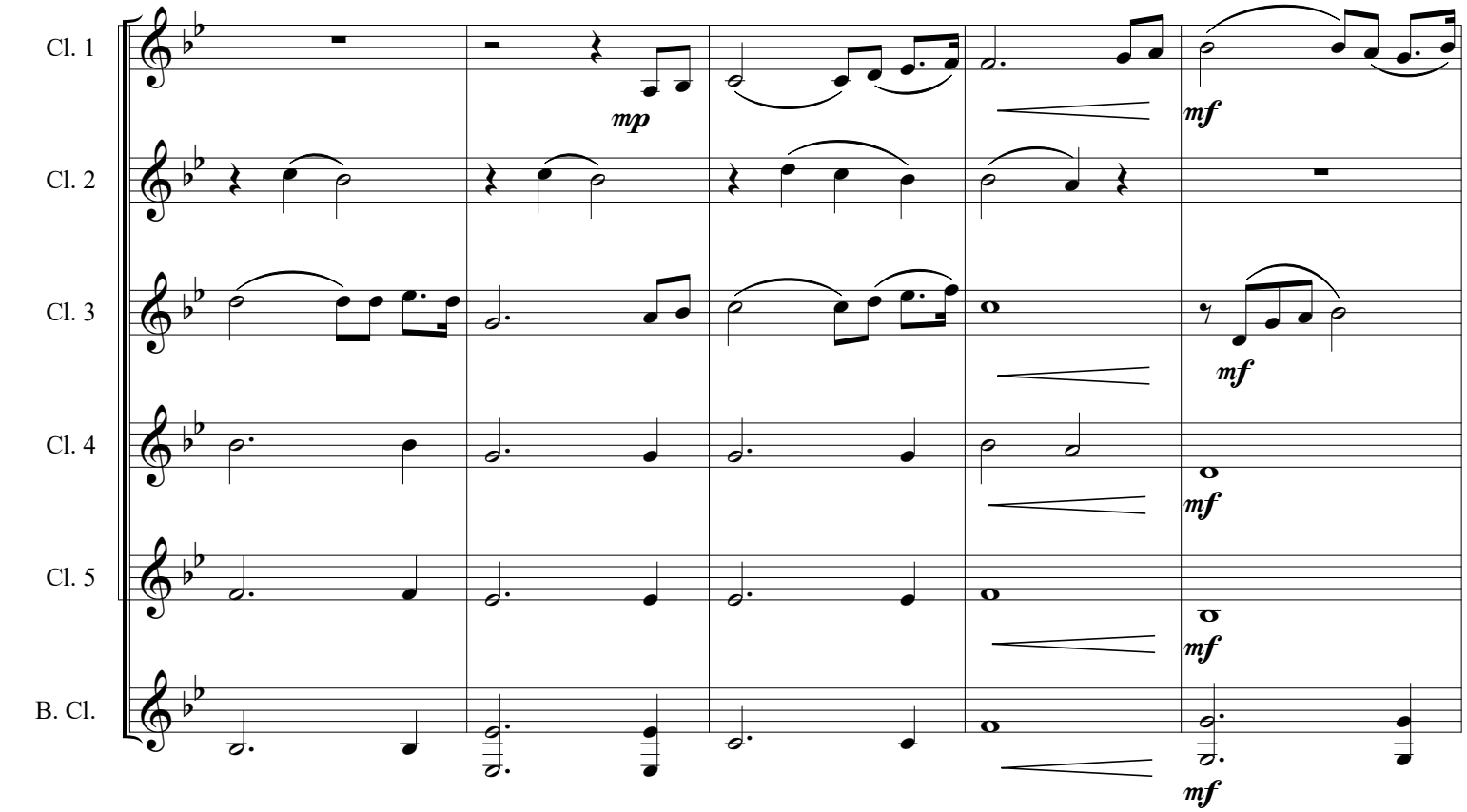
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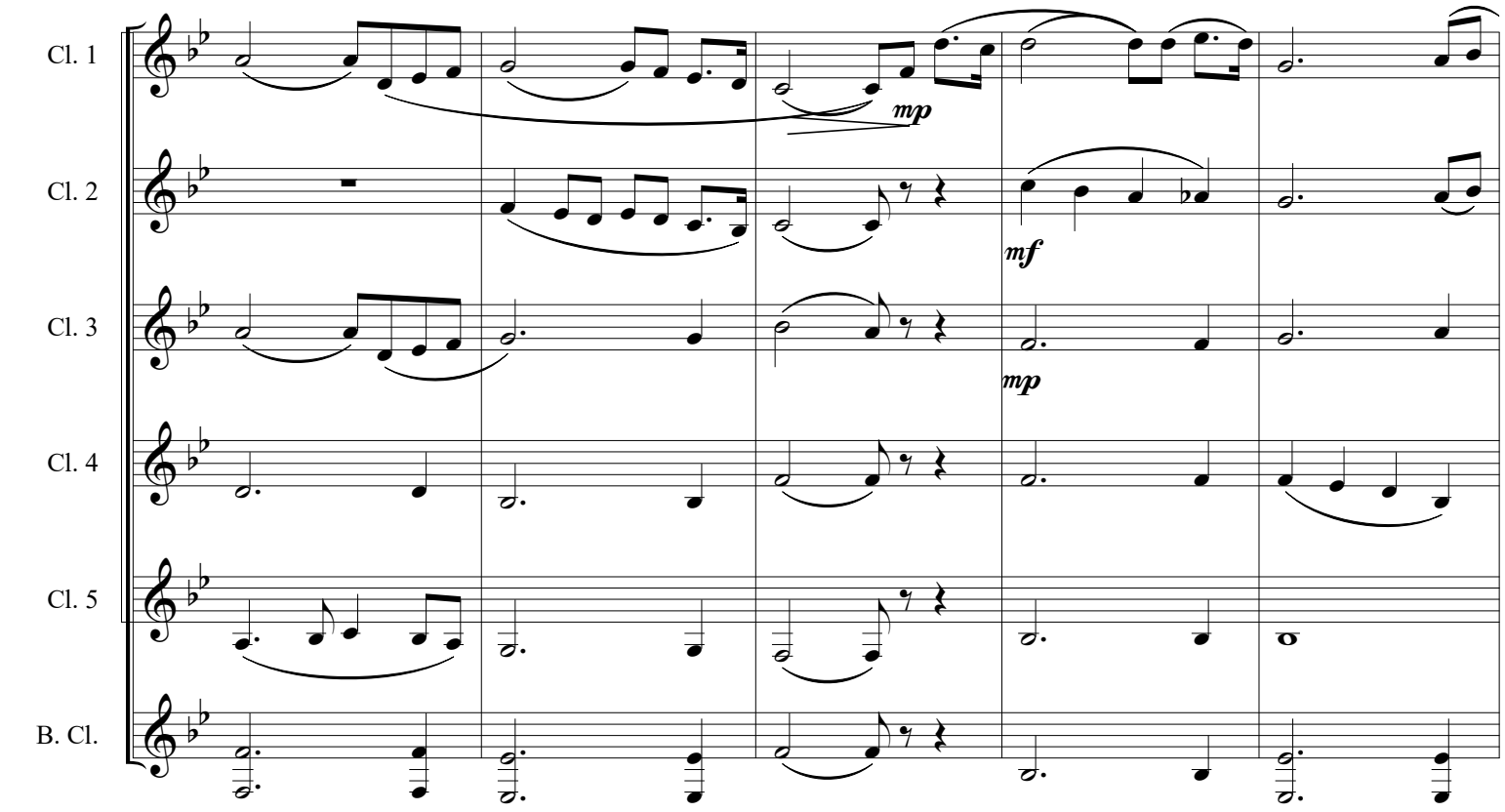
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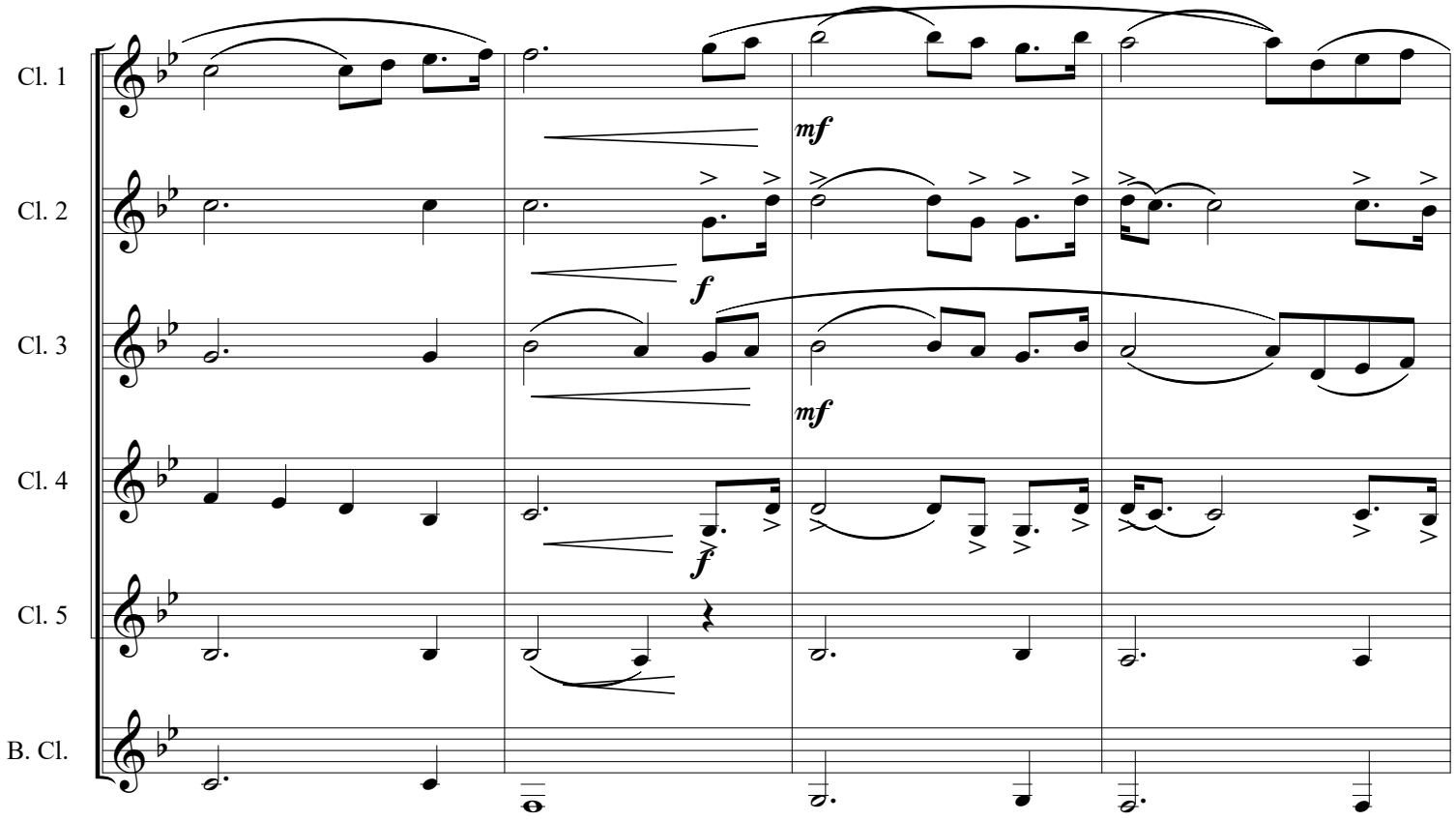
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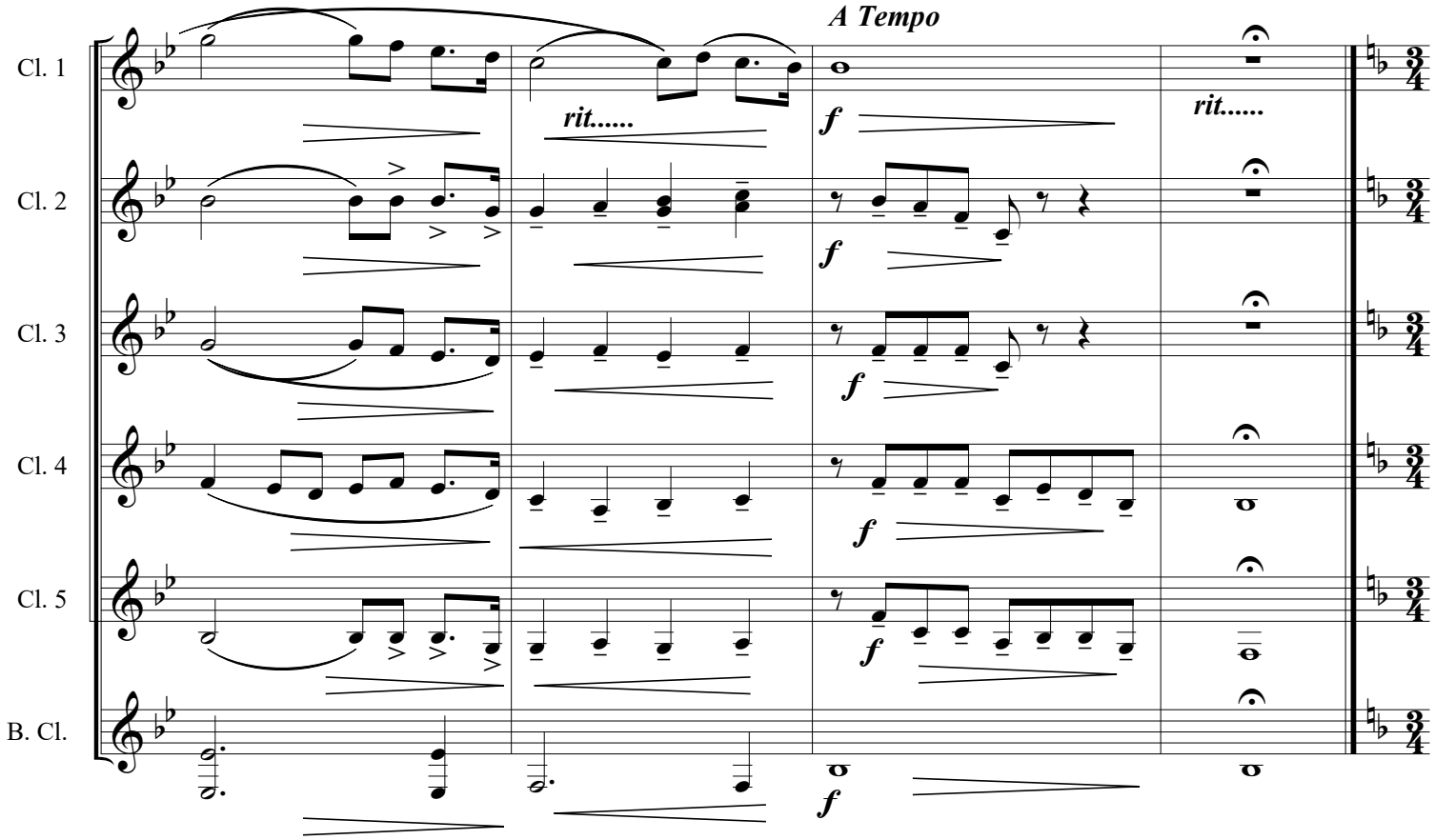
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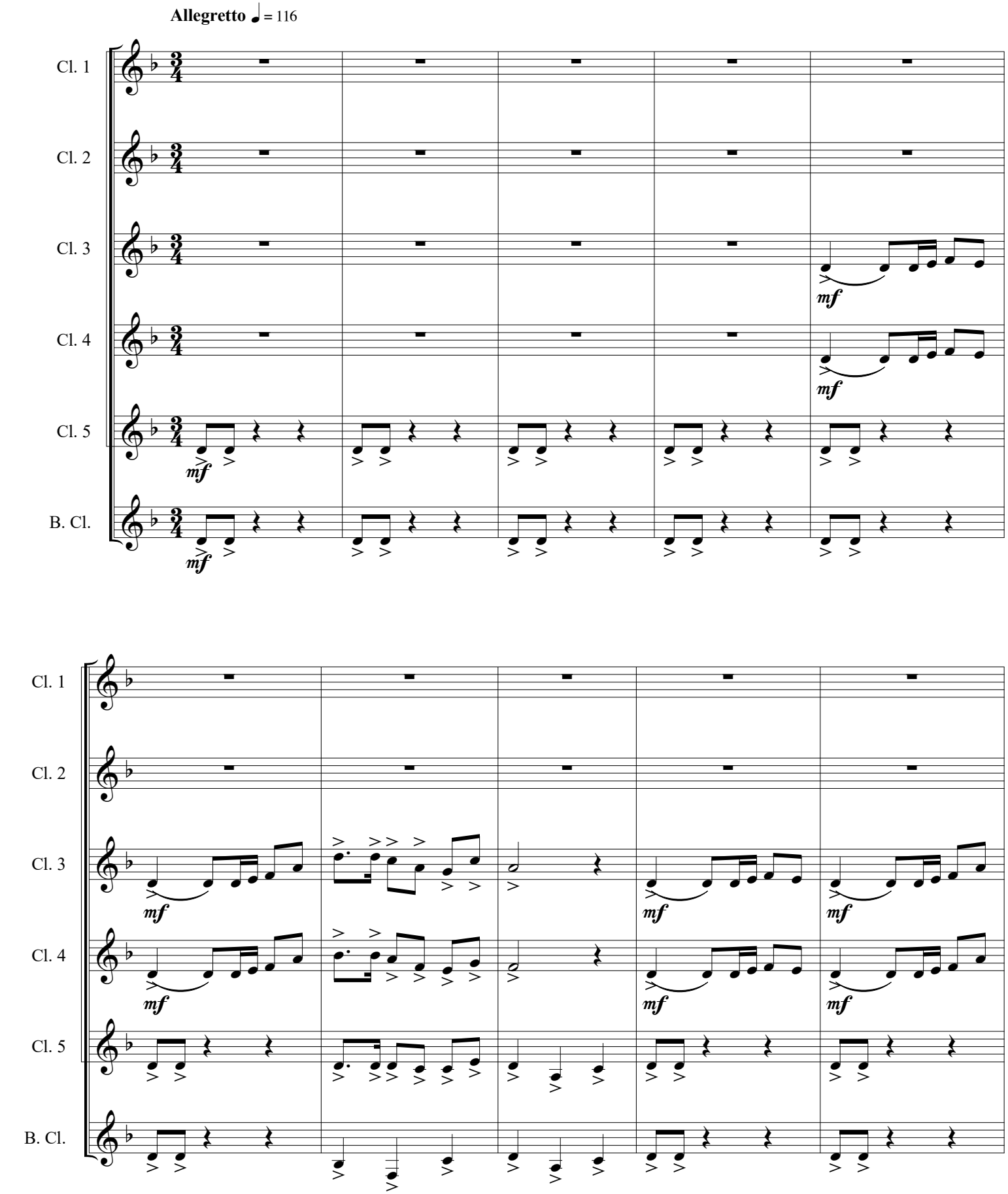
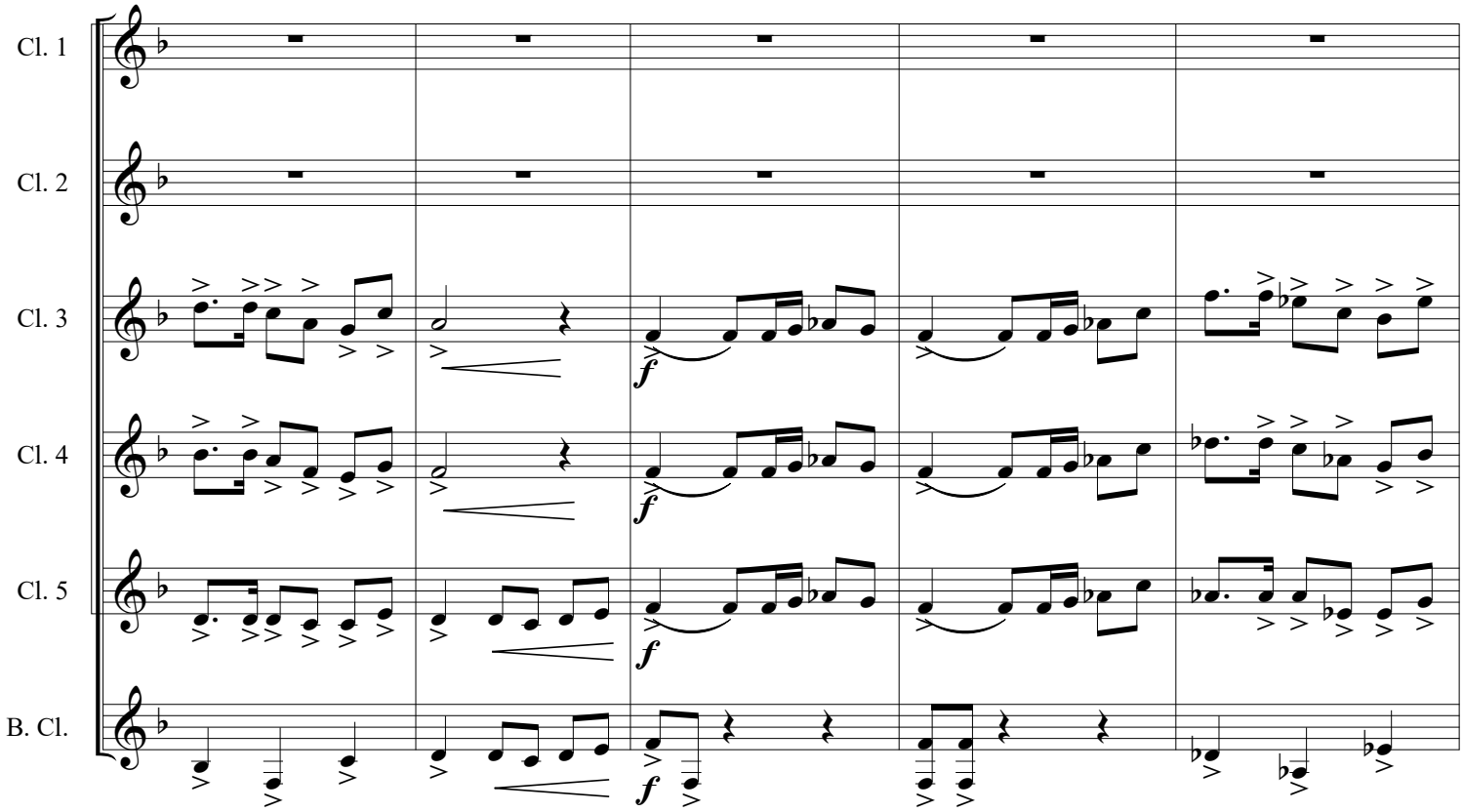
4. The Ghost Dance

