

# Et misericordia

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Soprano solo

Soprano II

Contralto

Tenor

Bajo

Et mi se ri cor di a, et mi se ri cor di a,

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts (Soprano solo, Soprano II, Contralto, Tenor, and Bajo) are mostly silent, with the Soprano solo part containing the lyrics "Et mi se ri cor di a, et mi se ri cor di a,". The piano accompaniment consists of a right-hand melody and a left-hand accompaniment.

et mise ricordi a e ius a pro ge ni e in pro gen nies, Et mise ricordi a, et mise ricordi a,

9

Solo

S

CAlt.

T

B

9

9

Detailed description: This is a musical score for a vocal and piano piece. The title is 'Et misericordia'. The page number is 2. The score is divided into two systems. The first system contains five vocal staves: Solo (Soprano), S (Soprano), CAlt. (Contralto), T (Tenor), and B (Bass). The Solo part has a melodic line with lyrics: 'et mise ricordi a e ius a pro ge ni e in pro gen nies, Et mise ricordi a, et mise ricordi a,'. The other vocal parts (S, CAlt., T, B) are currently silent, indicated by horizontal lines. The second system contains a piano accompaniment with a grand staff (treble and bass clefs). The piano part begins with a measure marked with a '9' and contains a complex rhythmic and harmonic accompaniment.

17  
Solo  
et mise ri cordi a e ius a pro geni e inprogenies, a - - - pro - ge - - - ni e,

S  
Etmise ricordi a, etmise ricordi a,

CAlt.  
Etmise ricordi a, etmise ricordi a,

T  
Etmise ricordi a, etmise ricordi a,

B  
Etmise ricordi a, etmise ricordi a,

17

17

Detailed description: This is a musical score for the piece 'Et misericordia'. It features five vocal parts: Solo, Soprano (S), Contralto (CAlt.), Tenor (T), and Bass (B), along with a Piano accompaniment. The Solo part begins at measure 17 with the lyrics 'et misericordia eius a progenie inprogenies, a - - - pro - ge - - - nie,'. The other vocal parts enter at measure 17 with the phrase 'Etmisericordia, etmisericordia,'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Solo part has a treble clef, while the other vocal parts and piano accompaniment have their respective clefs (Soprano and Contralto have treble clefs, Tenor and Bass have bass clefs, and the piano has a grand staff with treble and bass clefs).

25

Solo  
Et misericordi a e ius a proge ni e inproge ni es.

S  
et misericordi a e ius a pro ge ni e;

CAlt.  
et misericordi a e ius a pro ge ni e; Et mise ri cor di a,

T  
et misericordi a e ius a pro ge ni e;

B  
et misericordi a e ius a pro ge ni e; et misericordi a,

25

25

Detailed description: This is a page of a musical score for the piece 'Et misericordia'. It features five vocal parts and a piano accompaniment. The vocal parts are Solo, Soprano (S), Alto (CAlt.), Tenor (T), and Bass (B). The piano part is shown in grand staff notation. The score begins at measure 25. The Solo part has a melodic line with lyrics 'Et misericordi a e ius a proge ni e inproge ni es.'. The Soprano part has lyrics 'et misericordi a e ius a pro ge ni e;'. The Alto part has lyrics 'et misericordi a e ius a pro ge ni e; Et mise ri cor di a,'. The Tenor part has lyrics 'et misericordi a e ius a pro ge ni e;'. The Bass part has lyrics 'et misericordi a e ius a pro ge ni e; et misericordi a,'. The piano accompaniment consists of chords and moving lines in both hands, supporting the vocal parts.

33

Solo

Ma gnificat - a nimamea Dominum, animamea

S

etmise ricordi a e ius a pro geni e in pro geni es,

CAlt.

etmise ricordi a - a pro ge ni e, et mi sericordi a,

T

8 et mi se ri cor di a. Et misericordi a,

B

et mi se ri cor di a.

33



49

Solo

a - a - pro - ge ni e, a pro ge ni e - in pro ge ni es, -

S

et miseri cor di a,

CAlt.

et miseri cor di a,

T

8 et misericordi a e ius a pro geni e in pro genies,

B

49

49

Detailed description: This is a musical score for the piece 'Et misericordia', page 7. It features five vocal parts and a piano accompaniment. The vocal parts are Solo, Soprano (S), Contralto (CAlt.), Tenor (T), and Bass (B). The Solo part begins at measure 49 with the lyrics 'a - a - pro - ge ni e, a pro ge ni e - in pro ge ni es, -'. The Soprano part has the lyrics 'et miseri cor di a,'. The Contralto part also has 'et miseri cor di a,'. The Tenor part has '8 et misericordi a e ius a pro geni e in pro genies,'. The Bass part is silent. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic accompaniment. The score is in a key with three flats and a common time signature.

57

Solo

a pro ge ni e - in pro ge ni es - ti men ti bus - e um -

S

CAlt.

