

# WHITE SHADE OF PALE

Alto Sax.

[Subtitle]

[Composer]  
[Arranger]

8

12

16

20

24

27

36

40

43

46

3 3 3 3 3 3 3 3 3 3 3 3

5

tr

Detailed description: This is a musical score for Alto Saxophone in 4/4 time, featuring a key signature of two sharps (F# and C#). The score is divided into ten staves, each beginning with a measure number. The first staff starts with a measure rest of 8 measures. The music consists of melodic lines with various articulations, including slurs, accents, and dynamic markings. A fermata is placed over a measure in the 27th staff. The final staff concludes with a trill (tr) and a series of triplet eighth notes. The piece ends with a double bar line.

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2  
48

Musical notation for measures 48-52. Measure 48 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It contains a half note G5 with a vibrato mark, followed by a quarter rest, a quarter note G5, and a quarter note F#5. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole note G5 with a vibrato mark. Measure 52 has a whole note G5 with a vibrato mark. A slur covers measures 51 and 52. A fermata is placed over the final G5 note.

53

Musical notation for measures 53-55. Measure 53 has a whole rest. Measure 54 has a quarter note G5 with a vibrato mark, followed by a quarter note F#5 with a vibrato mark, and a quarter note E5 with a vibrato mark. Measure 55 has a quarter note D5 with a vibrato mark, followed by a quarter note C#5 with a vibrato mark, and a quarter note B4 with a vibrato mark. A slur covers measures 54 and 55. A fermata is placed over the final B4 note.

56

Musical notation for measures 56-58. Measure 56 has a whole note G5 with a fermata. Measure 57 has a quarter note G5, followed by a quarter note F#5, and a quarter note E5. Measure 58 has a quarter note D5, followed by a quarter note C#5, and a quarter note B4. A slur covers measures 57 and 58. A fermata is placed over the final B4 note.