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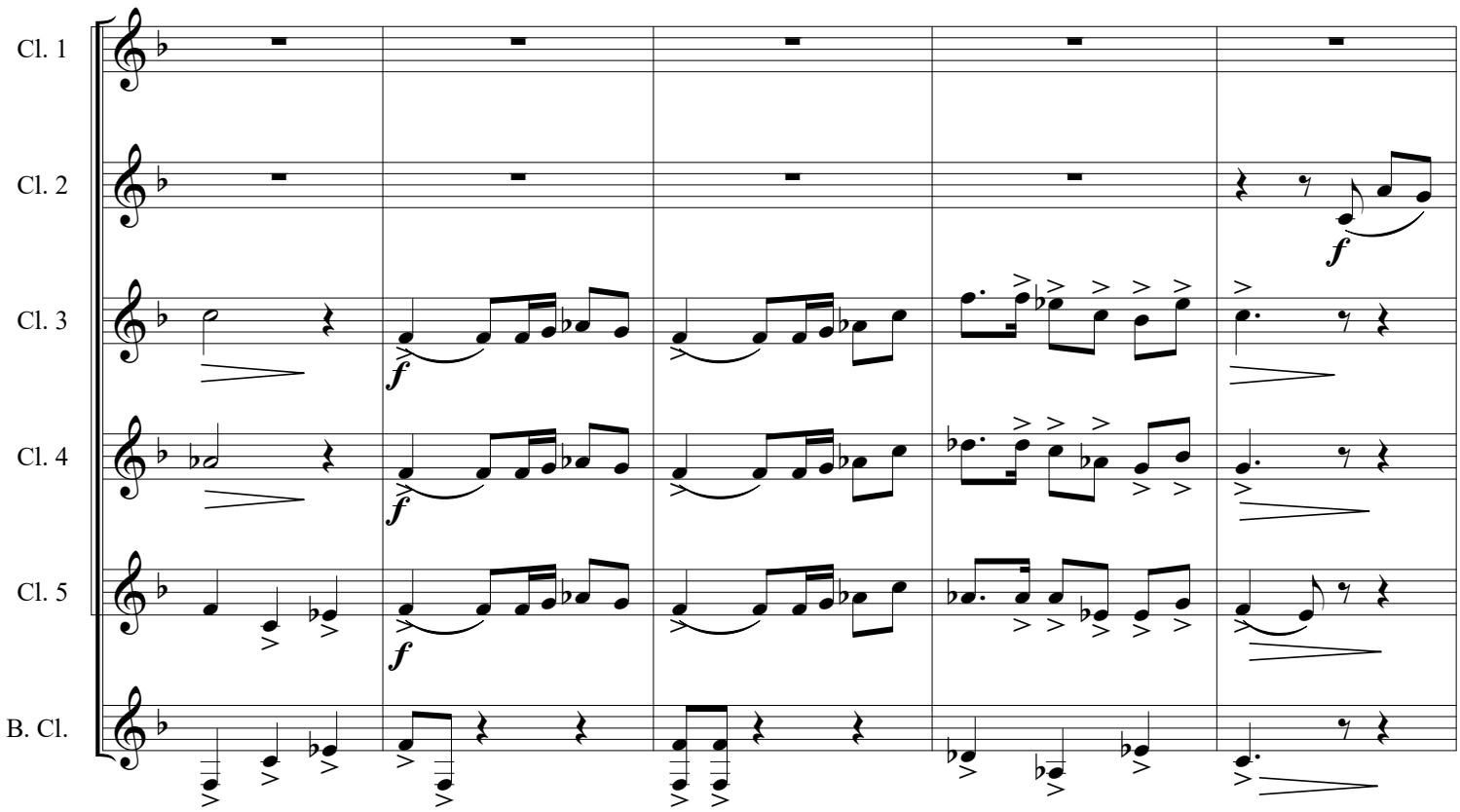
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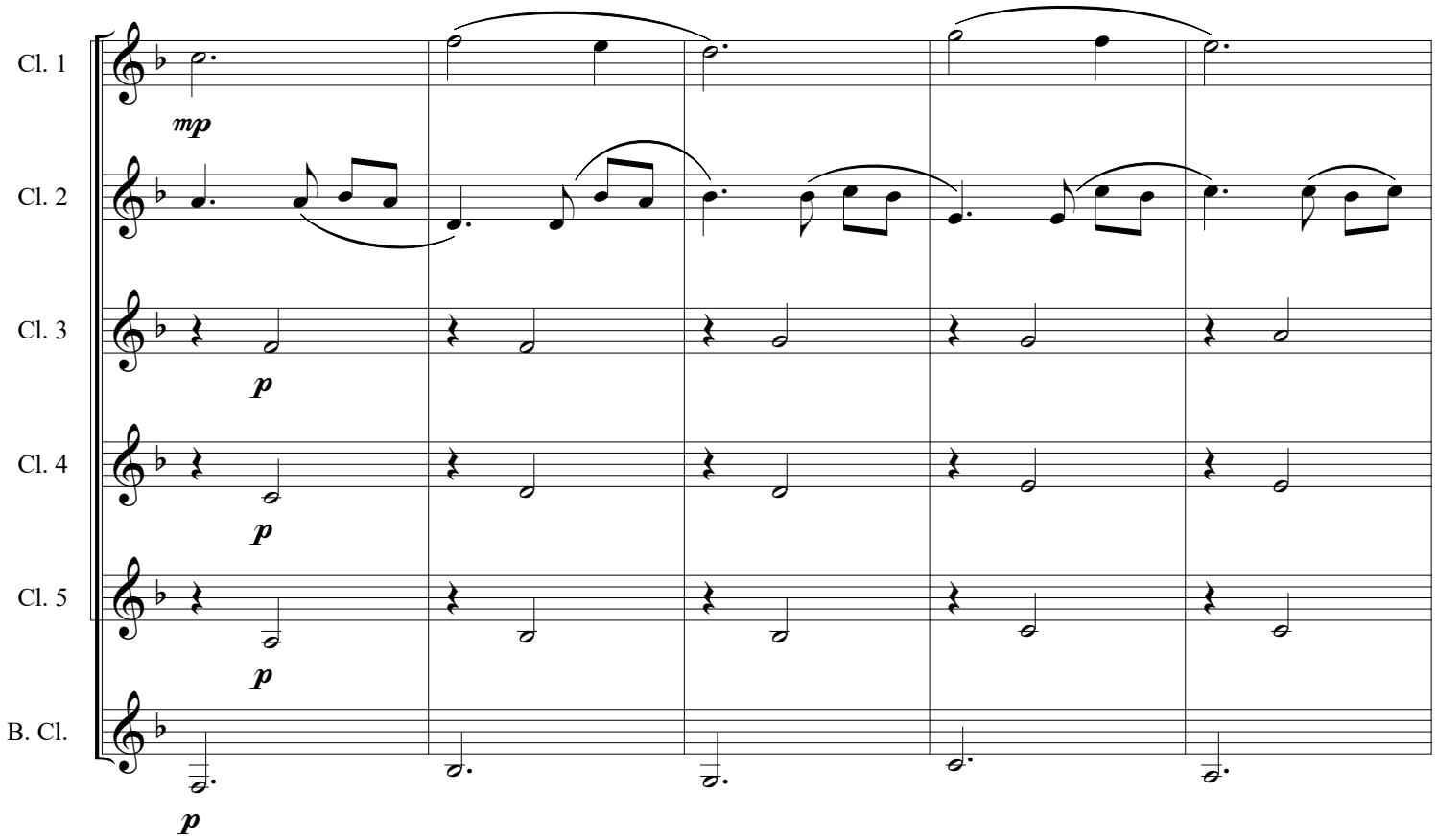
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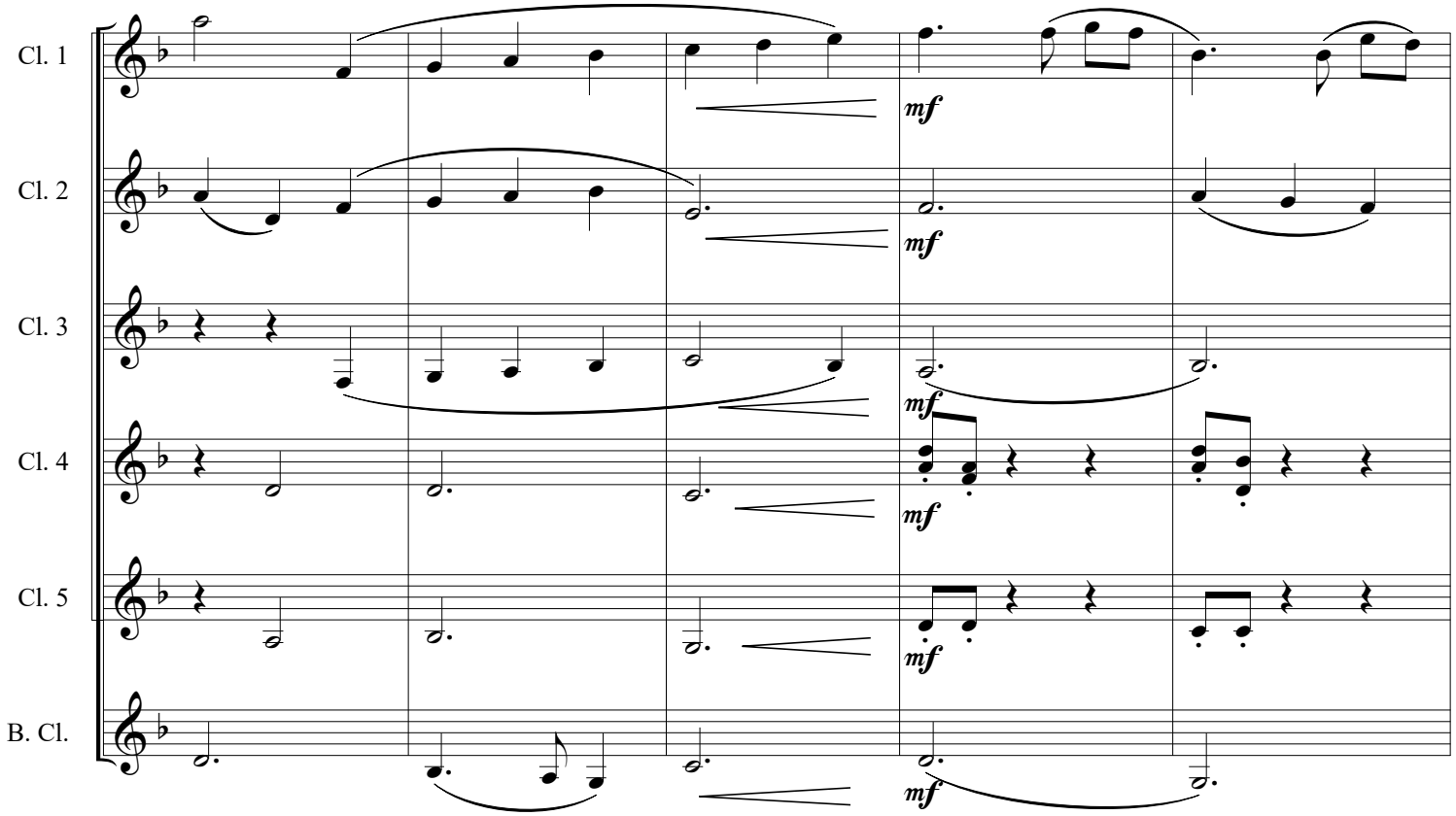
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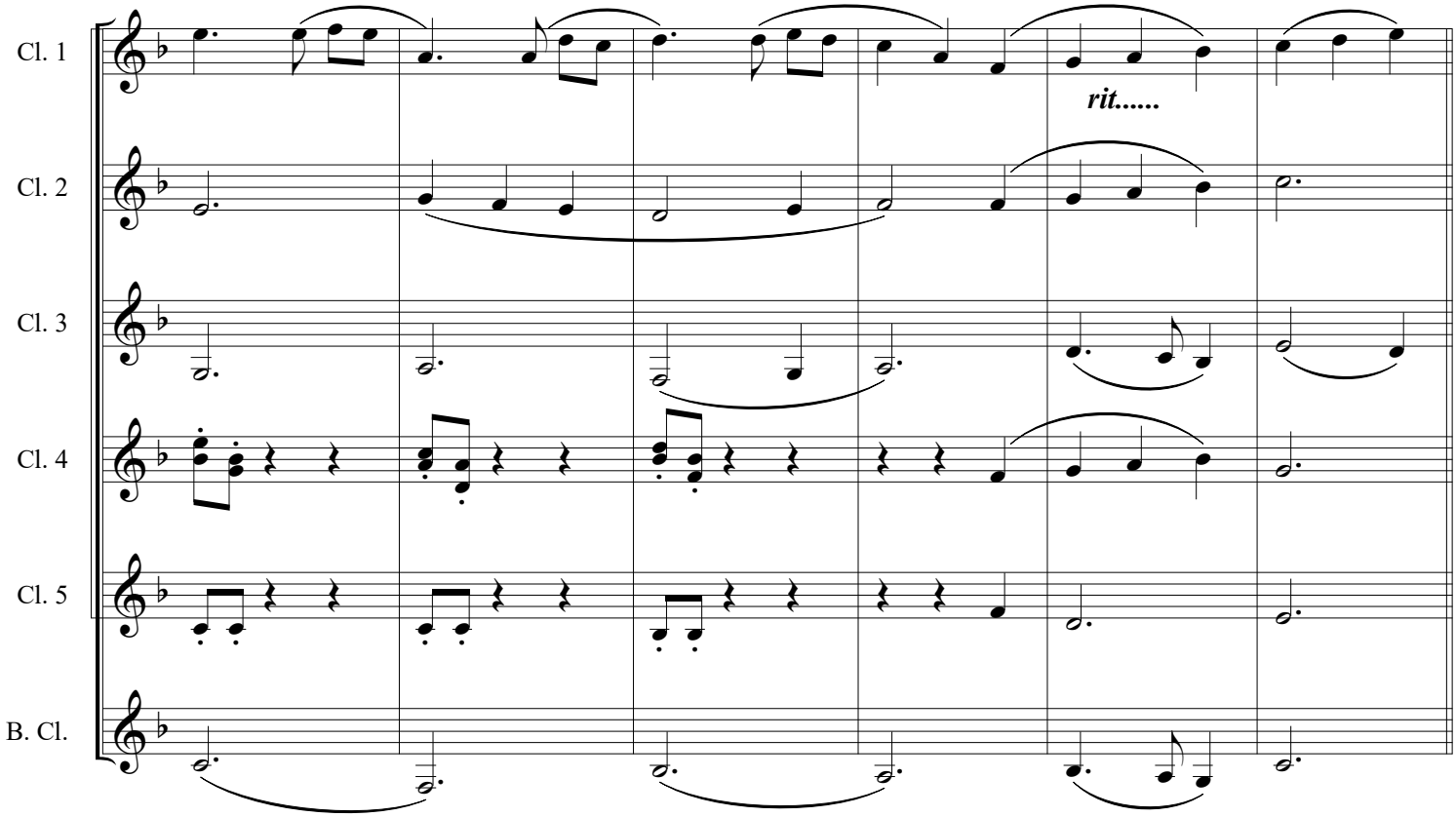
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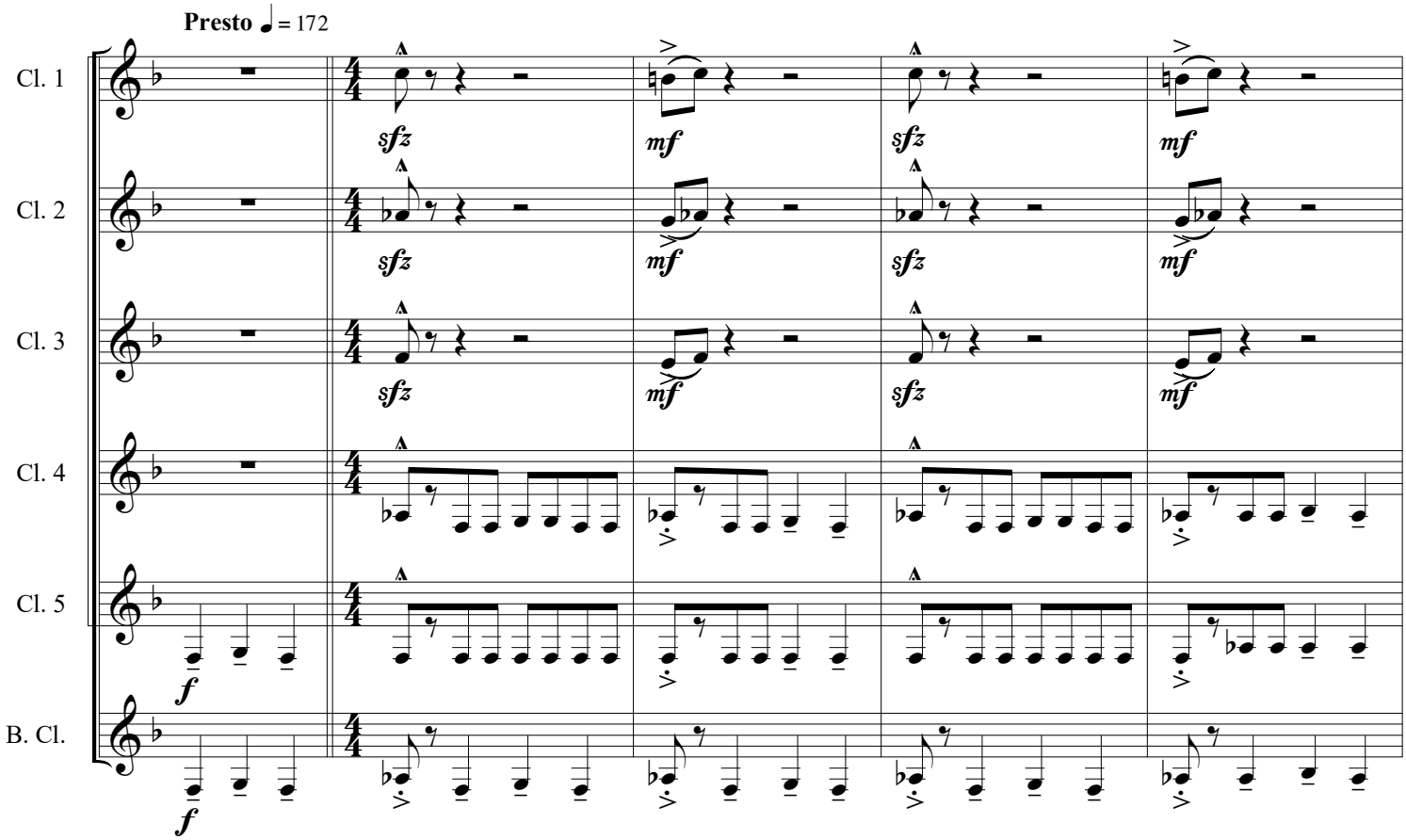
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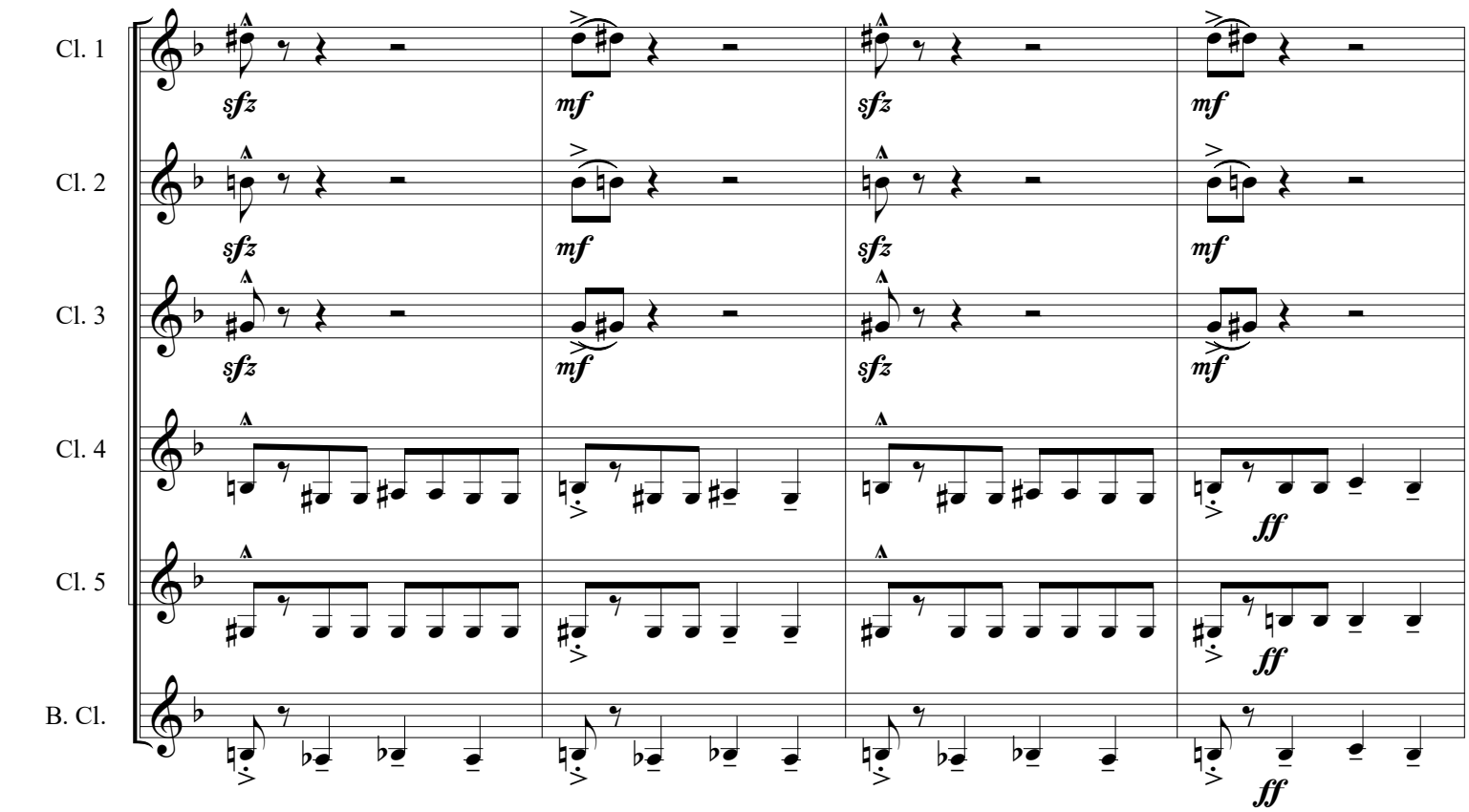
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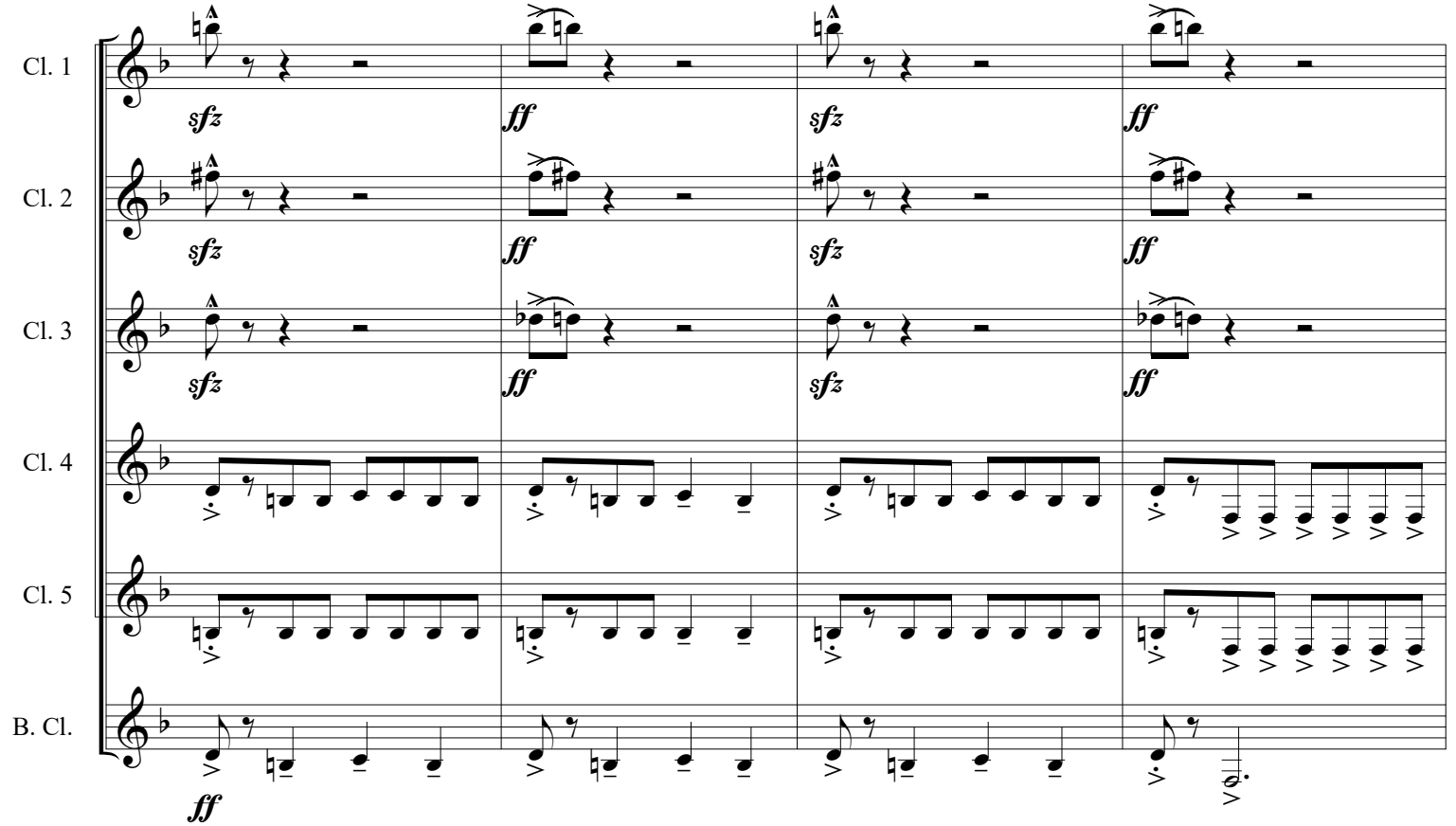
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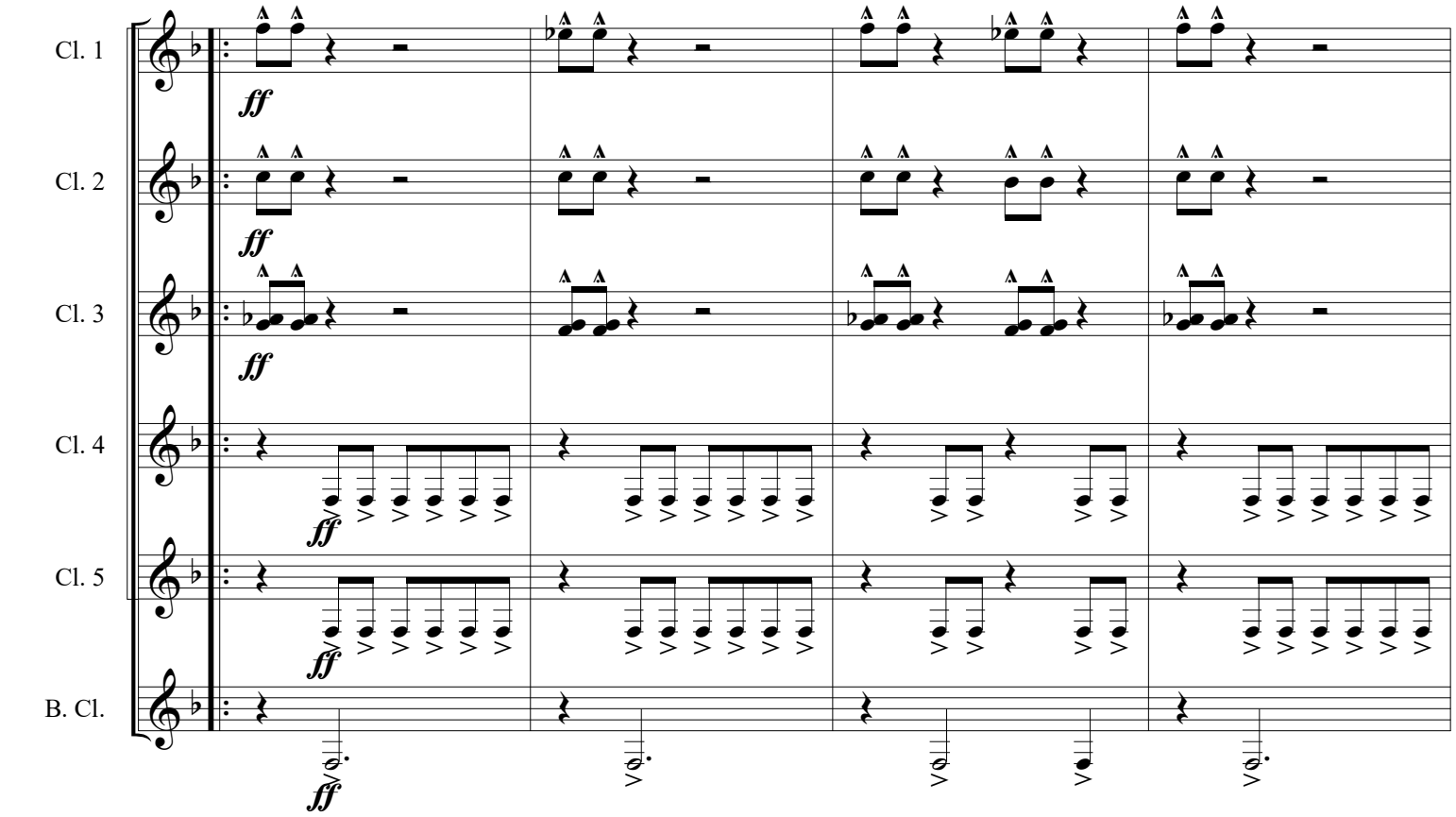
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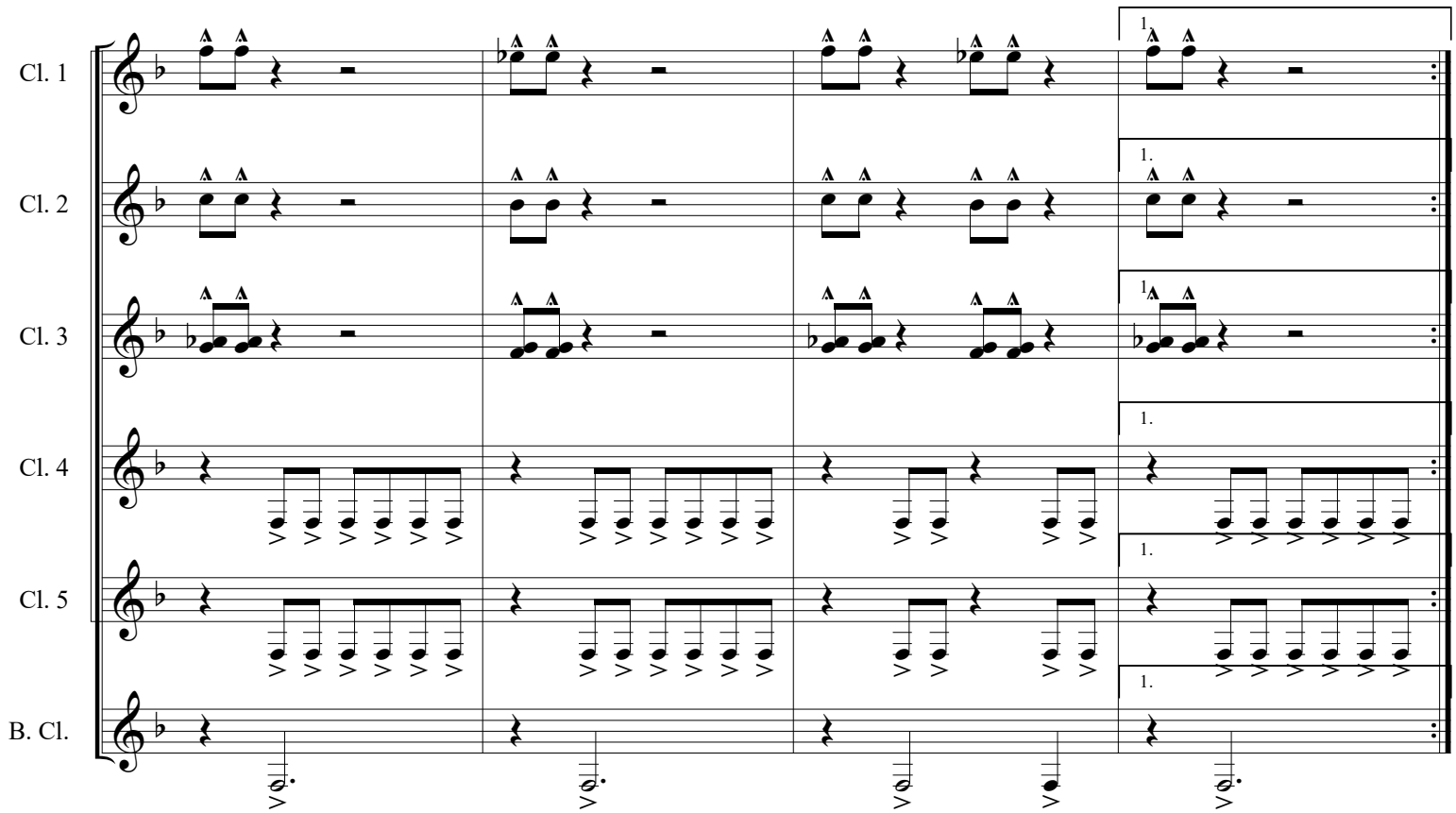
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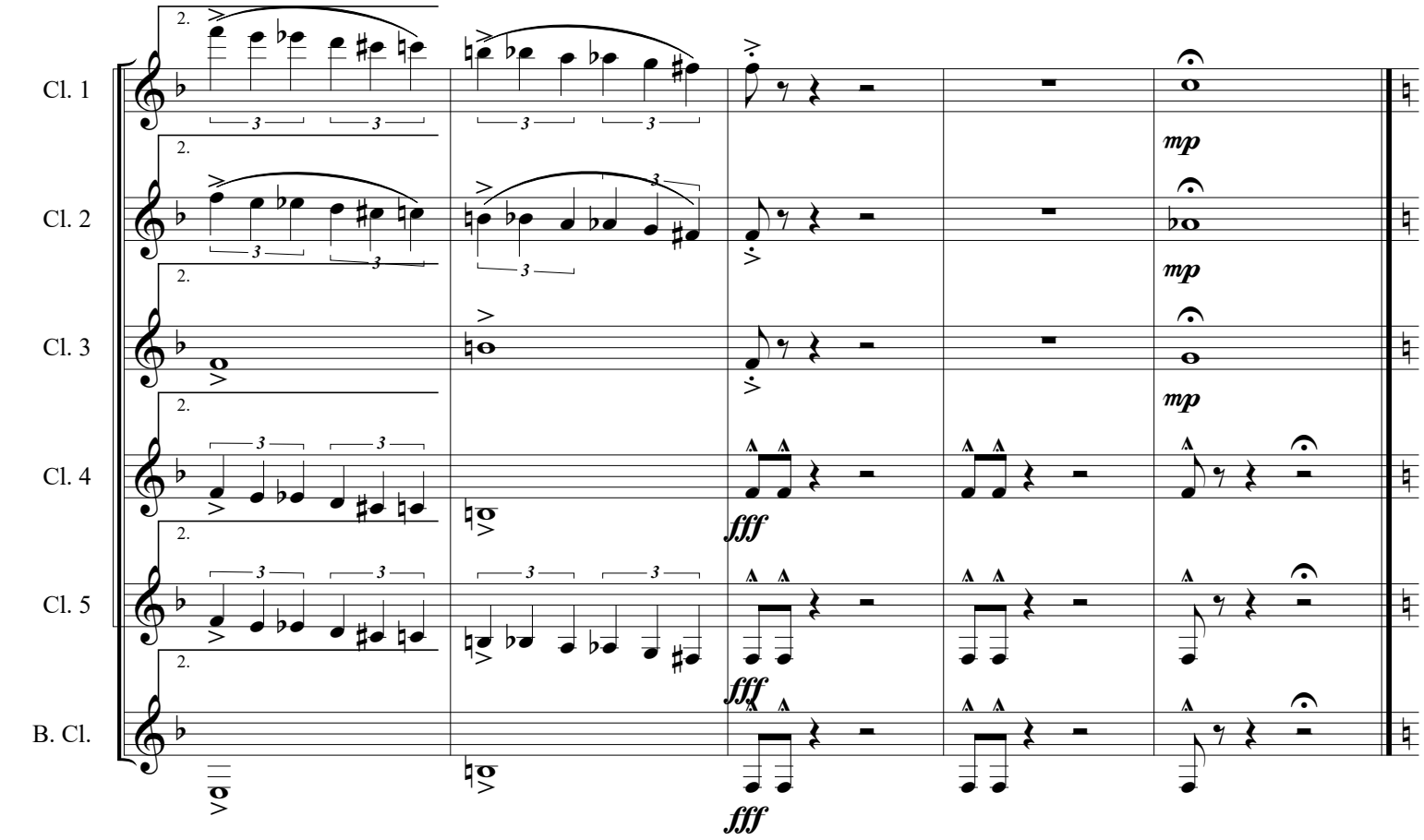
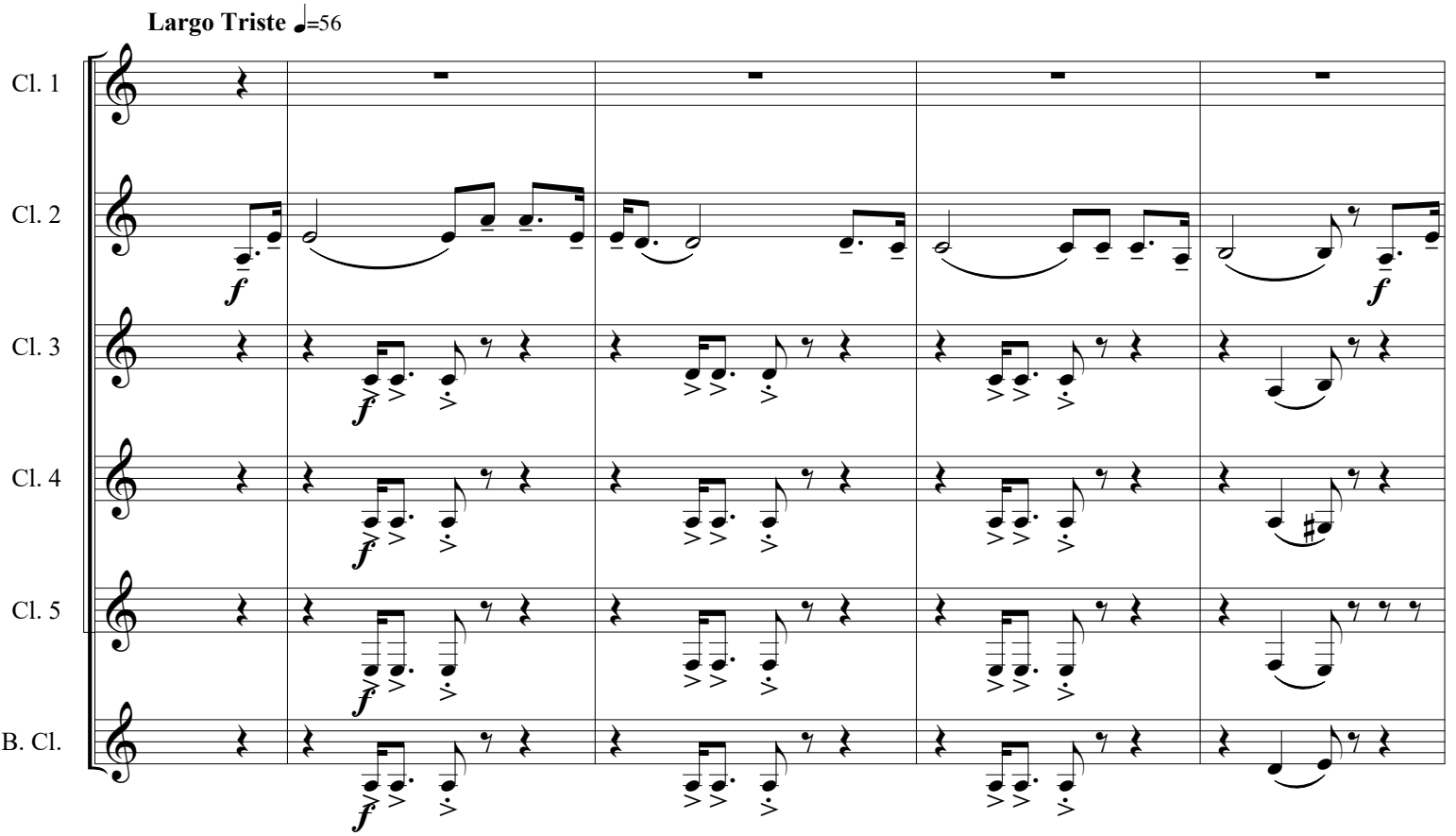
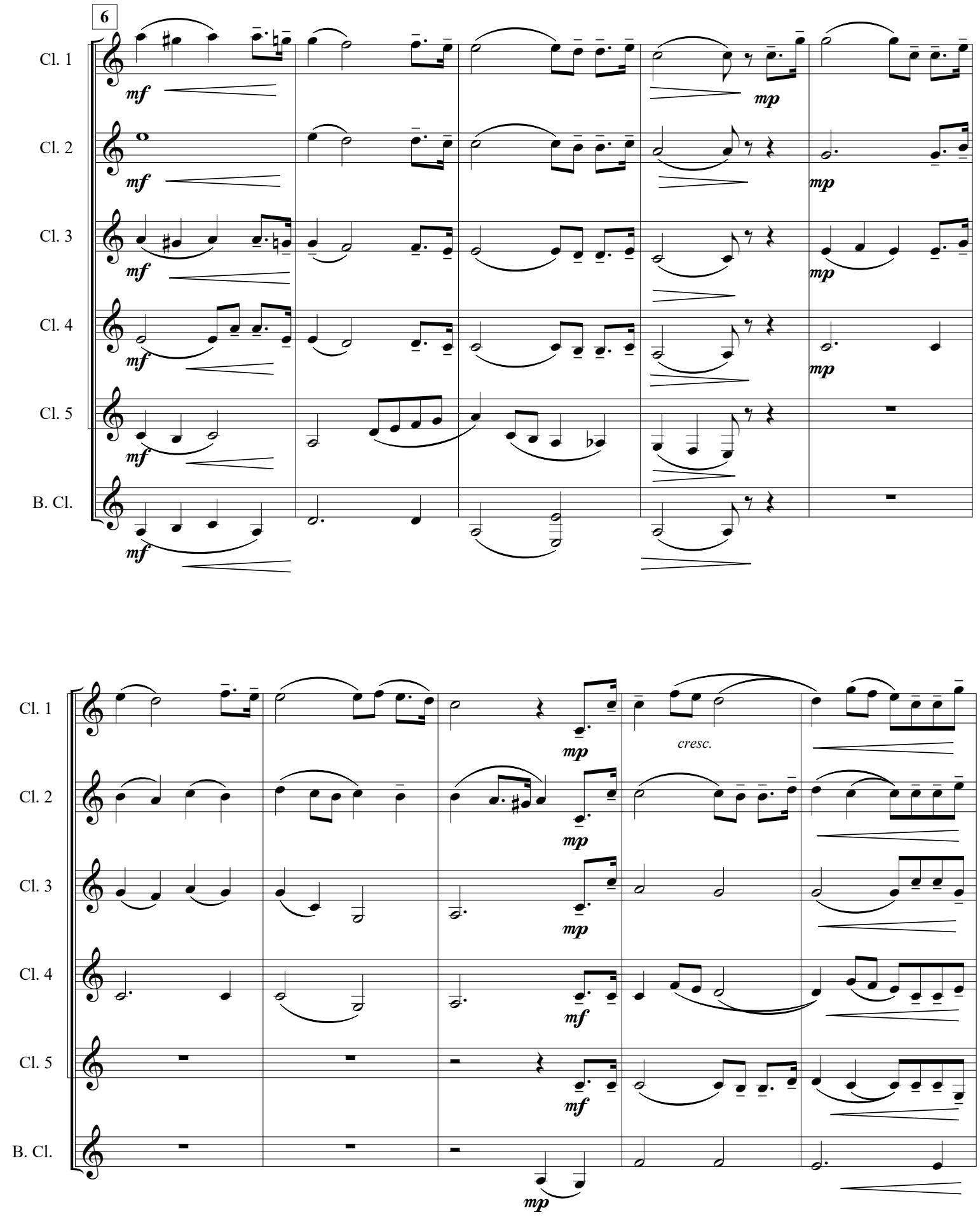