T

8

et mise ri cordi a,

B

et mise ri cordi a.

57

57

Detailed description: This is a page of a musical score for the piece 'Et misericordia'. The score is arranged for a vocal soloist and a piano accompaniment. The vocal parts are labeled Solo, S (Soprano), CAlt. (Cantata Alto), T (Tenor), and B (Bass). The piano part is shown in grand staff notation. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number '8' is in the top left, and the title 'Et misericordia' is at the top center. The music begins at measure 57. The Solo part has a melodic line with lyrics 'a pro ge ni e - in pro ge ni es - ti men ti bus - e um -'. The Soprano, Cantata Alto, and Bass parts have rests. The Tenor part has a short melodic phrase 'et mise ri cordi a,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.



65

Solo

ti men ti bus e um - - - a pro ge ni e - in pro ge ni es -

S

et mise ri cordi a,

CAlt.

et mise ricordi a,

T

et mise ri cordi a, et mise ricordi a,

B

et mise ri cor di

65

65

Detailed description: This is a musical score for a vocal and piano piece. The vocal parts are arranged in five staves: Solo (Soprano), S (Soprano), CAlt. (Contralto), T (Tenor), and B (Bass). The piano accompaniment is shown in a grand staff at the bottom. The score begins at measure 65. The Solo part has a melodic line with a long note on 'um' and a phrase 'a pro ge ni e - in pro ge ni es -'. The other vocal parts enter with 'et mise ri cordi a,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand. The key signature has three flats, and the time signature is 4/4.

73

Solo

in pro ge ni es. Et mi se ri cordi a, et mi se ri cordi

S

CAlt.

T

8 et mi se ri cordi a,

B

a.

73

73

Detailed description: This is a musical score for a vocal and piano piece. It consists of six staves. The top five staves are for vocal parts: Solo (Soprano), S (Soprano), CAlt. (Contralto), T (Tenor), and B (Bass). The bottom two staves are for the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The score begins at measure 73. The Solo part has lyrics: "in pro ge ni es. Et mi se ri cordi a, et mi se ri cordi". The T part has lyrics: "et mi se ri cordi a,". The piano part features a melodic line in the right hand and a more rhythmic line in the left hand. There are dynamic markings like "a." (piano) and "a." (crescendo).

81

Solo  
a, et misericordi a e ius a pro ge ni e in pro ge nies, a - - - pro ge -

S  
Et misericordi a, et misericordi

CAlt.  
Et misericordi a, et misericordi

T  
Et misericordi a, et misericordi

B  
Et misericordi a, et misericordi

81

81

Detailed description: This is a musical score for the piece 'Et misericordia', page 11. It features five vocal parts: Solo, Soprano (S), Contralto (CAlt.), Tenor (T), and Bass (B), along with a Piano accompaniment. The Solo part begins at measure 81 with the lyrics 'a, et misericordi a e ius a pro ge ni e in pro ge nies, a - - - pro ge -'. The other vocal parts (S, CAlt., T, B) enter at measure 81 with the lyrics 'Et misericordi a, et misericordi'. The piano accompaniment consists of two staves, with the right hand starting at measure 81 and the left hand starting at measure 81. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Solo part is in a higher register than the other vocal parts. The piano accompaniment provides harmonic support for the vocal lines.

89

Solo

ni e, a pro ge ni e - mi se ri cor - di - a - - - e ius a pro ge ni e -

S

a, et mi se ricordi a e ius a pro ge ni e - - - - Ah -

CAlt.

a, et mi se ricordi a - - - a pro ge ni e - - - - Ah -

T

8 a, et - mi se ri cor di a e ius - - - - et mi se ricordi

B

a, et mi se ri cor di a e ius Ah -

89

89

97

Solo  
in pro ge ni es - timentibus e um.

S  
Etmise ricordi a - - - - a pro ge ni e - - - -

CAlt.  
Ah - - - - - a pro ge ni e - - - -

T  
8 a, Ah - - - - - a pro ge ni e - in pro ge ni es

B  
Ah - - - - - a pro ge ni e - - - - in pro ge ni es

97

97

105

Solo

in pro ge ni es - ti men ti bus - - - e - um, - - - e - um.

S

ti men ti bus e um.

CAlt.

ti men ti bus e um.

T

ti men ti bus e um.

B

ti men ti bus e um.

105

The image shows a page of a musical score for the piece 'Et misericordia'. It features five vocal parts: Solo, Soprano (S), Contralto (CAlt.), Tenor (T), and Bass (B). The lyrics are in Latin: 'in pro ge ni es - ti men ti bus - - - e - um, - - - e - um.' for the Solo part, and 'ti men ti bus e um.' for the other four parts. The piano accompaniment is shown at the bottom, with a 105 measure marker. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Solo part has a melodic line with some grace notes and a fermata. The other vocal parts have simpler, more rhythmic lines. The piano part provides harmonic support with chords and moving lines in both hands.