

Grups de 3. Pentatòniques

Borja AlSel

Ascendent

Musical notation for the ascending pentatonic scale exercise. It consists of a treble clef staff in 4/4 time, a bass clef staff with tablature, and a middle staff with fret numbers. The treble staff shows a sequence of eighth notes grouped in threes, ascending from the 4th fret to the 9th. The tablature (TAB) is shown on a six-line staff with fret numbers 5, 8, 5, 8, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 7, 5, 8, 5, 8, 5, 8, 5. The middle staff shows fret numbers 5, 8, 5, 8, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 7, 5, 8, 5, 8, 5, 8, 5.

Descendent

Musical notation for the descending pentatonic scale exercise. It consists of a treble clef staff in 4/4 time, a bass clef staff with tablature, and a middle staff with fret numbers. The treble staff shows a sequence of eighth notes grouped in threes, descending from the 9th fret to the 4th. The tablature (TAB) is shown on a six-line staff with fret numbers 8, 5, 8, 5, 8, 5, 8, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5. The middle staff shows fret numbers 8, 5, 8, 5, 8, 5, 8, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5.

Caldria treballar aquest exercici de una forma molt concreta. En primer lloc començant a una velocitat baixa, per exemple amb el metrònom a uns 60bpm i de forma progressiva augmentar el tempo.

Es important utilitzar la tècnica de Alternate picking, es a dir, pua/contrapua.

Altra cosa a tindre en compte és que s'hauria de treballar amb aquest mètode amb les 5 posicions de la escala pentatònica.

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