5. Pilgrims at Wounded Knee

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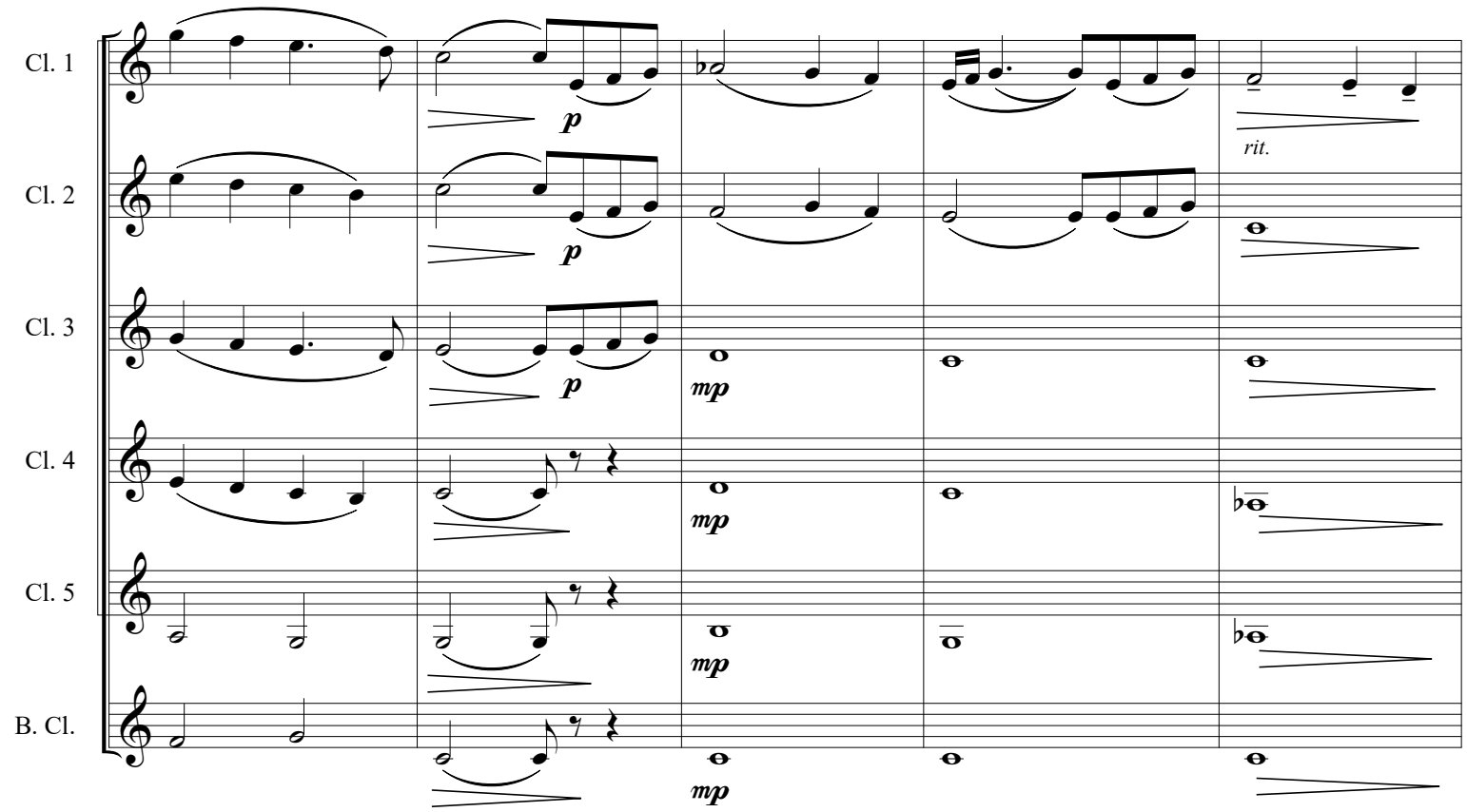
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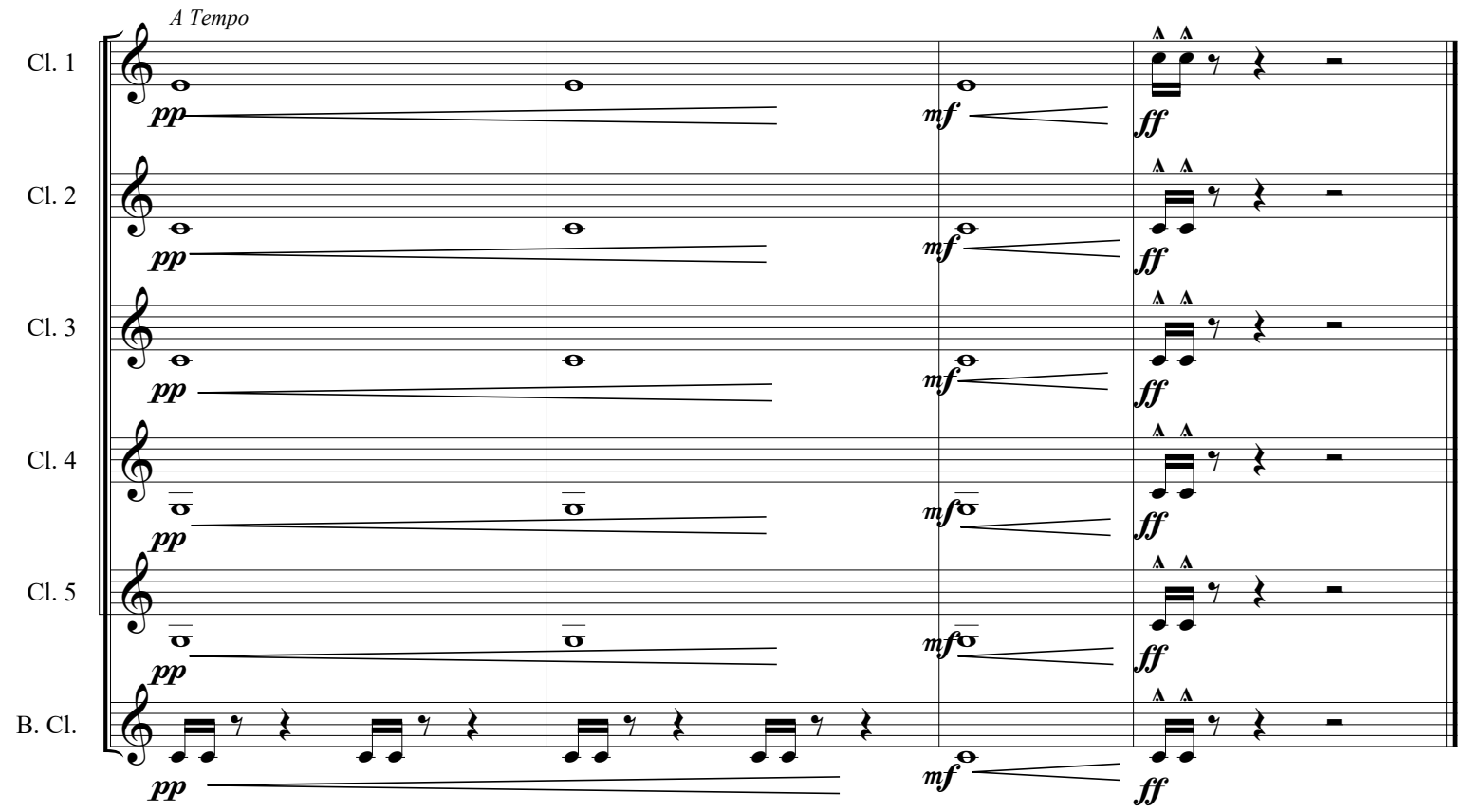
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Clarinet 1

