

# Agüenta a Mão, João

Guitar

Violão Dino 7 Cordas

Transcrição: Mauricio Guastavino

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The musical score is written for guitar in a single melodic line on a treble clef staff. The time signature is 2/4. The key signature has one sharp (F#), indicating the key of D major. The score consists of 48 measures, divided into 10 systems of four measures each. Chord changes are indicated by letters above the staff. The chords used are: F, F#° (F# diminished), C, A7, Dm, G7, C, A7, Dm, Dm, G7, G7, A7, A7, Dm, C7, F, F, F#° (F# diminished), Em, Em7(b5), A7, Dm, G7, C, A7, Dm, Dm, G7, Dm, G7, A7, A7.

Measures 1-4: F, F#°, C, A7

Measures 5-8: Dm, G7, C, A7

Measures 9-12: Dm, Dm, G7

Measures 13-16: G7, A7

Measures 17-20: A7, Dm, C7

Measures 21-24: F, F, F#°, Em

Measures 25-28: Em7(b5), A7, Dm, G7

Measures 29-32: C, A7, Dm

Measures 33-36: Dm, G7

Measures 37-40: Dm, G7, A7, A7

Measures 41-44: A7, A7

Measures 45-48: A7, A7

## Guitar

51 A<sup>7</sup> Dm C<sup>7</sup> F

57 F F<sup>♯</sup>° Em Em<sup>7</sup>(b<sup>5</sup>) A<sup>7</sup>

63 Dm G<sup>7</sup> C

69 Dm G<sup>7</sup> C C<sup>7</sup>

75 F F F<sup>♯</sup>° C

81 D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F F<sup>♯</sup>°

87 C C G<sup>7</sup> C A<sup>7</sup>

93 Dm Dm G<sup>7</sup>

99 G<sup>7</sup> A<sup>7</sup>

103 A<sup>7</sup> A<sup>7</sup> Dm C<sup>7</sup>

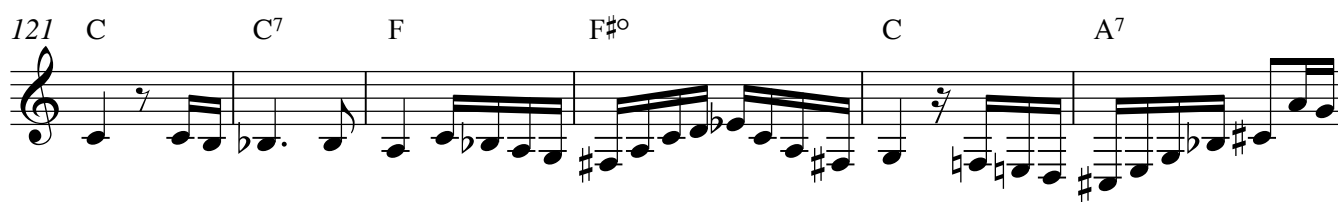
109 F F F<sup>♯</sup>° Em

115 Em<sup>7(b5)</sup> A<sup>7</sup> Dm G<sup>7</sup>



Musical notation for measures 115-120. Measure 115 starts with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Chord changes are indicated above the staff: Em<sup>7(b5)</sup> at the start, A<sup>7</sup> at measure 116, Dm at measure 117, and G<sup>7</sup> at measure 118. Measure 119 contains a double bar line.

121 C C<sup>7</sup> F F<sup>°</sup> C A<sup>7</sup>



Musical notation for measures 121-126. Measure 121 starts with a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes. Chord changes are indicated above the staff: C at the start, C<sup>7</sup> at measure 122, F at measure 123, F<sup>°</sup> at measure 124, C at measure 125, and A<sup>7</sup> at measure 126. Measure 127 contains a double bar line.

127 Dm G<sup>7</sup> C C



Musical notation for measures 127-132. Measure 127 starts with a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes. Chord changes are indicated above the staff: Dm at the start, G<sup>7</sup> at measure 128, C at measure 129, and C at measure 130. Measure 131 contains a double bar line.