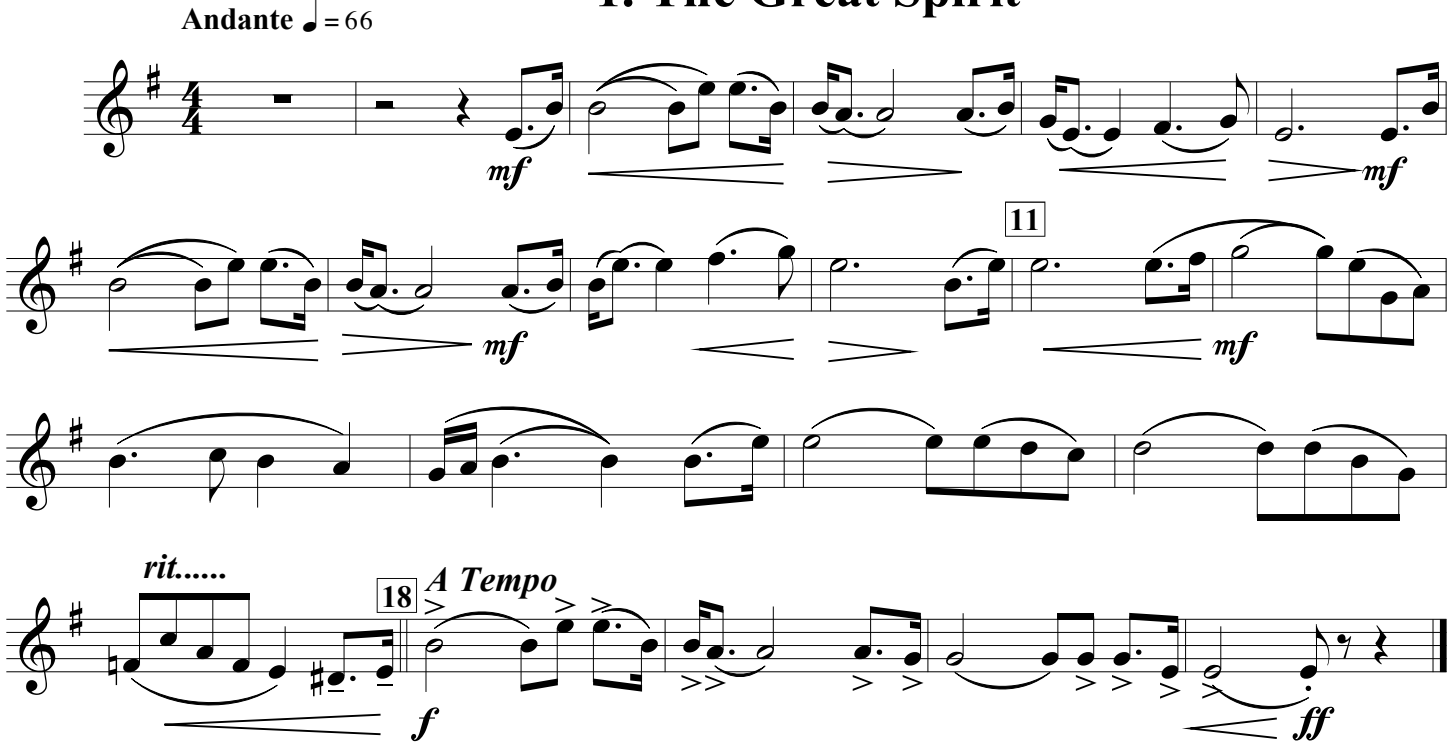
DAKOTA

(Cover of Clarinets, Aragón, S.XXI)

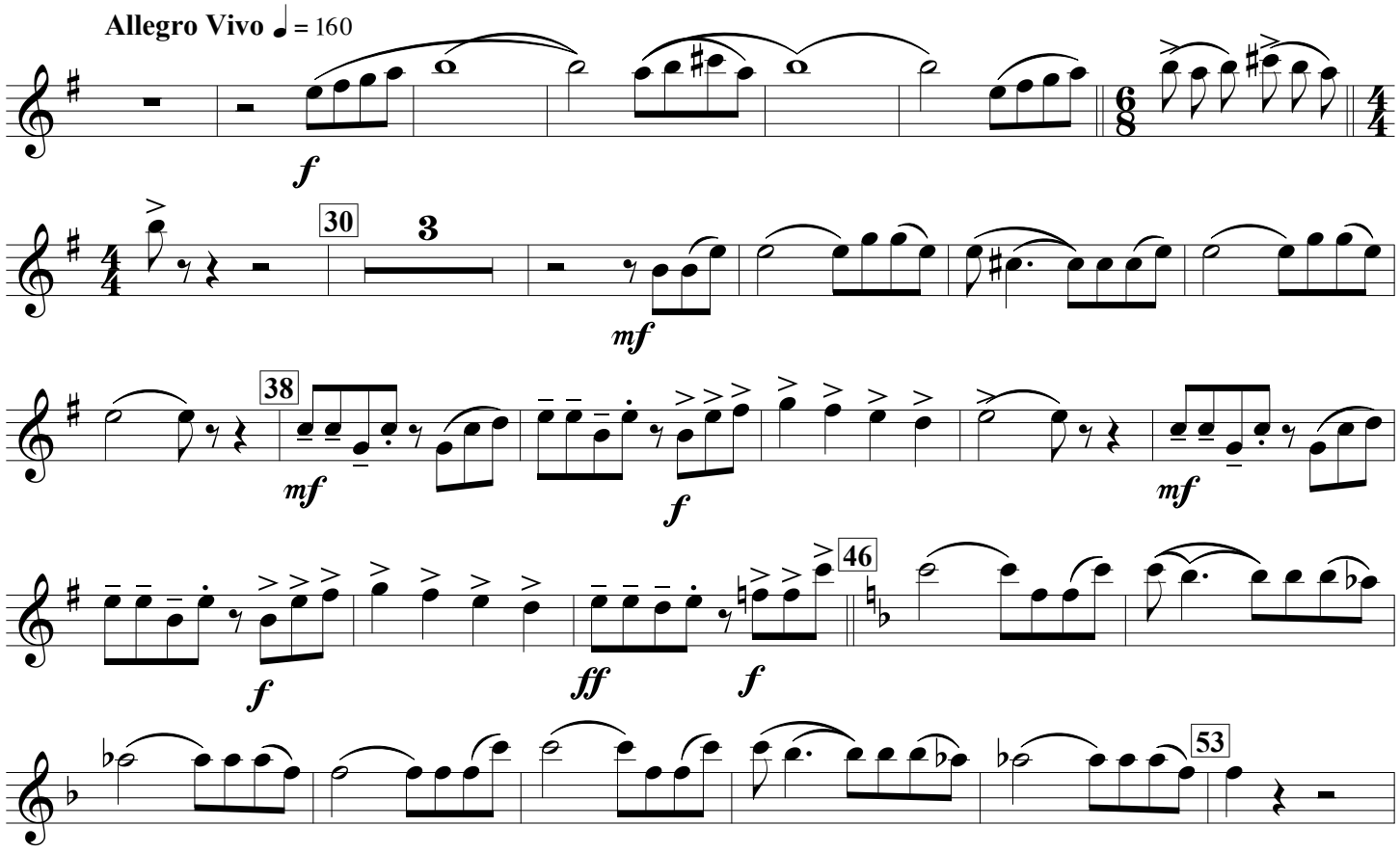
Jacob de Haan

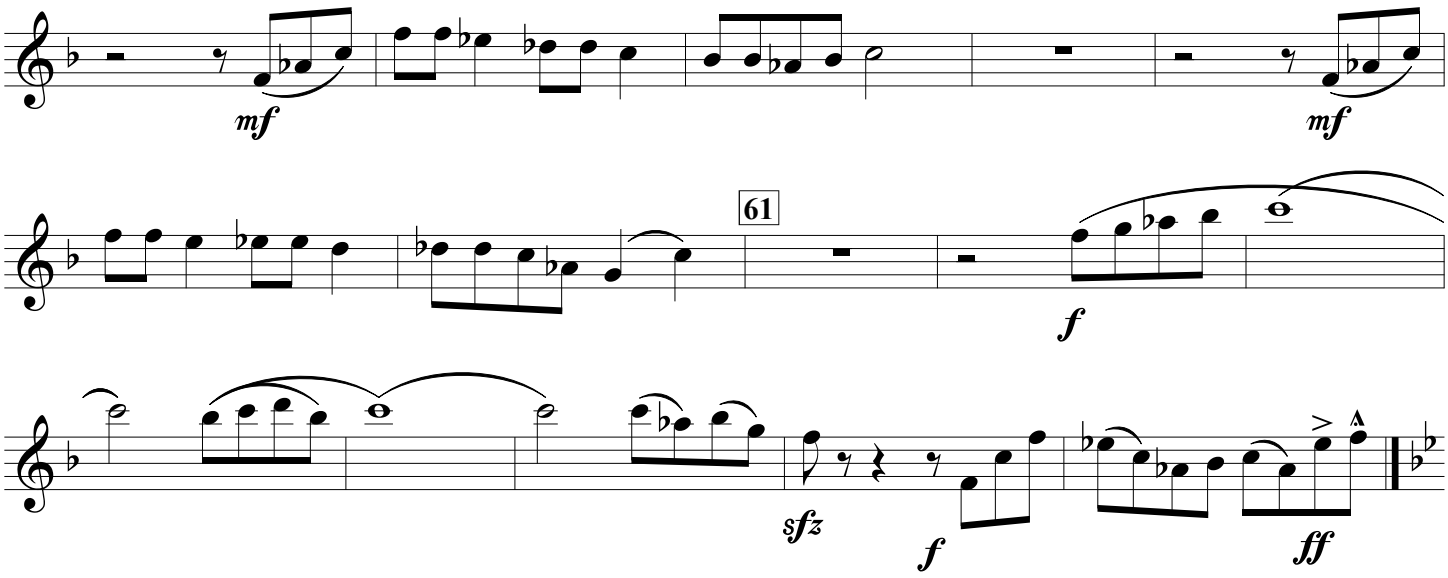
Arr. by Gino Gonçals

1. The Great Spirit

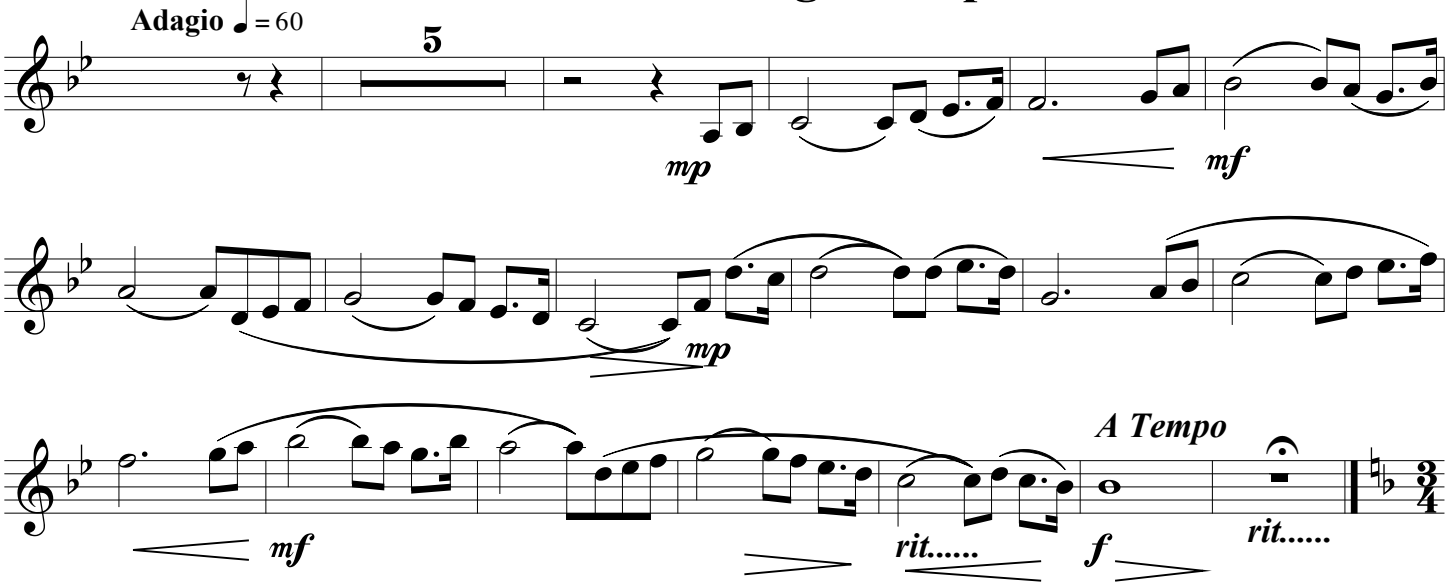


2. Buffalo Hunting

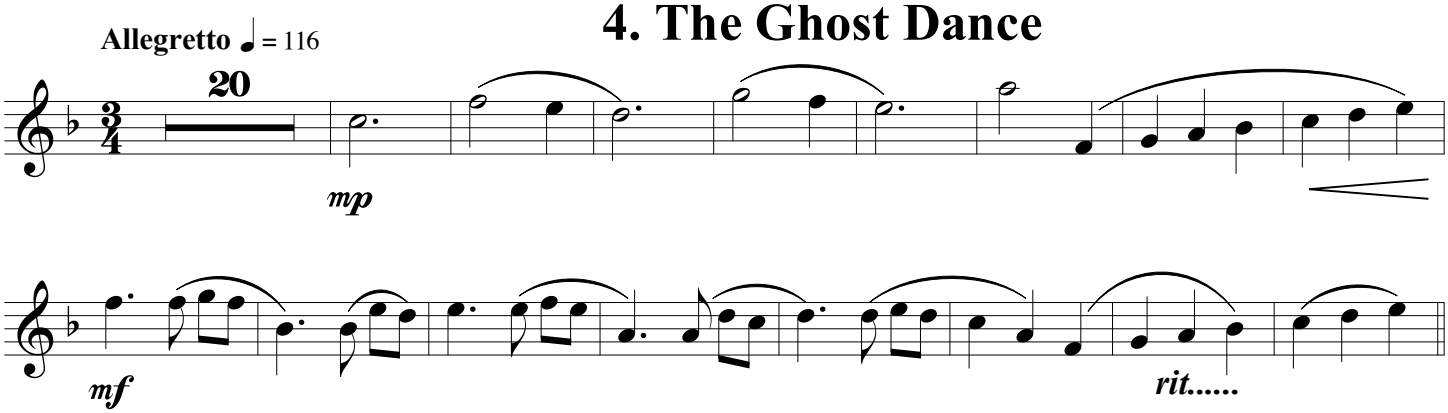


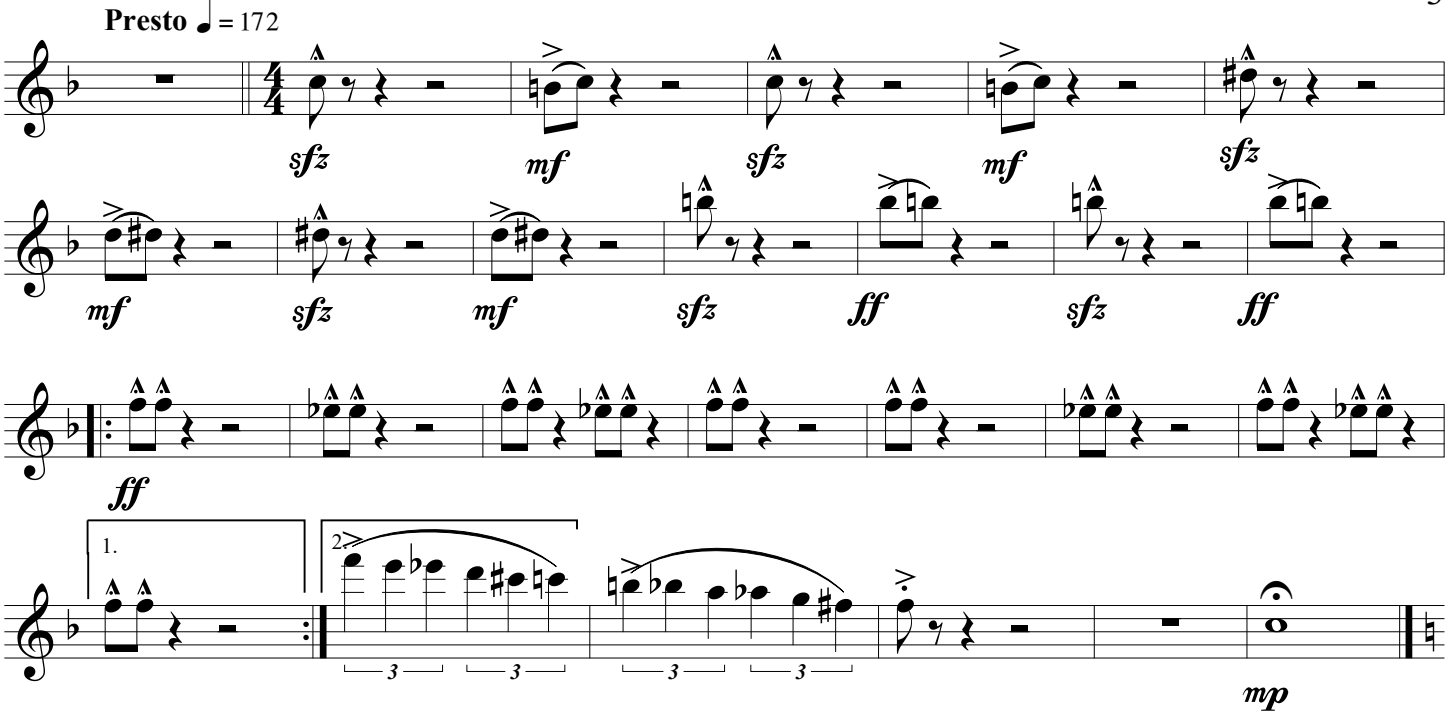


3. Smoking the Pipe

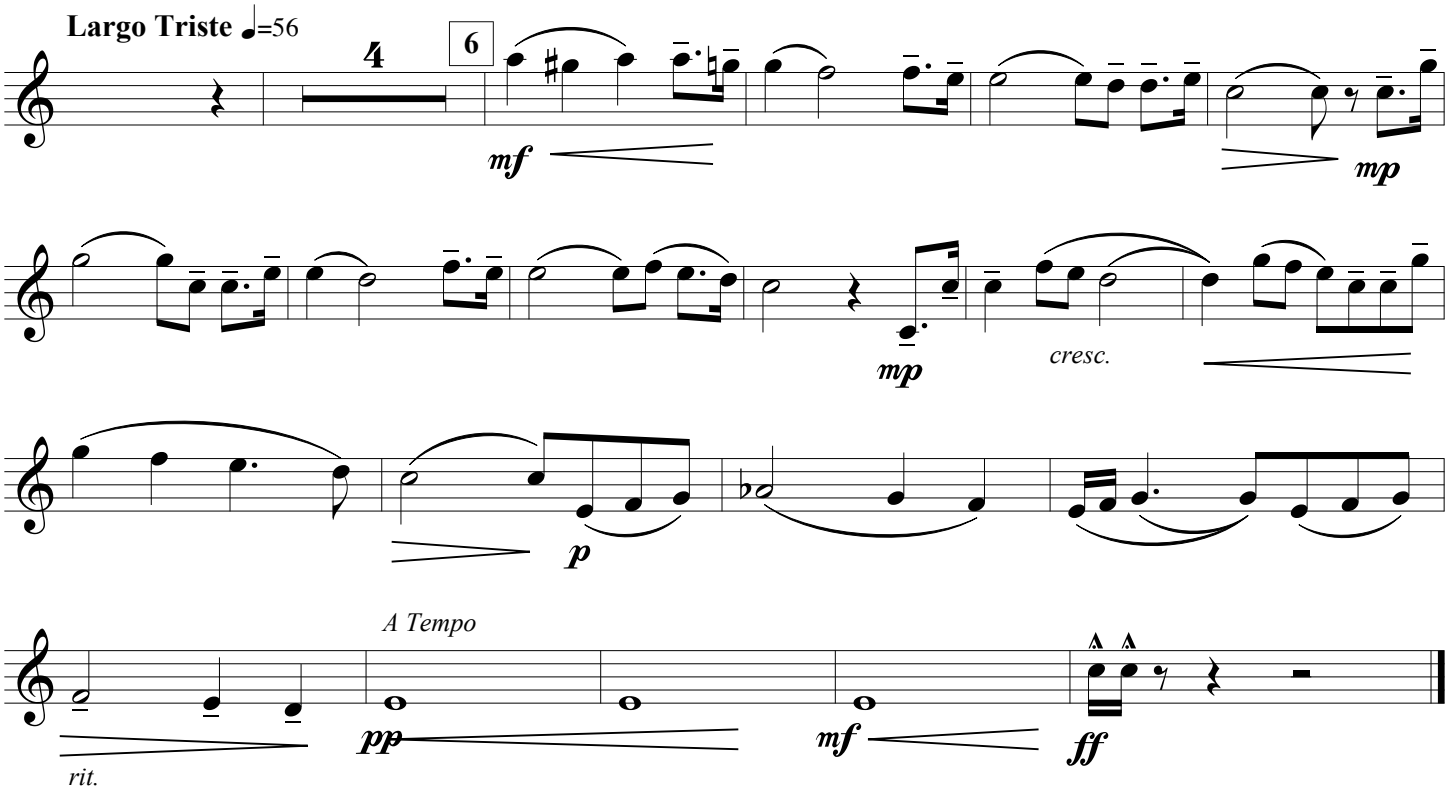


4. The Ghost Dance





5. Pilgrims at Wounded Knee



Clarinet 2º

DAKOTA

(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan

Arr. by Gino Gonçals

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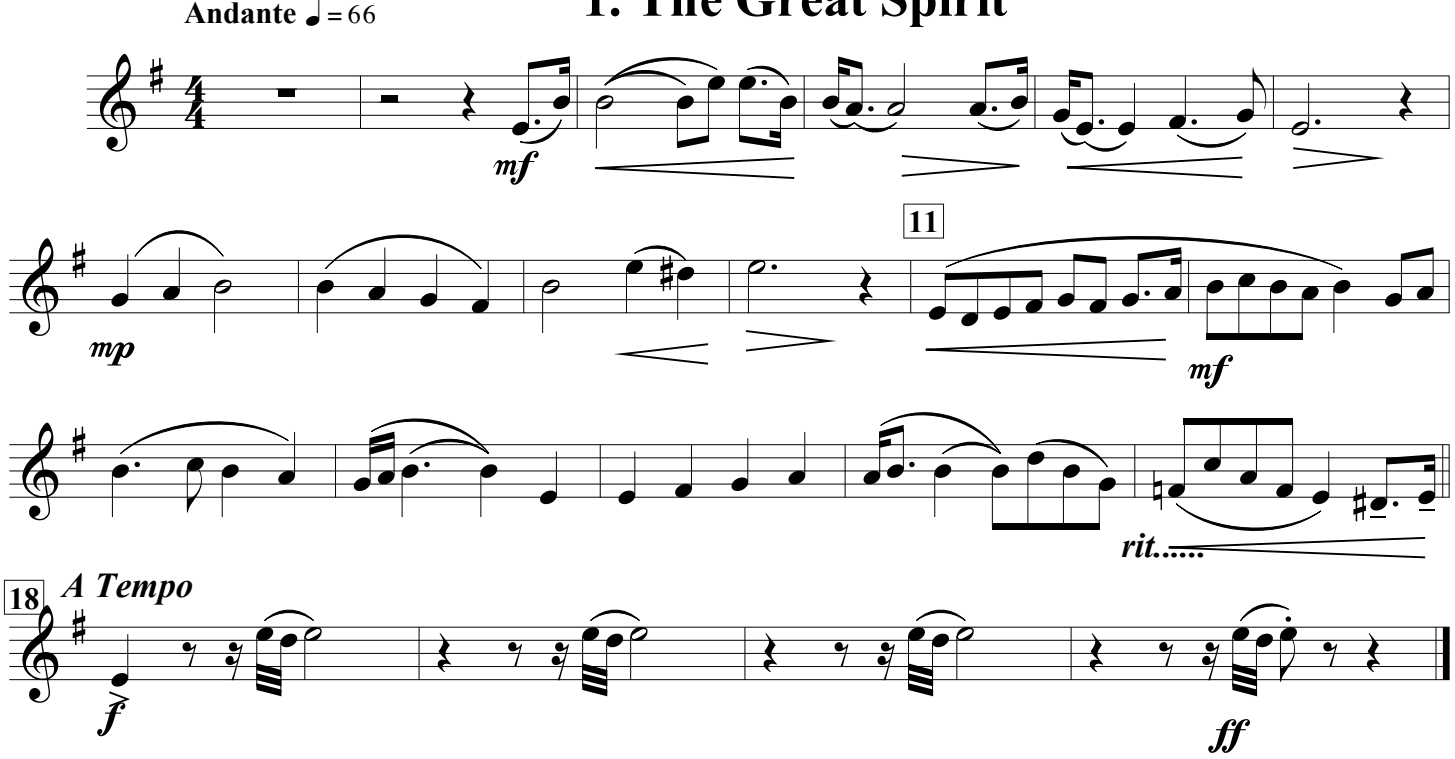
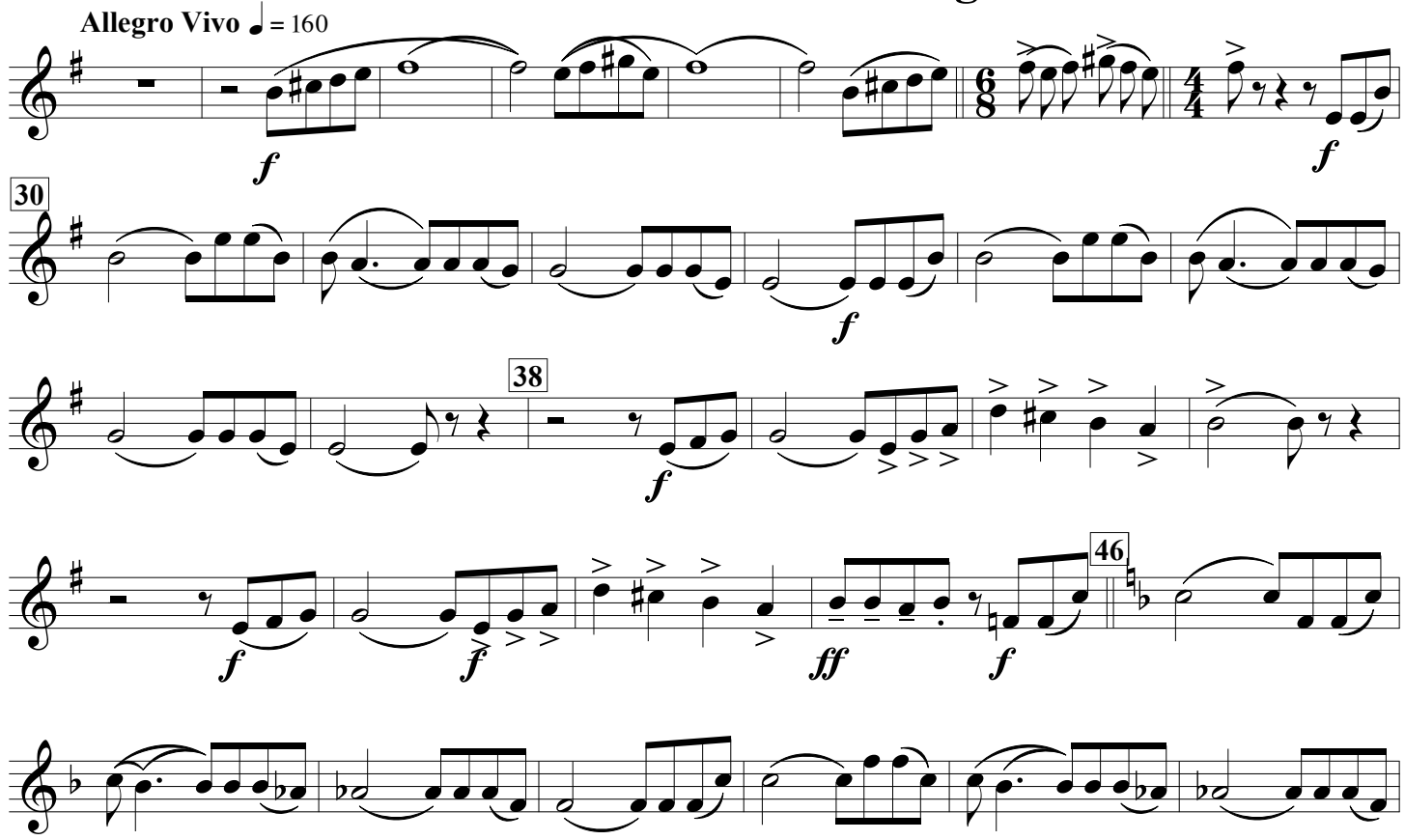
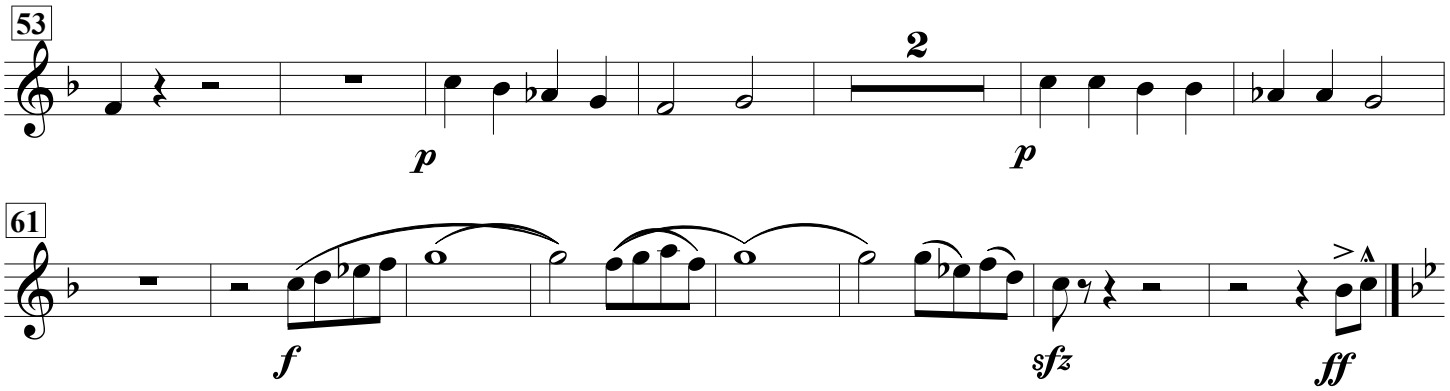
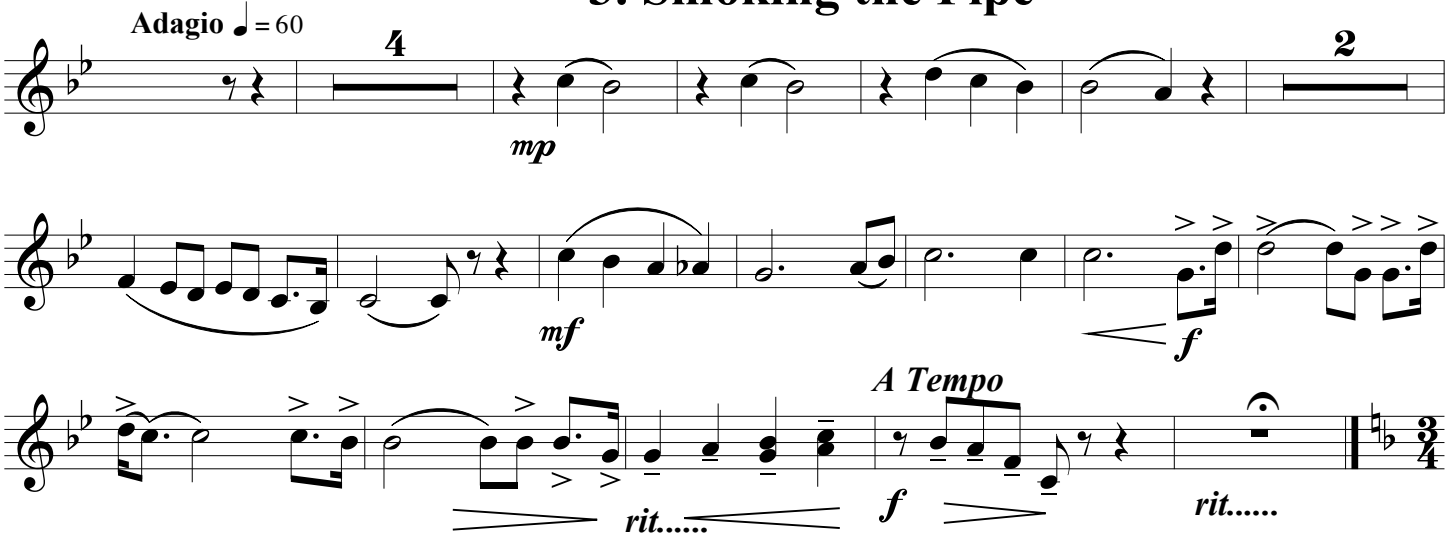


2. Buffalo Hunting

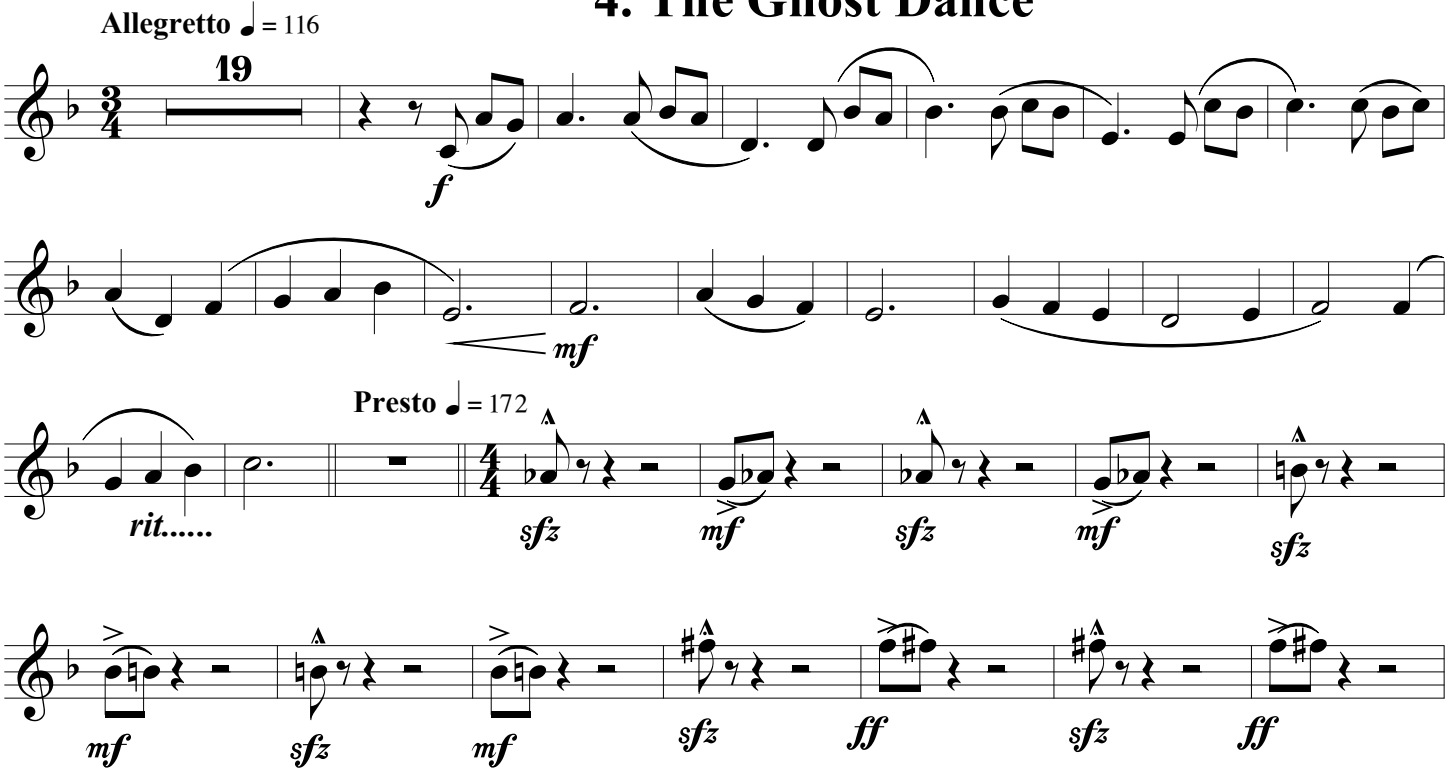


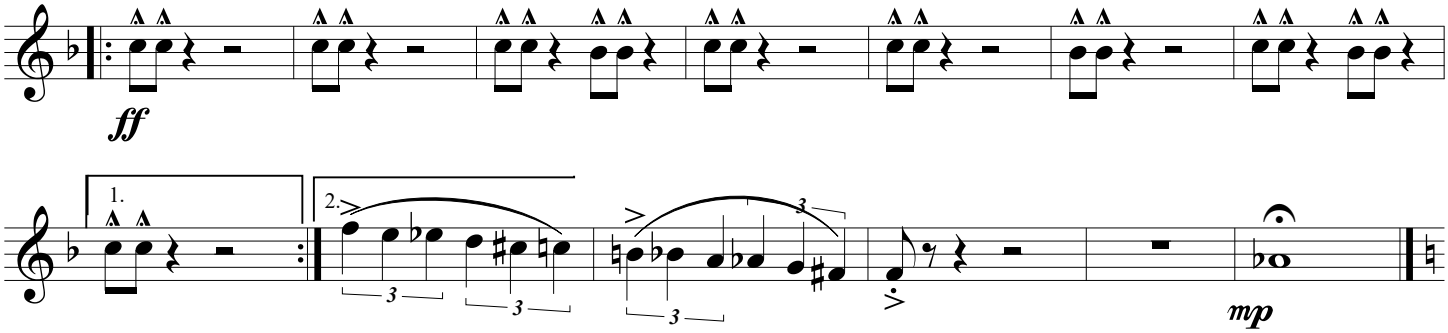


3. Smoking the Pipe

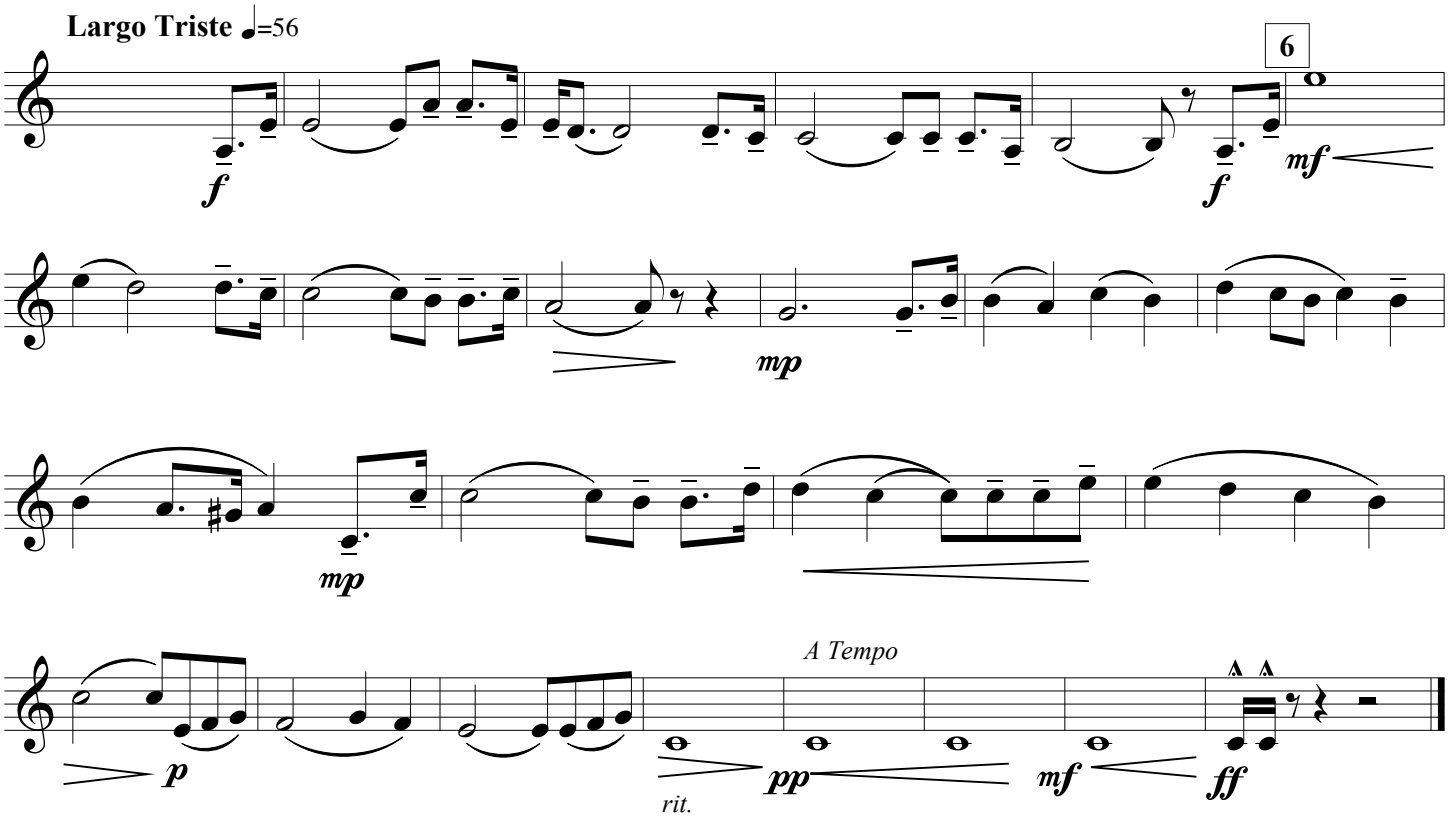


4. The Ghost Dance





5. Pilgrims at Wounded Knee



Clarinet 3º

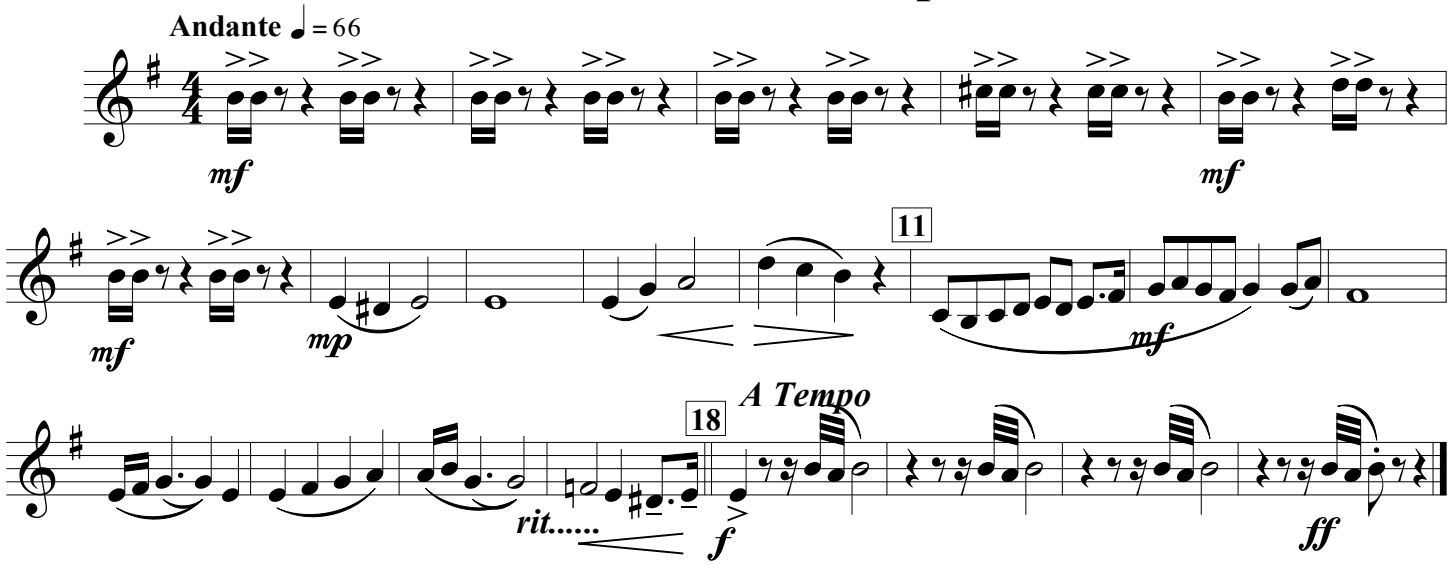
DAKOTA

(Cover of Clarinets, Aragón, S.XXI)

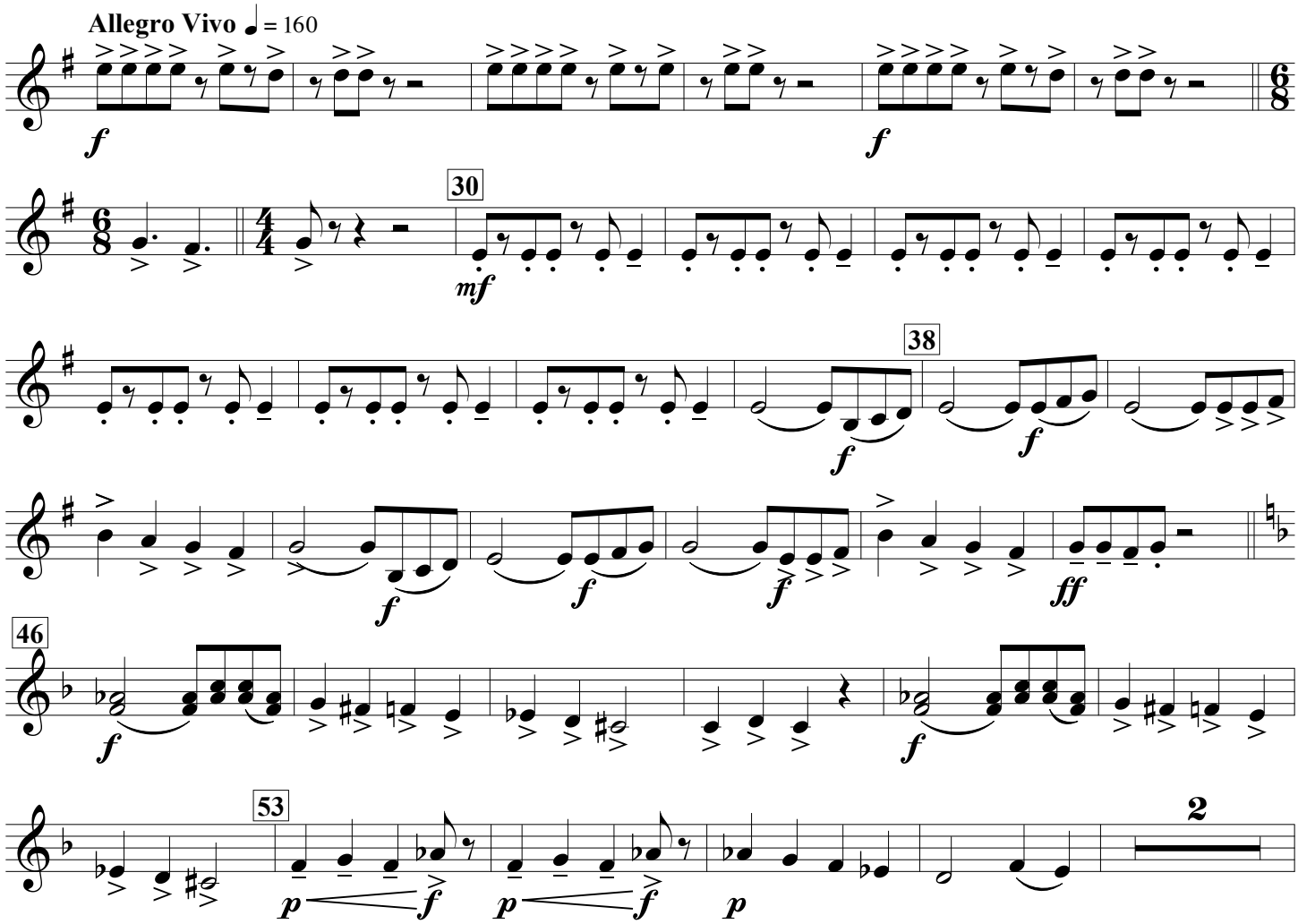
Jacob de Haan

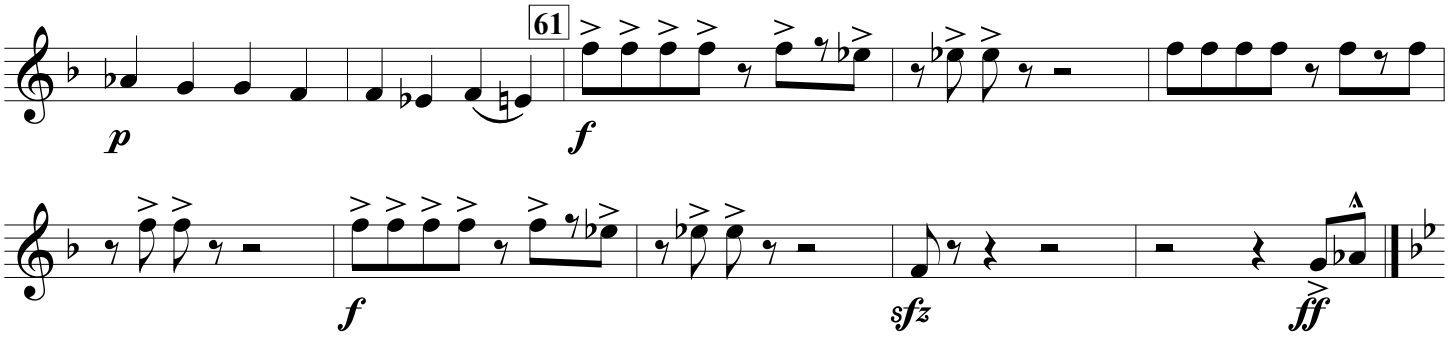
Arr. by Gino Gonçals

1. The Great Spirit

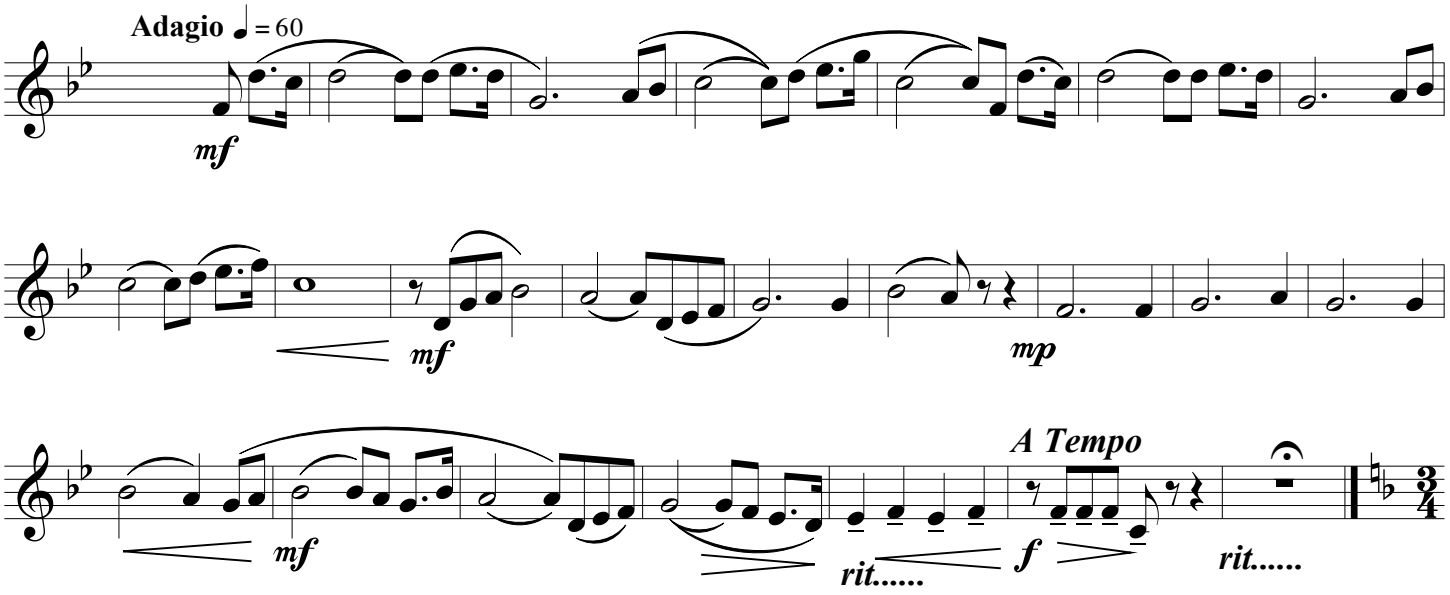


2. Buffalo Hunting

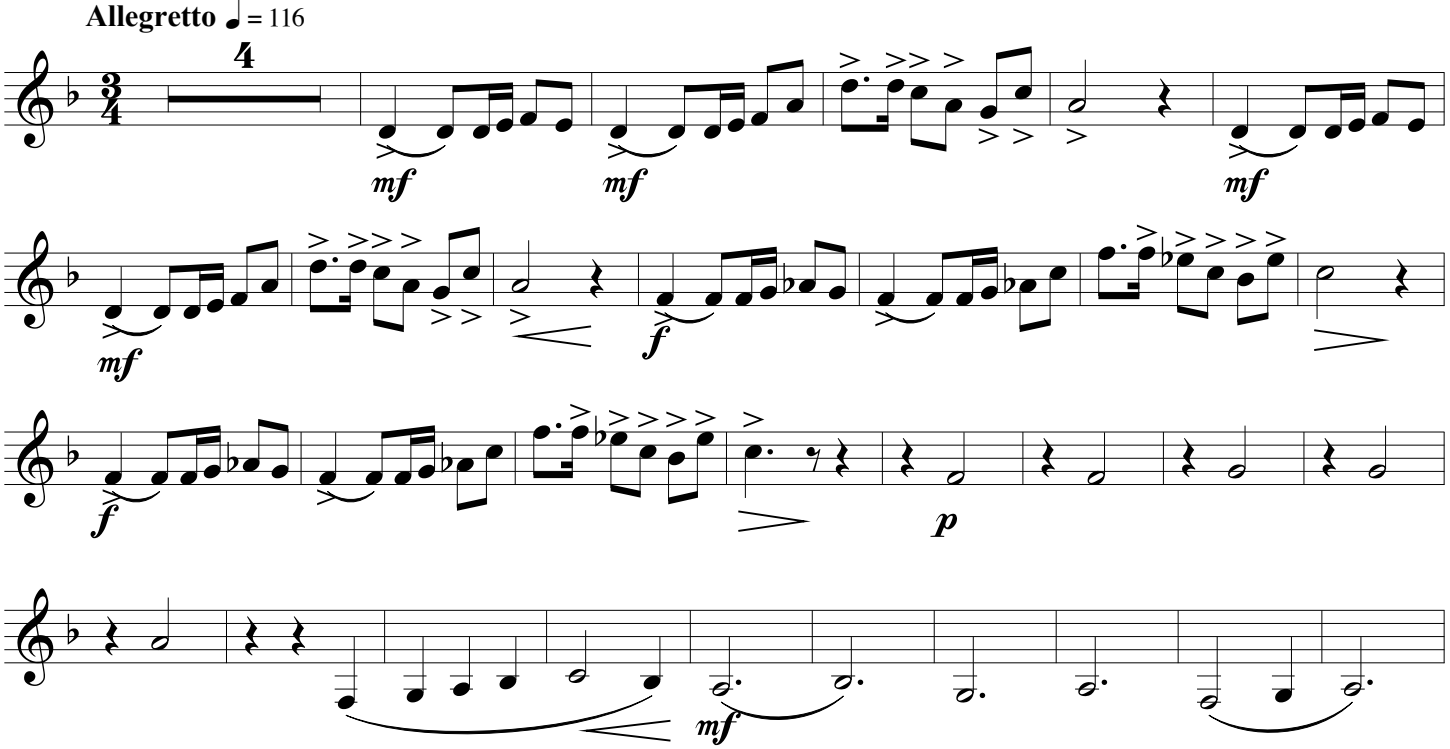


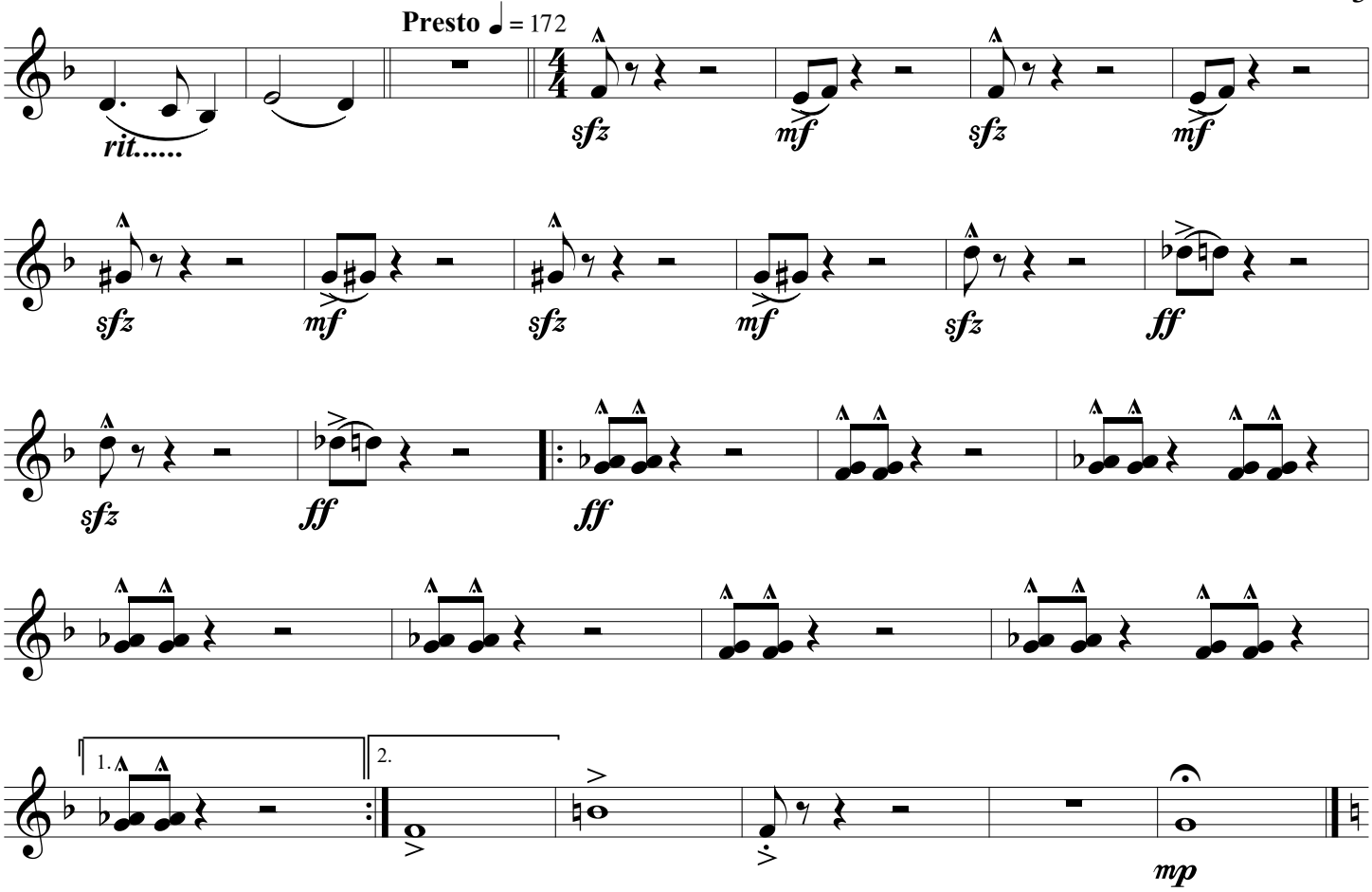


3. Smoking the Pipe

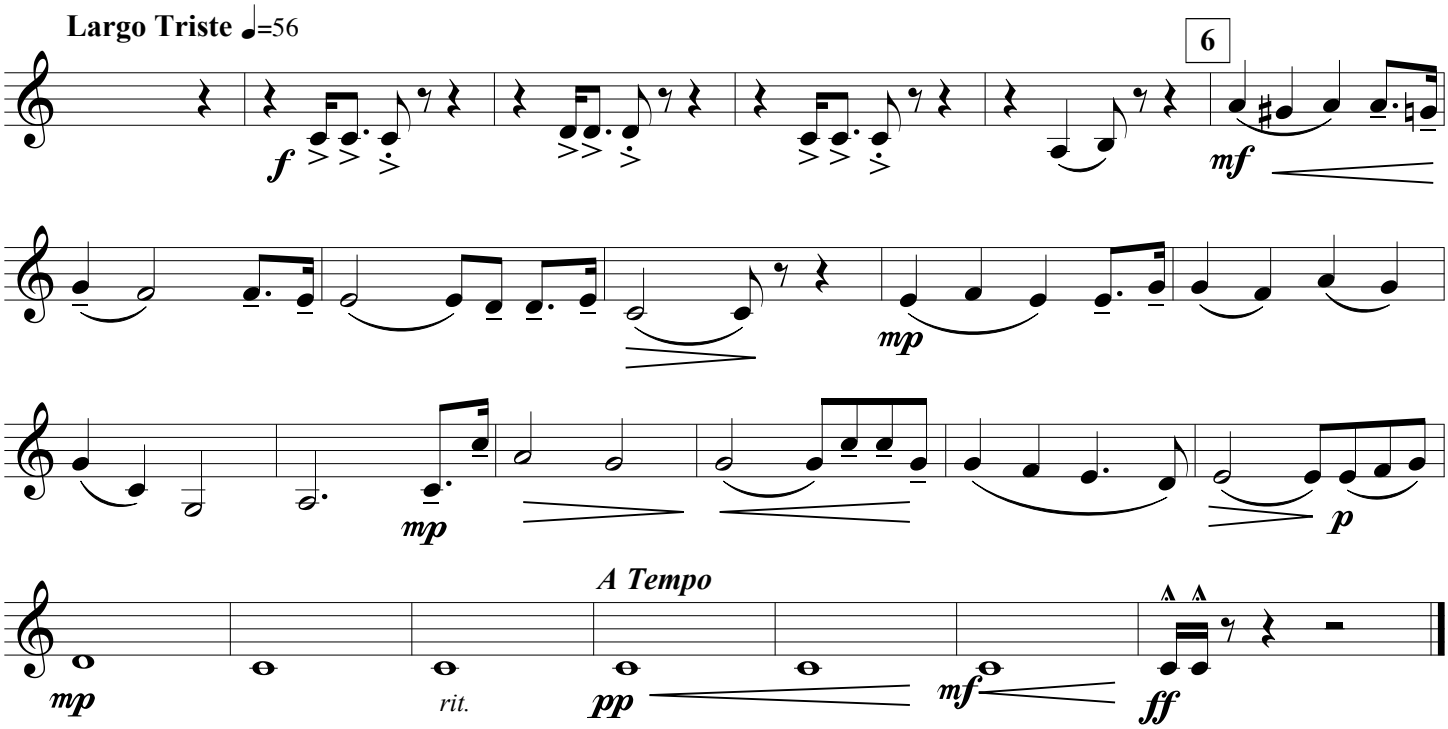


4. The Ghost Dance





5. Pilgrims at Wounded Knee



Clarinet 4º

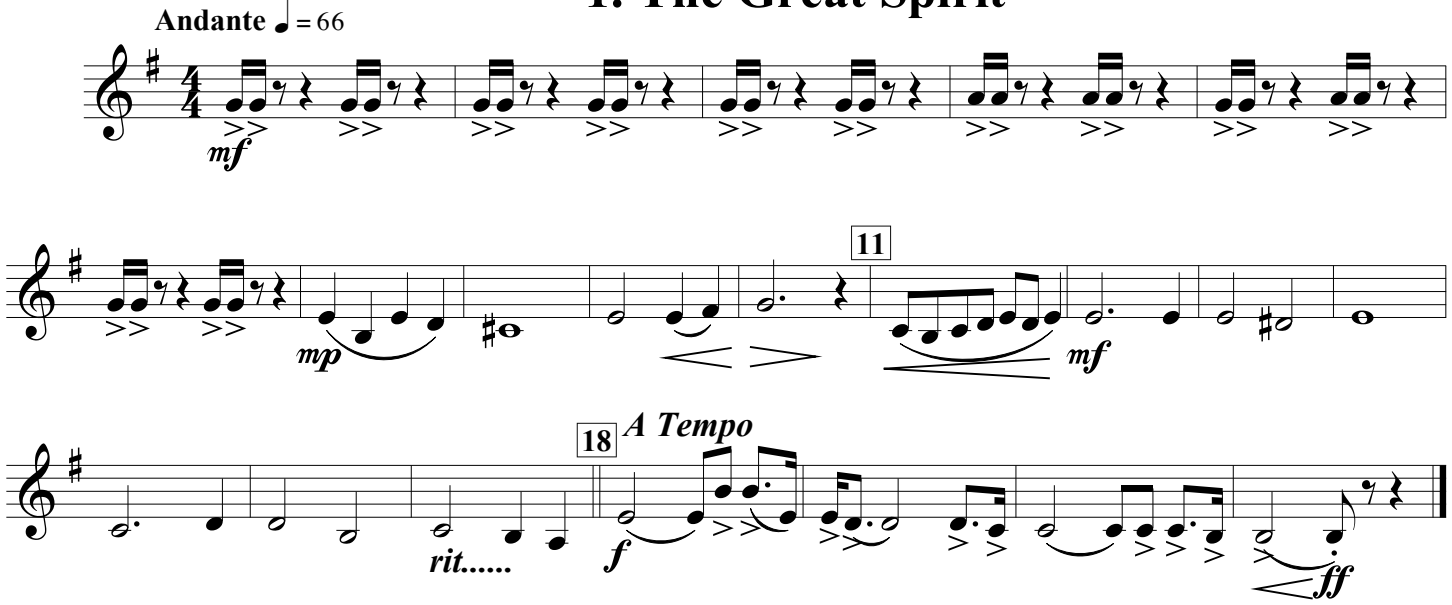
DAKOTA

(Cover of Clarinets, Aragón, S.XXI)

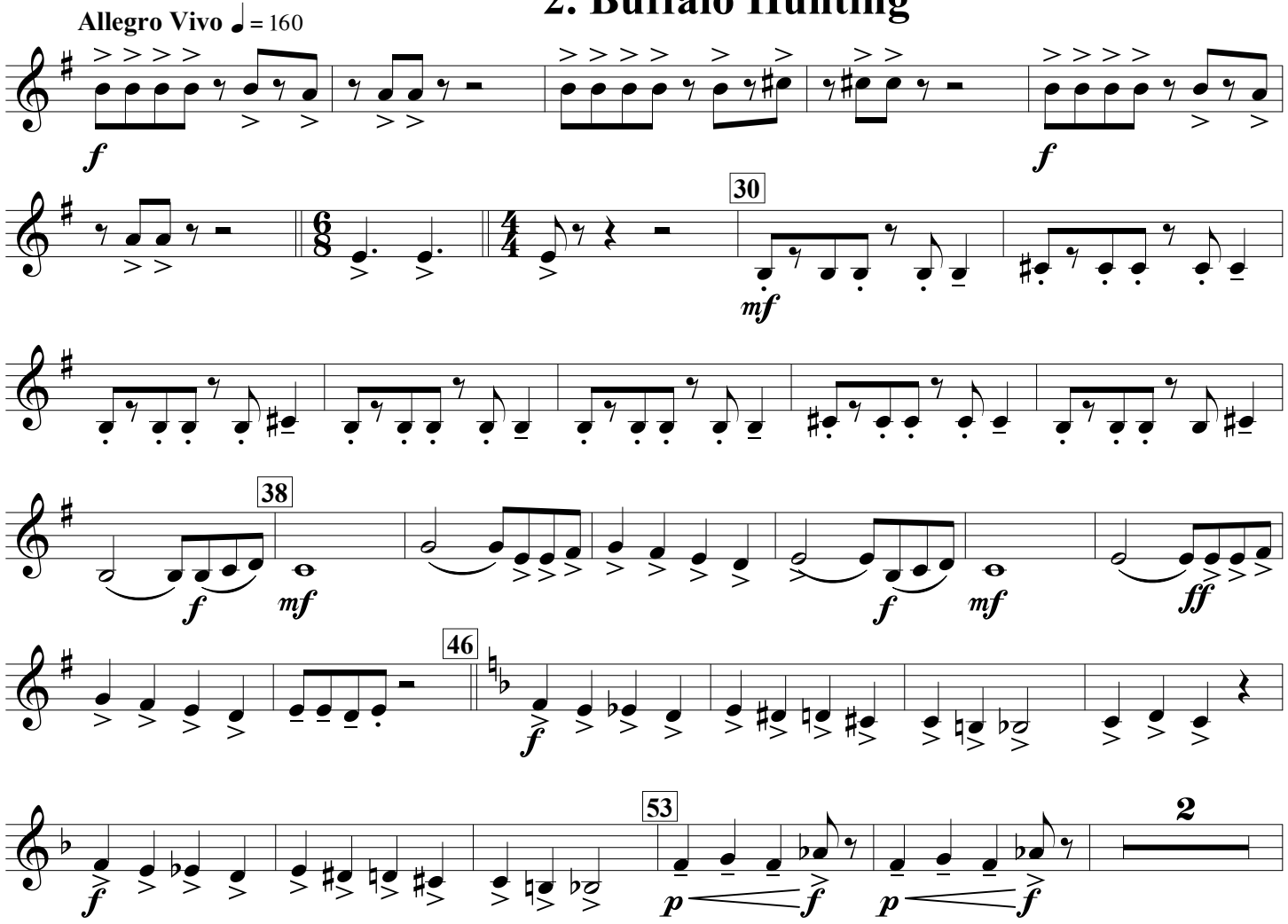
Jacob de Haan

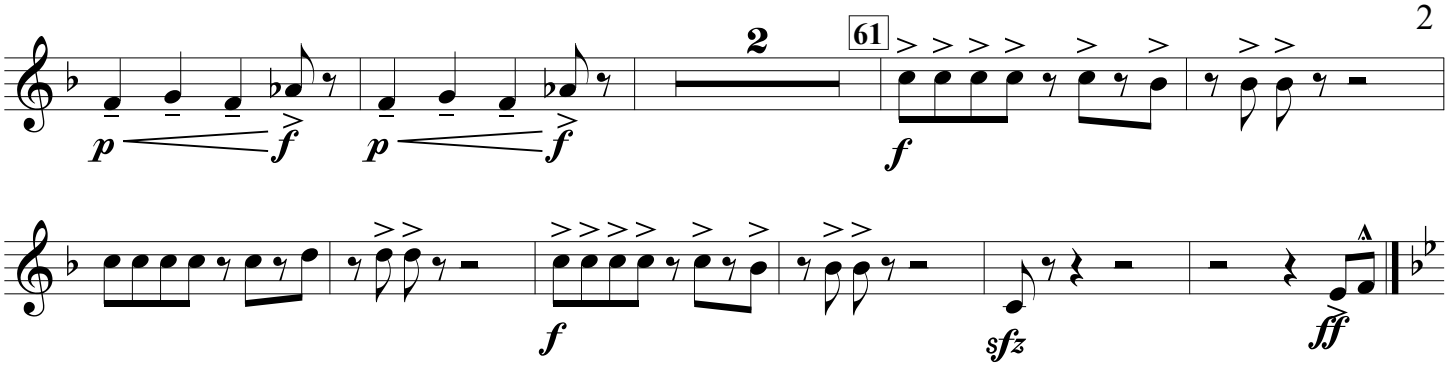
Arr. by Gino Gonçals

1. The Great Spirit

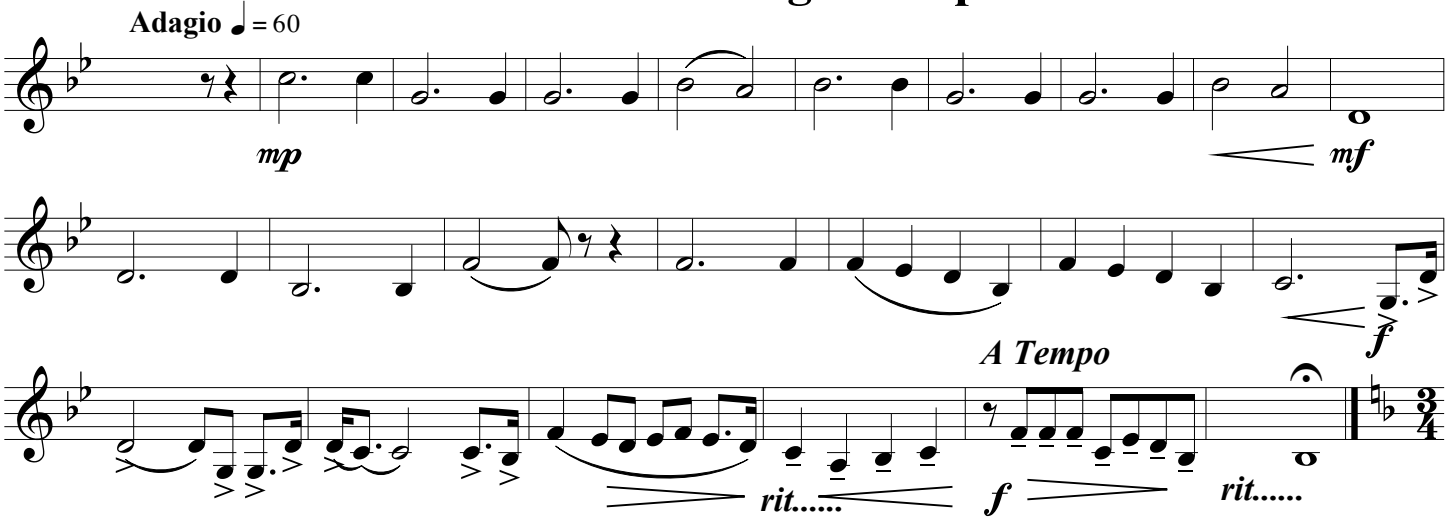


2. Buffalo Hunting

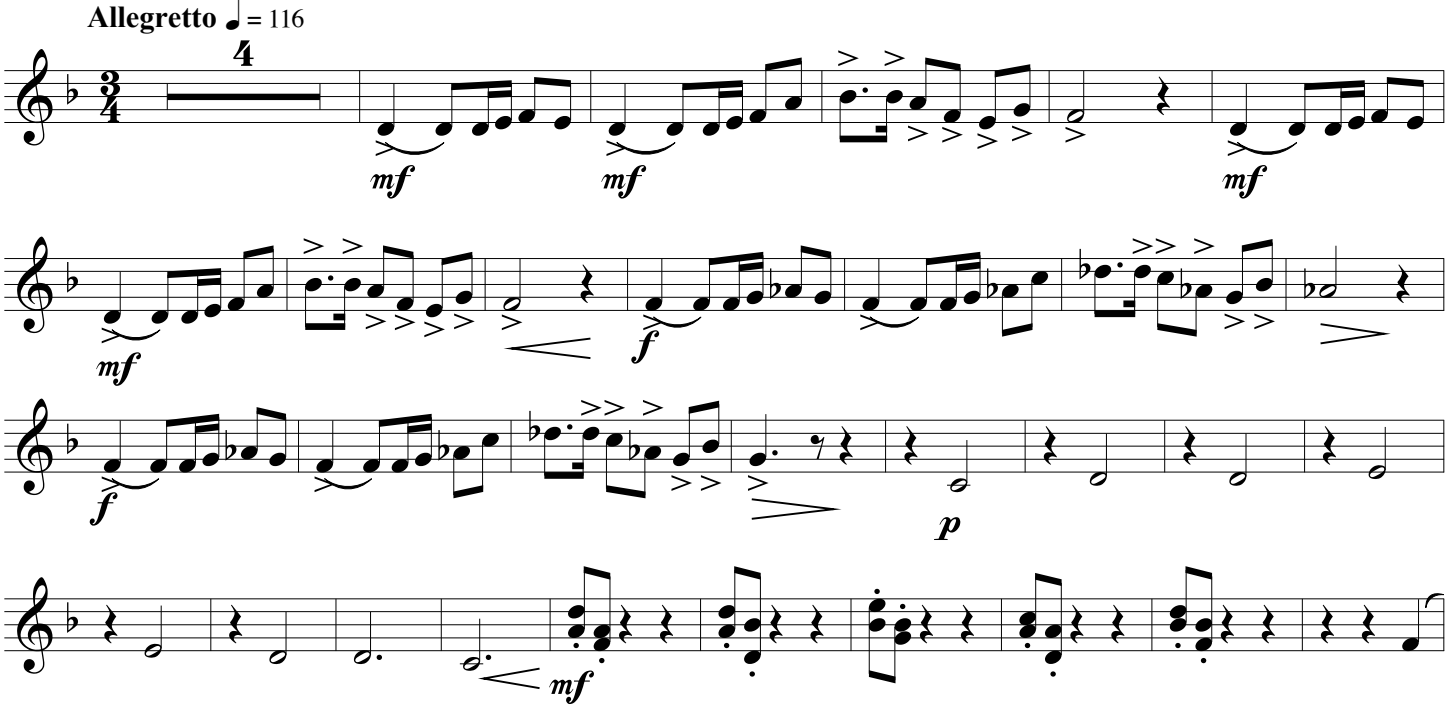


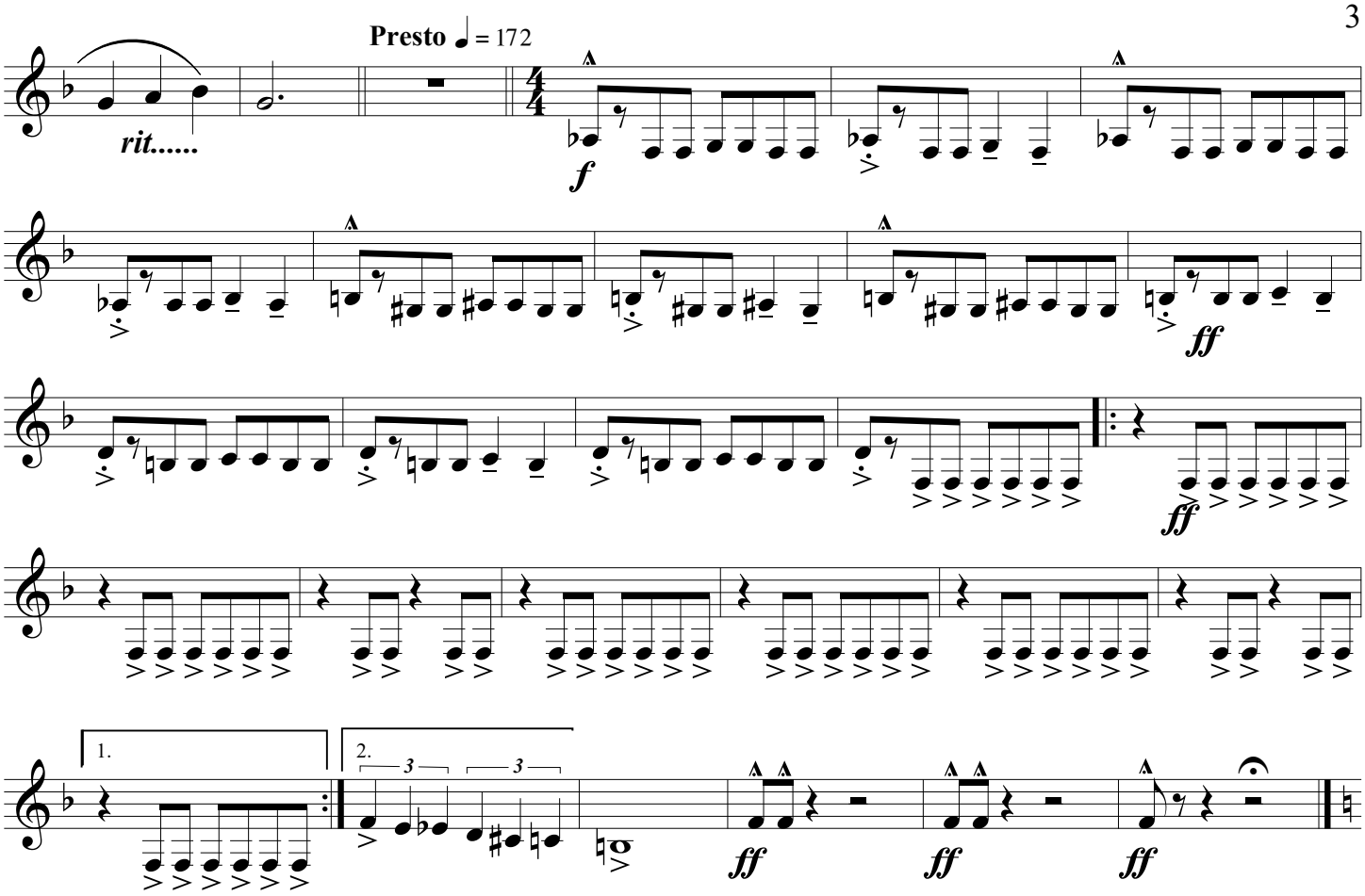


3. Smoking the Pipe

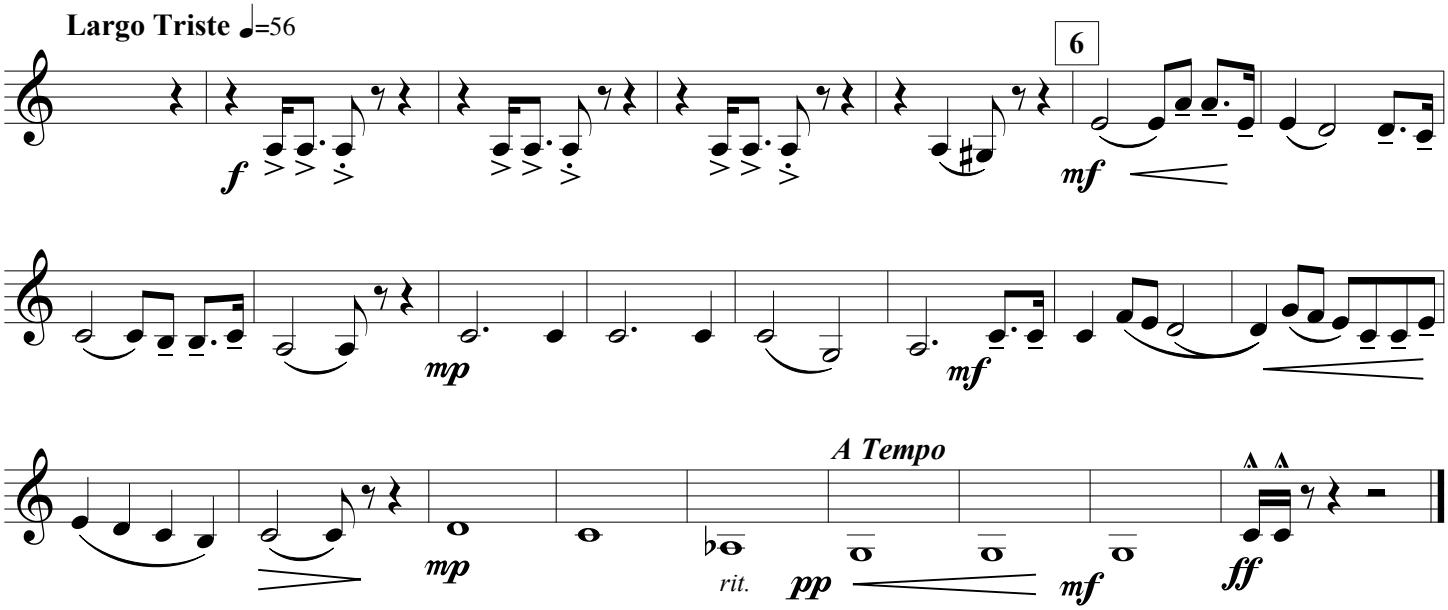


4. The Ghost Dance





5. Pilgrims at Wounded Knee



Clarinet 5º

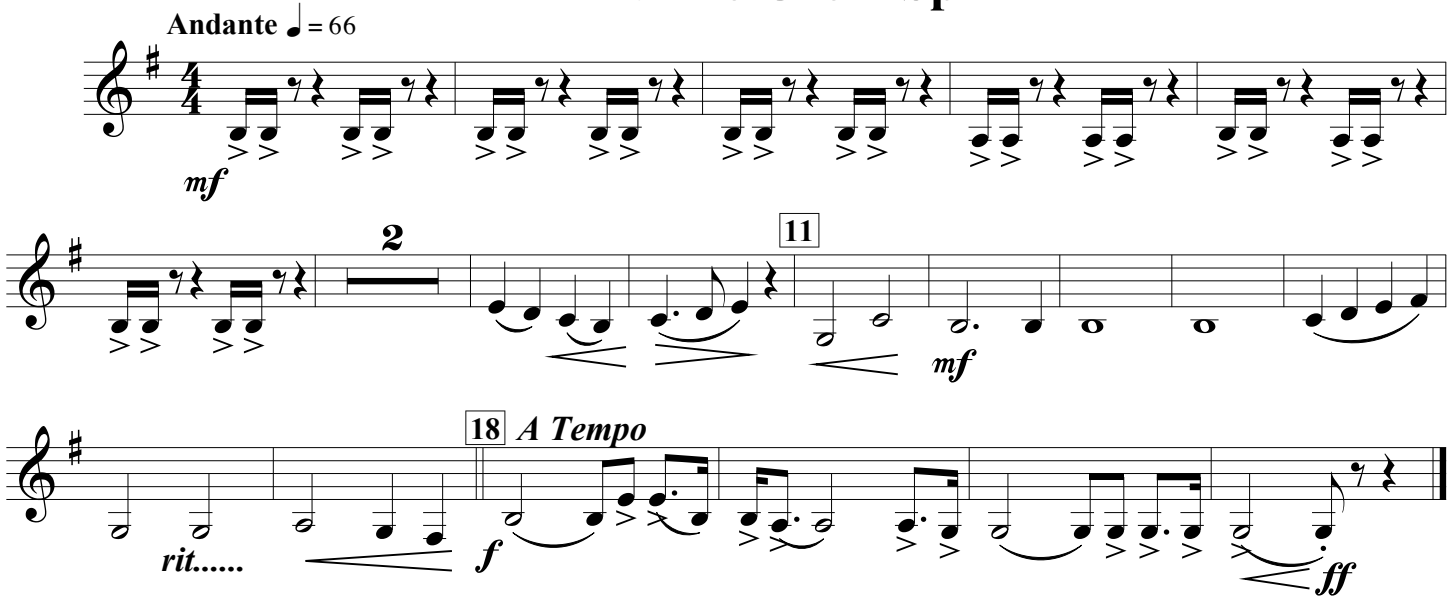
DAKOTA

(Cover of Clarinets, Aragón, S.XXI)

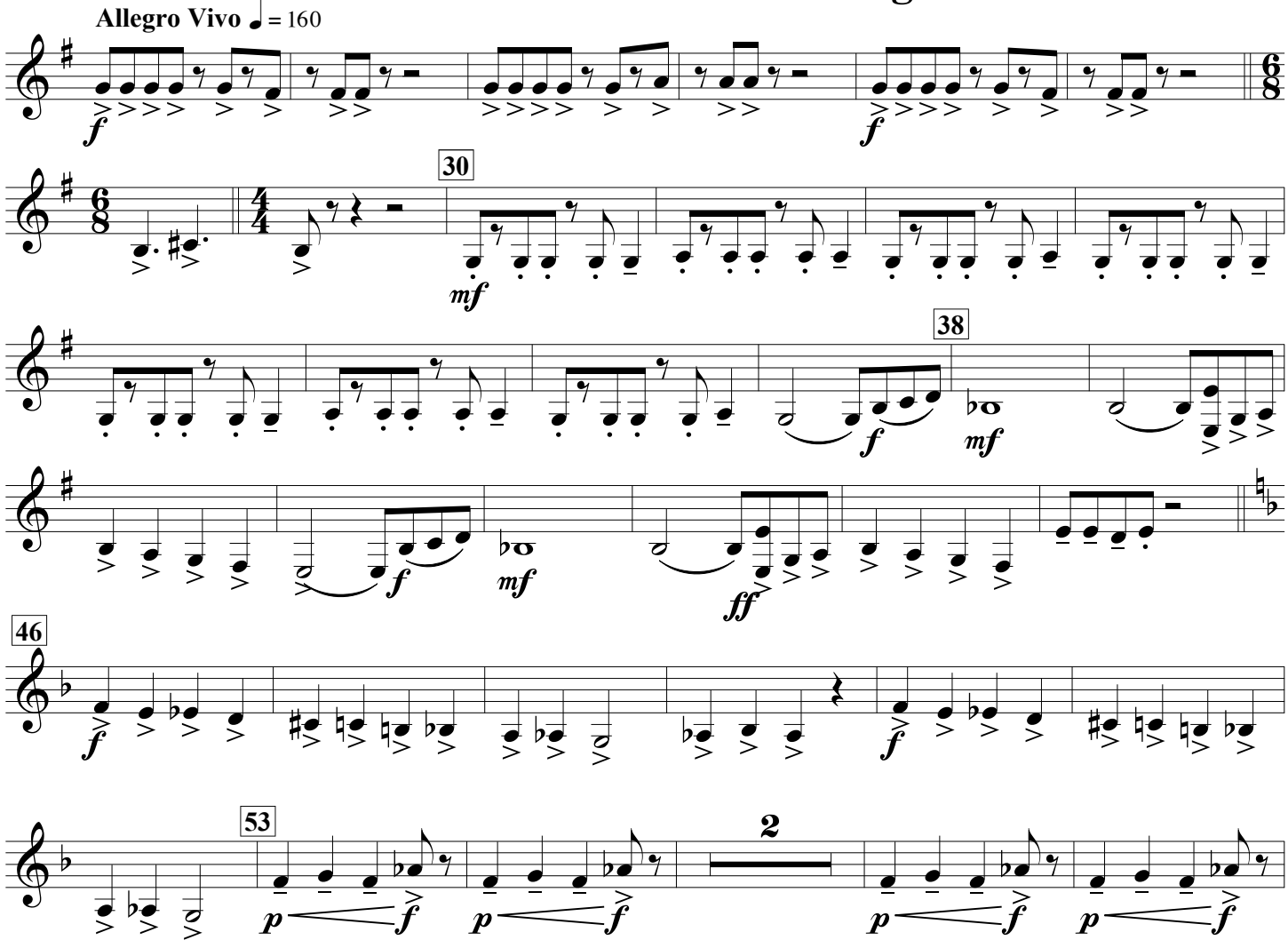
Jacob de Haan

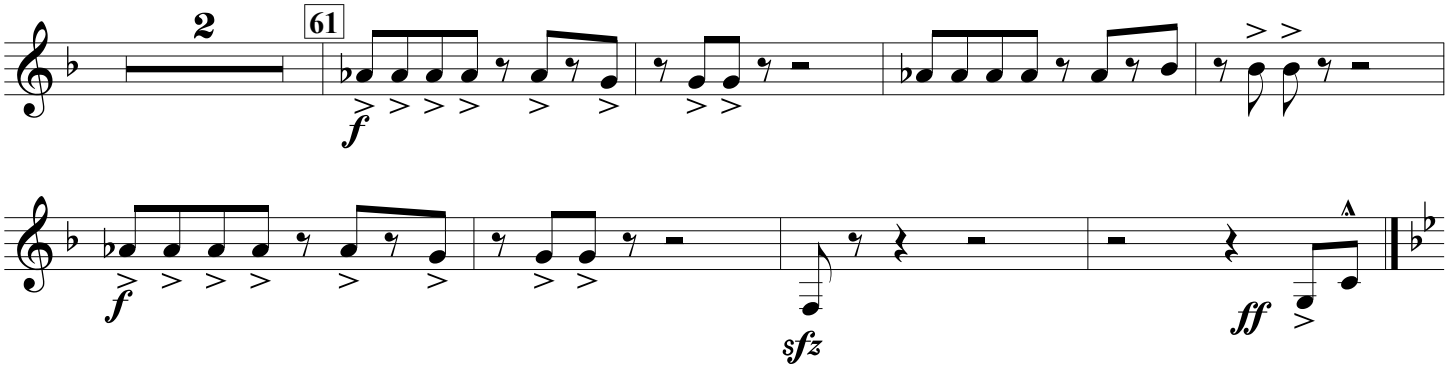
Arr. by Gino Gonçals

1. The Great Spirit

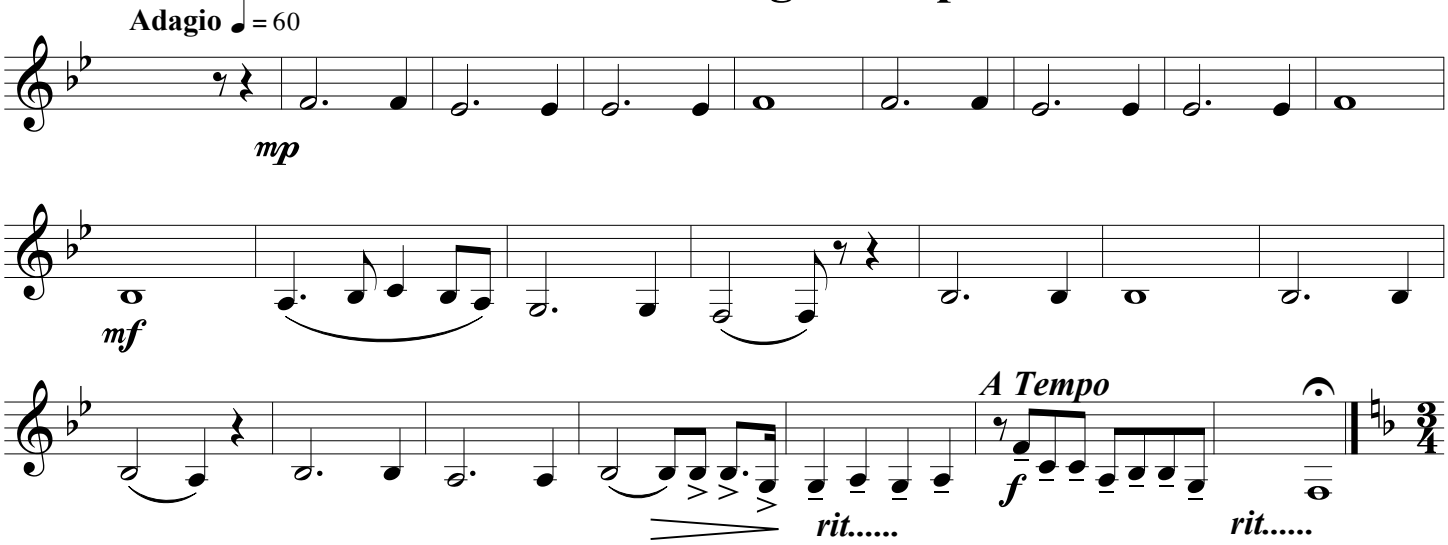


2. Buffalo Hunting

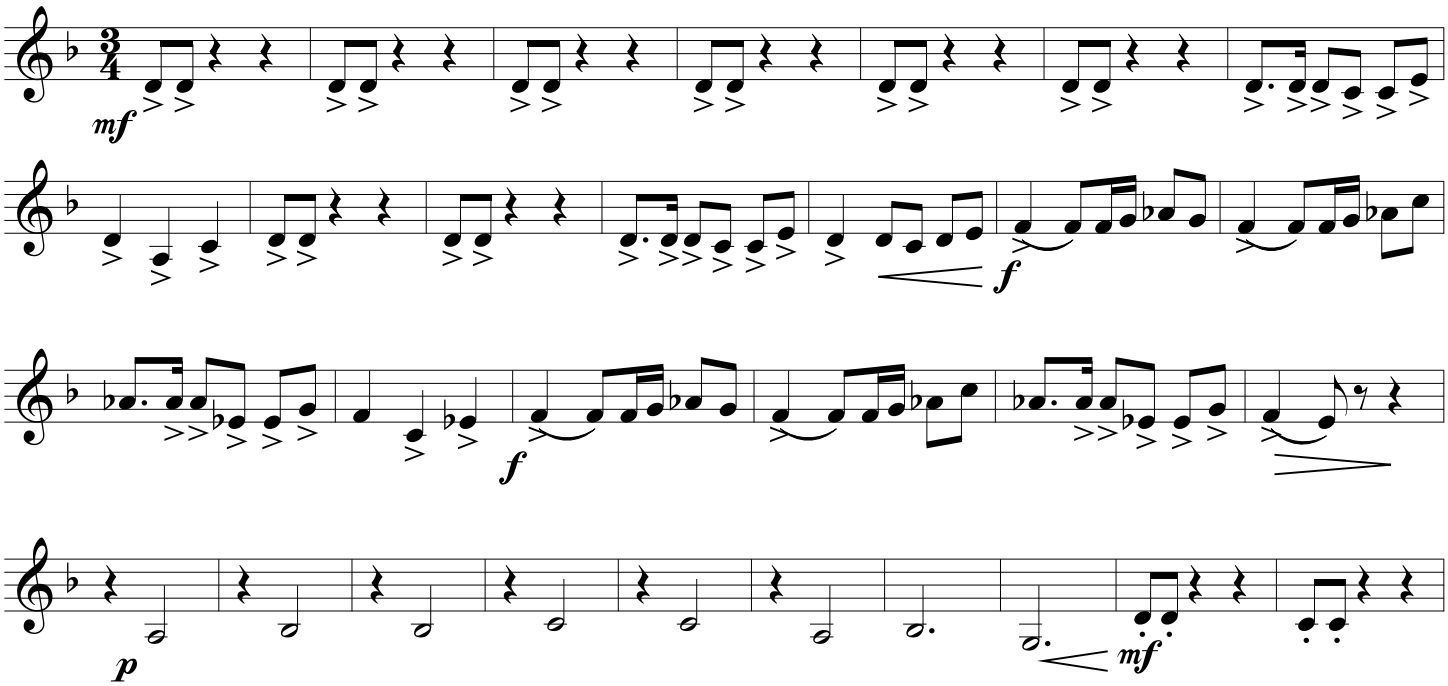


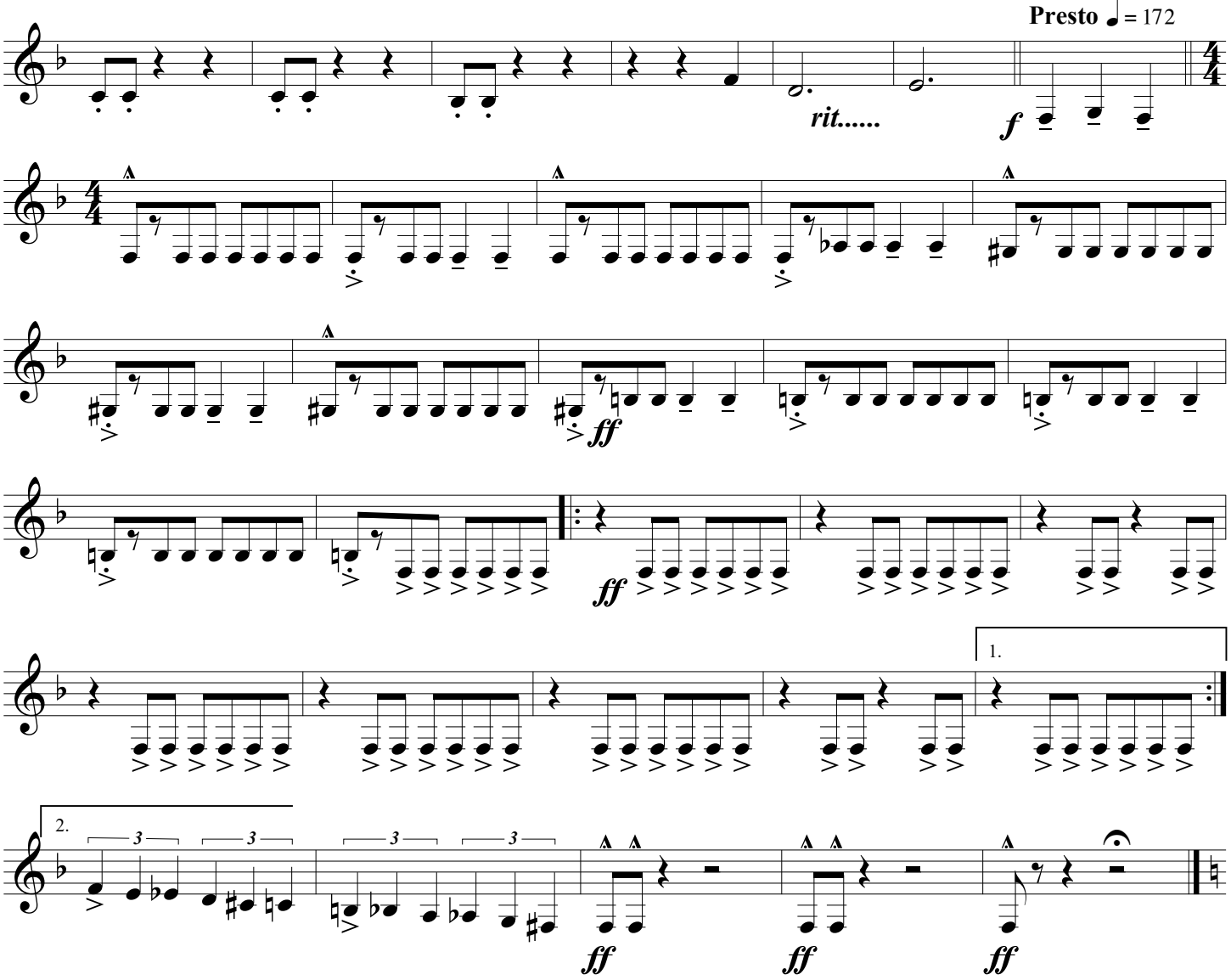


3. Smoking the Pipe

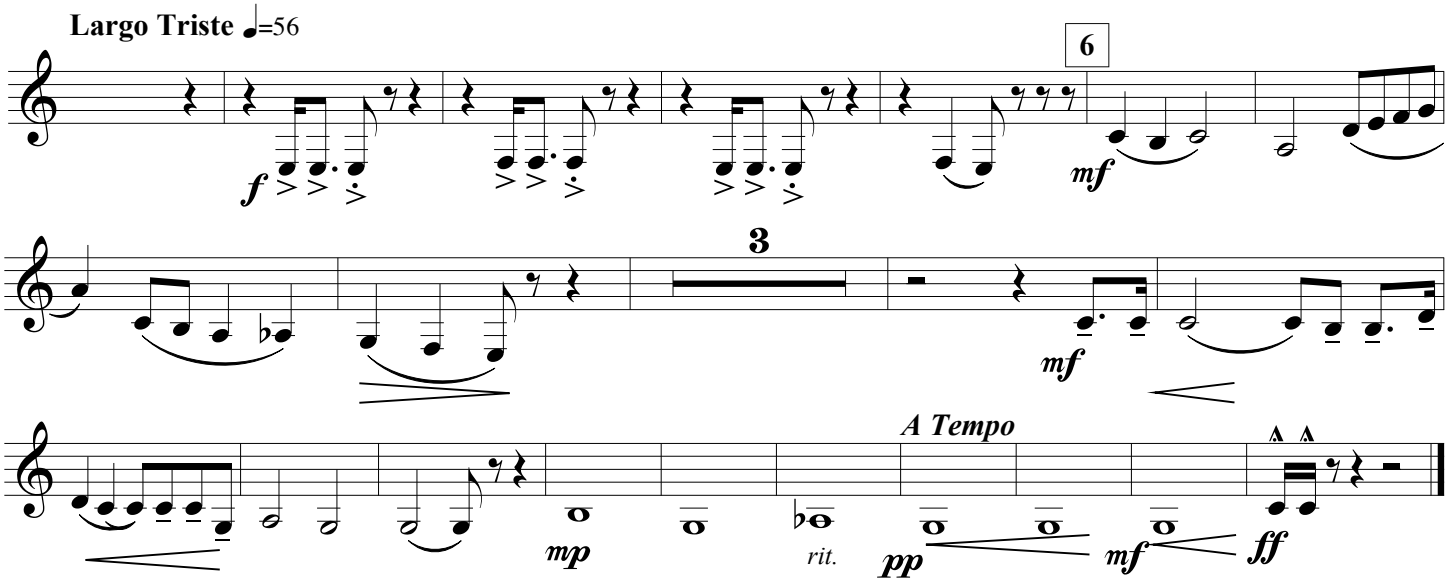


4. The Ghost Dance





5. Pilgrims at Wounded Knee



DAKOTA

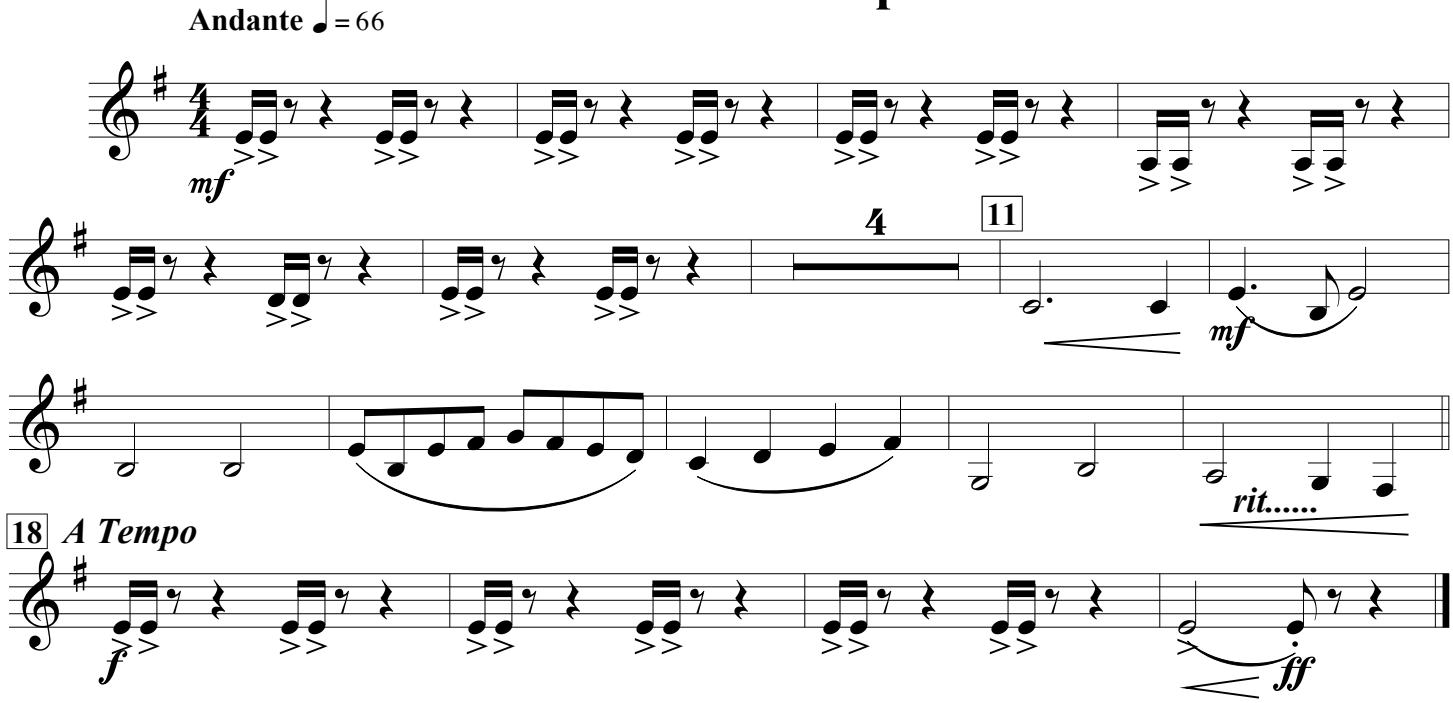
Clarinet Bass

(Cover of Clarinets, Aragón, S.XXI)

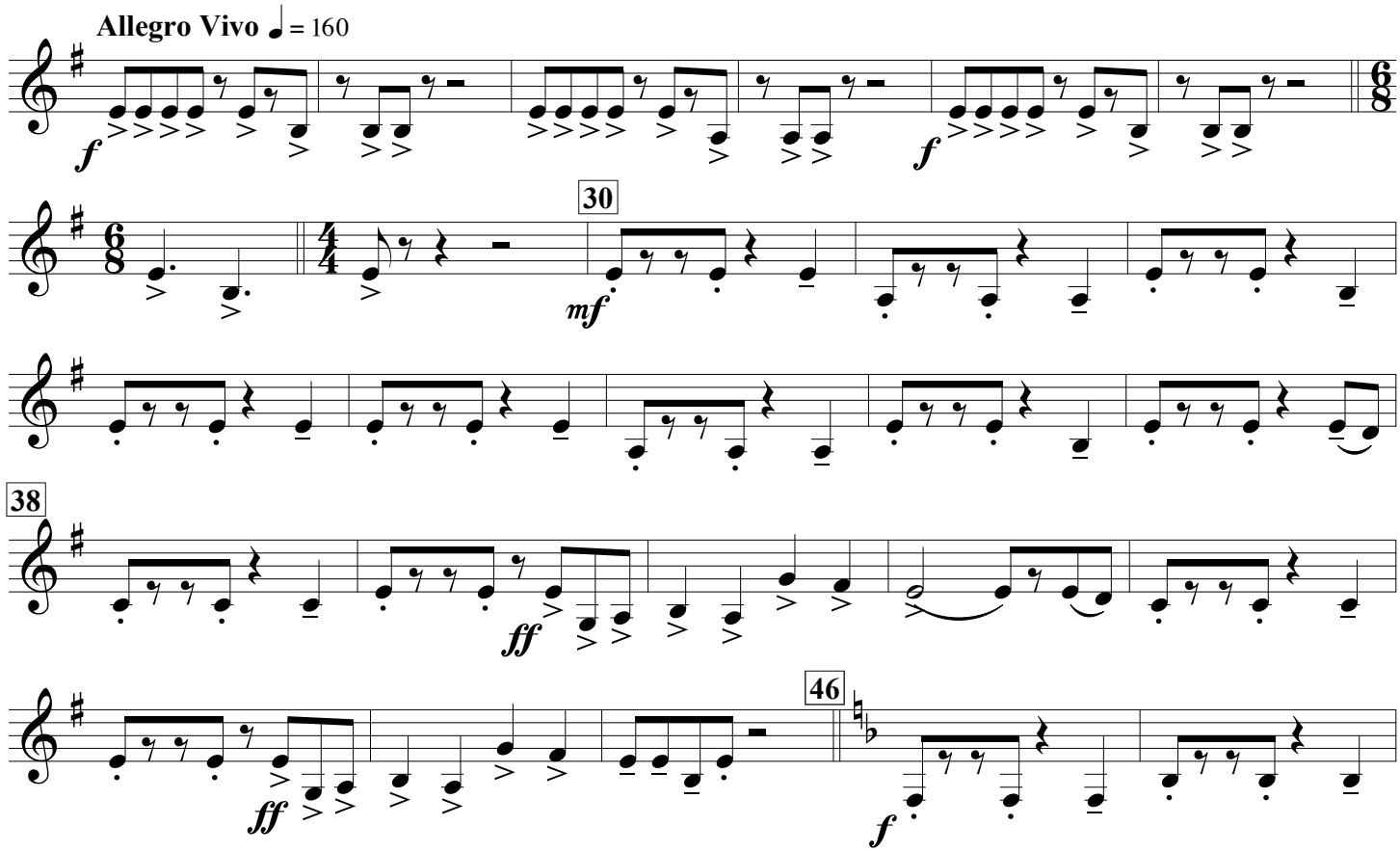
Jacob de Haan

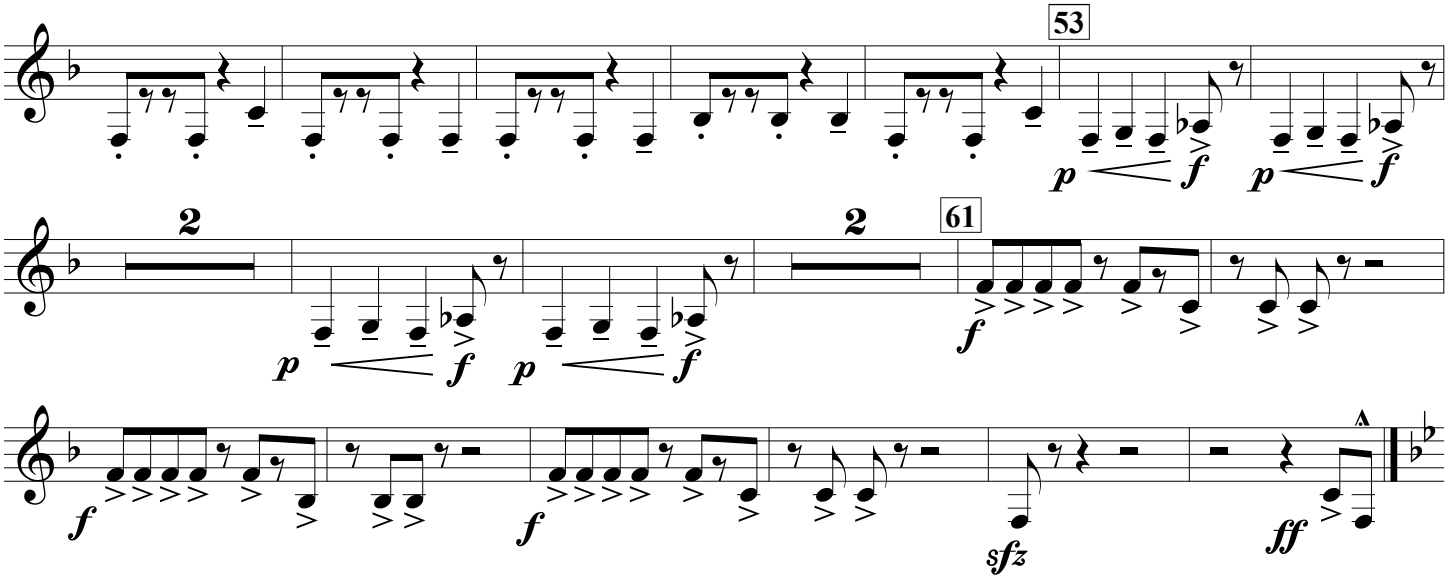
Arr. by Gino Gonçals

1. The Great Spirit

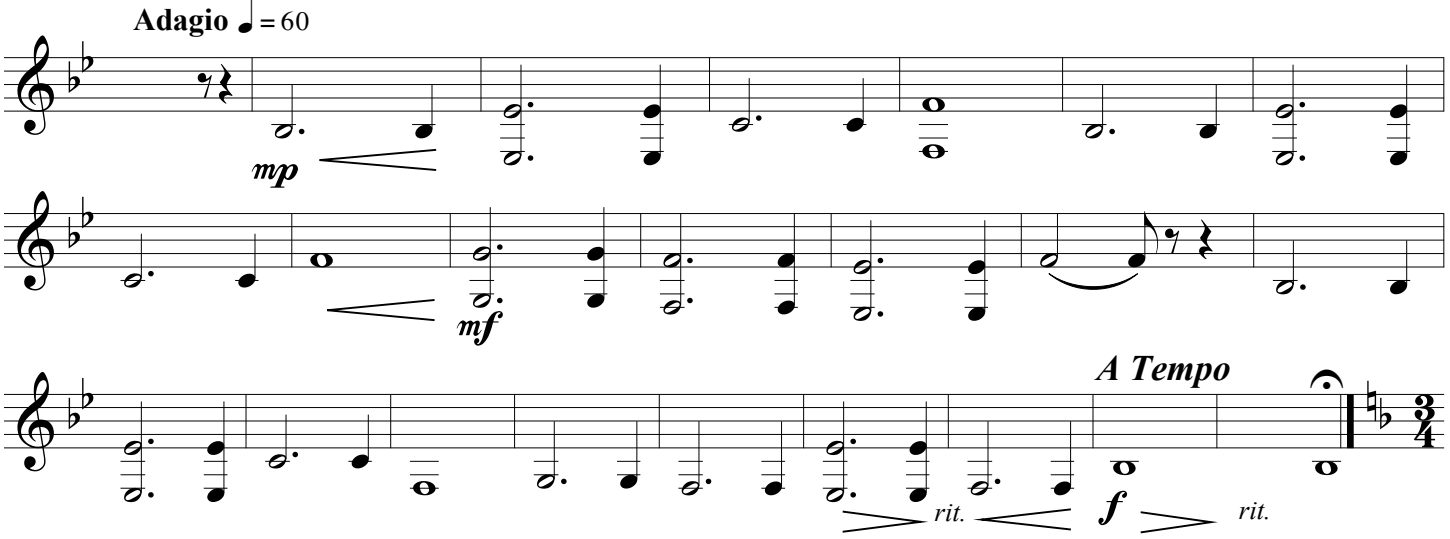


2. Buffalo Hunting

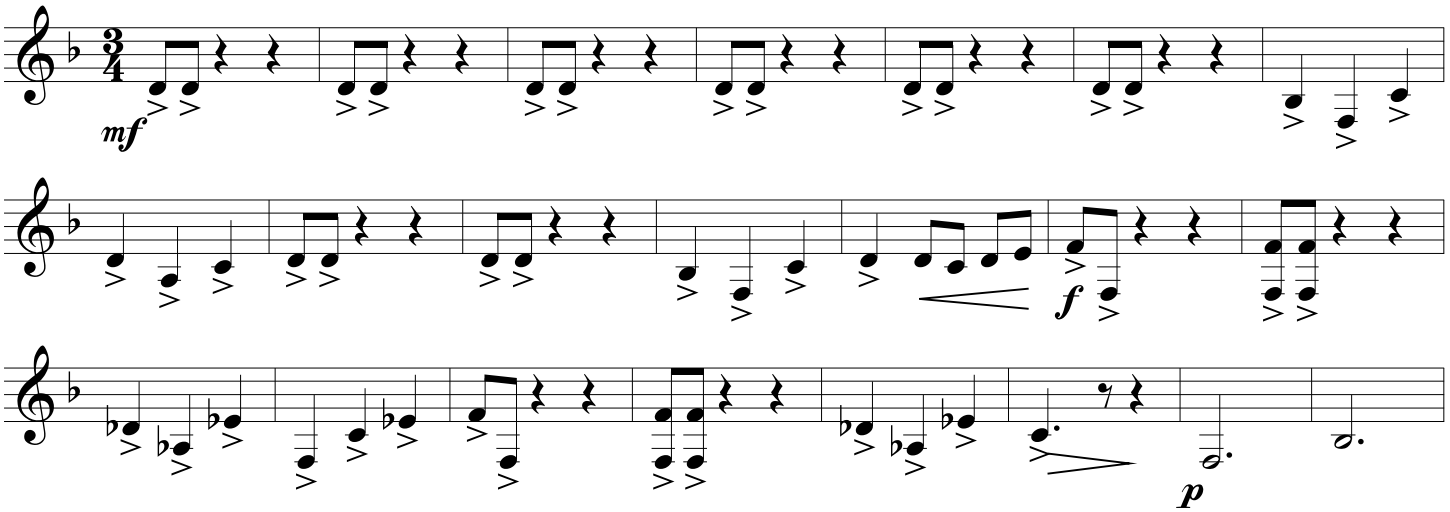


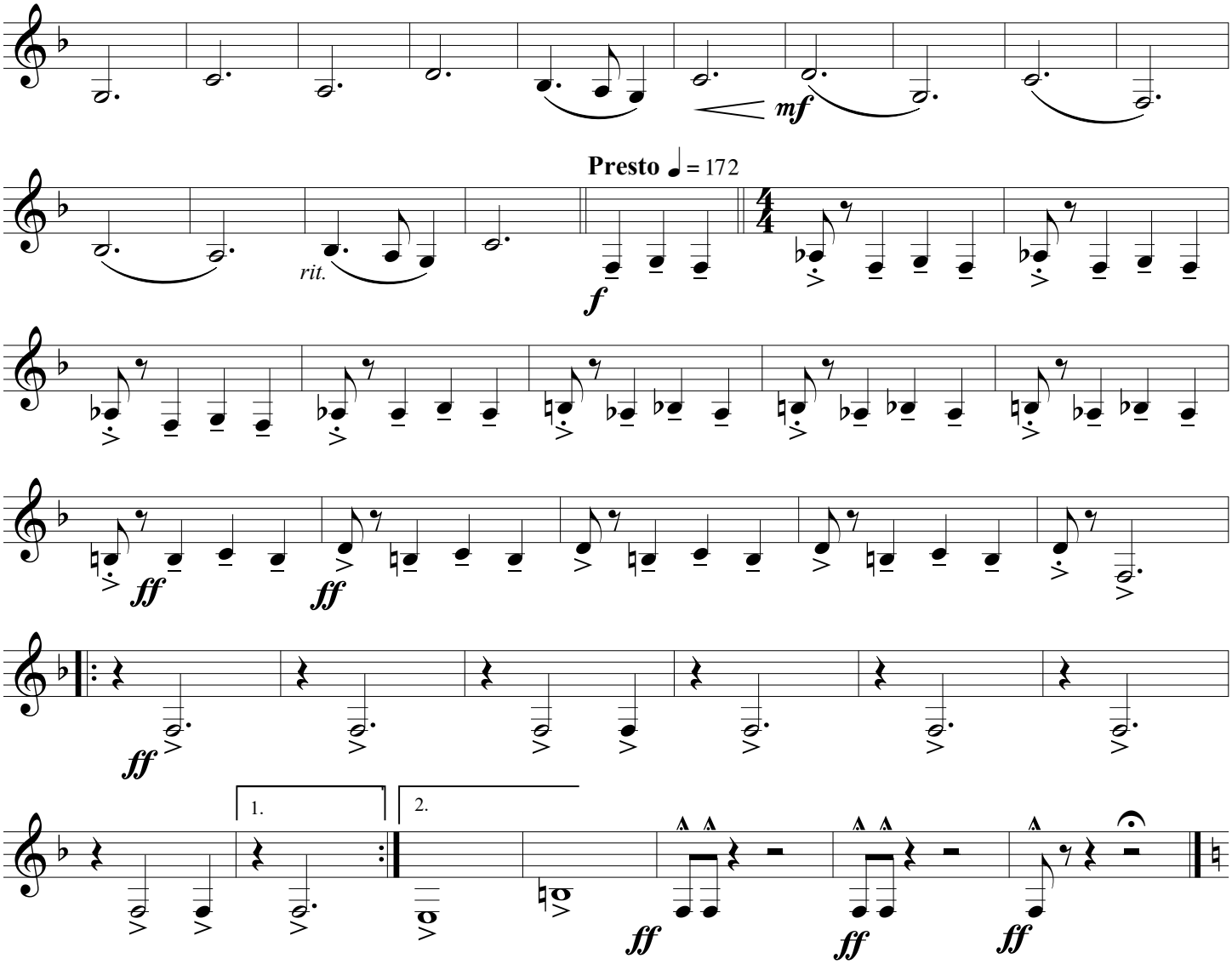
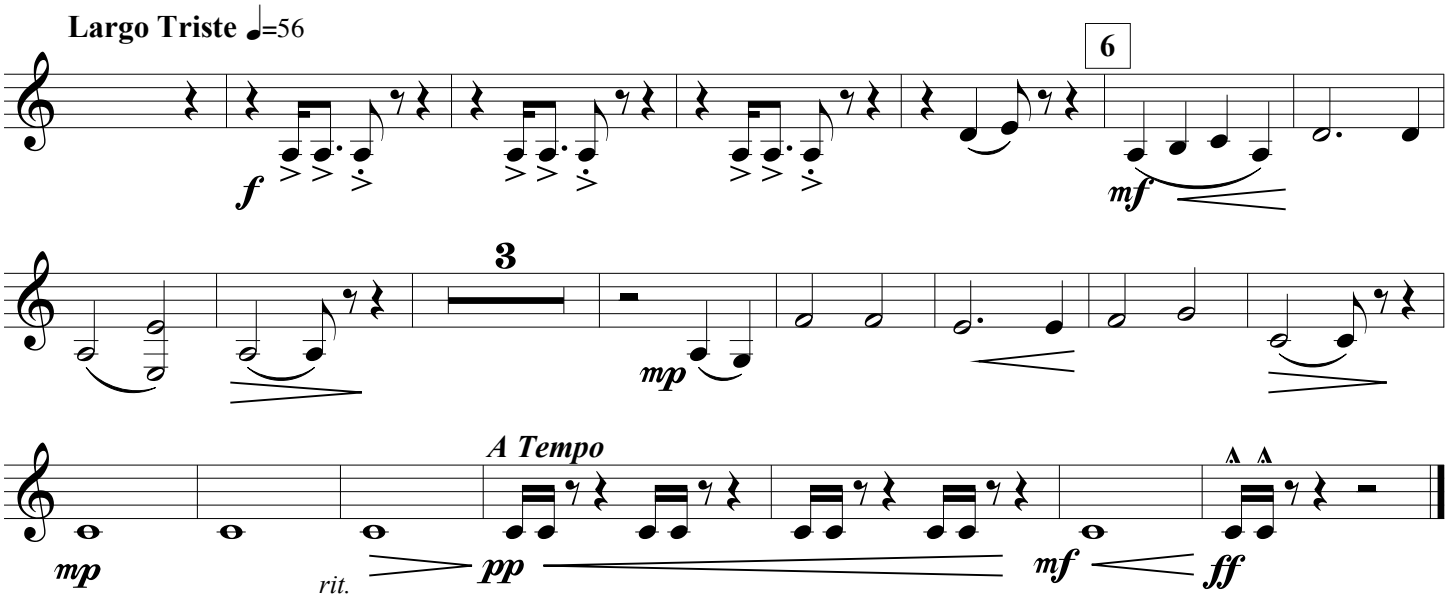


3. Smoking the Pipe



4. The Ghost Dance





5. Pilgrims at Wounded Knee